

MANHATTAN SCHOOL OF MUSIC
GRADUATE PROGRAM IN ORCHESTRAL PERFORMANCE

REQUIRED JURY - AUDITION REPERTOIRE LIST

**SECOND YEAR/
PROFESSIONAL STUDIES**

VIOLIN

[Note: Second year students will not be asked to play works with asterics]

Prepare:

Concerto of choice, Romantic or early 20th century, two contrasting movements with cadenza

MOZART concerto - all movements with cadenza

BACH Sonata or Partita - two contrasting movements

Excerpts:

BEETHOVEN	Symphony No. 3	Scherzo
	Symphony No. 9	Slow Movement, Development
BRAHMS	Symphony No. 1	First Movement Final Movement
HINDEMITH	Mathis der Mahler	Rehearsal nos. 10 through 13
MENDELSSOHN	Italian Symphony	Finale
*MENDELSSOHN	A Midsummer Night's Dream	Scherzo
MOZART	Symphony No. 40	Last Movement
*MOZART	Symphony No. 39	2 nd and 4 th Movements; no repeats
*PROKOFIEV	Classical Symphony	First Page Fourth Movement (entire)
RIMSKY/ KORSAKOV	Sheherazade	All solos
*SCHUMANN	Symphony No. 2	Scherzo: Beginning to 20 after K The Coda
SHOSTAKOVICH	Symphony No. 5	First Movement
*STRAUSS	Don Juan	Beginning to Letter B Letter C: 13 bars
TCHAIKOVSKY	Nutcracker Ballet	First movement

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VIOLA

Prepare:

Two contrasting movements from BACH Suite No. 2, 3 or 5

First Movement of STAMITZ, WALTON, BARTOK concerto or HINDEMITH Der Schwanendreher

First and Second Movements of MOZART Symphonia Concertante

Excerpts:

BARTOK	Concerto for Orchestra	Third Movement, mm. 62-73
BRUCKNER	Symphony No. 4	Second Movement
KODALY	Hary Janos	Solo from the Andante, until [1]
MENDELSSOHN	Symphony No. 4	First Movement, m. 9 of Second Ending for 52 bars
PROKOFIEV	Classical Symphony	First Movement
RAVEL	Daphnis et Chloe	mm. 158-170 (top line); mm. 212-216 (top line)
STRAUSS	Ein Heldenleben	[77] to 4 after [79]; 1 before [85] to key change; 1 before [94] to 7 before [98]
STRAUSS	Don Juan	Beginning to 5 before [D]; 14 before [W] to 4 before [Y]
WAGNER	"Tannhauser"	Venusburg Music m. 37 to key change

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CELLO

Prepare:

Complete standard concerto of your choice

Prelude and one movement of your choice from BACH Suite No. 5 or 6

Excerpts:

BEETHOVEN	Symphony No. 5	Movements 2 and 3
BRAHMS	Symphony No. 3	Movements 3 and 4
BRAHMS	Piano Concerto No. 2	Third Movement Solo
MAHLER	Symphony No. 5	Movements 2 and 5
MOZART	Symphony No. 40	Movements 1 and 4
SCHOENBERG	Verklarte Nacht	
WAGNER	Rienzi Overture	

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BASS

Prepare:

BACH Gigue from Cello Suite No. 3 (Sterling or Robinson edition) in G major

First movement from a standard concerto of your choice

Excerpts:

BEETHOVEN	Symphony No. 5	Movements 2 and 3
BEETHOVEN	Symphony No. 9	Movement 4
BRAHMS	Symphony No. 2	
BRAHMS	Symphony No. 1	
HAYDN	Symphony No. 88	
MOZART	Symphony No. 40	
MOZART	Symphony No. 35	
STRAUSS	Don Juan	
STRAUSS	Ein Heldenleben	
STRAUSS	Also Sprach Zarathustra	
VERDI	Otello	Soli

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FLUTE

Prepare a concerto to be chosen from:

MOZART Concerto in G Major (with cadenzas)

MOZART Concerto in D Major (with cadenzas)

Excerpts (List to be chosen in consultation with Jeanne Baxtresser):

J. S. BACH	"Aus Liebe will mein Heiland sterben" from St. Matthew Passion
J. S. BACH	Domine Deus from Mass in b minor
J. S. BACH	Polonaise and Badinerie from Suite in b minor
BEETHOVEN	Leonore Overture No. 3, Op. 72
BEETHOVEN	Symphony No. 3, Op. 55, "Eroica"
BEETHOVEN	Symphony No. 4, Op. 60
BIZET	Entr'acte from Carmen
BIZET	Minuet from L'Arlesienne, 2nd orchestral suite
BRAHMS	Symphony No. 1, Op. 68
BRAHMS	Symphony No. 4, Op. 98
DEBUSSY	Prelude to the Afternoon of a Faun
DVORAK	Symphony No. 8, Op. 88
GLUCK	Minuet and Dance of the Blessed Spirits from Orpheus
HINDEMITH	Symphonic Metamorphoses
MAHLER	Das Lied von der Erde
MENDELSSOHN	Scherzo from "A Midsummer Night's Dream"
MENDELSSOHN	Symphony No. 4, "Italian"
PROKOFIEV	"Classical" Symphony, Op. 25
PROKOFIEV	Peter and the Wolf, Op. 67
RAVEL	Bolero
RAVEL	Daphnis and Chloe
RIMSKY-KORSAKOV	Capriccio Espagnol, Op. 34
RIMSKY-KORSAKOV	Russian Easter Overture, Op. 36
ROSSINI	William Tell Overture
SAINT-SAENS	Carnival of the Animals
STRAUSS, R.	Salome, Op. 54
STRAUSS, R.	Till Eulenspiegel, Op. 28
STRAVINSKY	Chant du Rossignol
STRAVINSKY	Variation de l'oiseau de feu from The Firebird
STRAVINSKY	Petroushka
STRAVINSKY	Symphony in Three Movements

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OBOE

Prepare:

VAUGHAN WILLIAMS Oboe Concerto

MOZART Concerto for Oboe in C Major, K. 314

Excerpts:

J. S. BACH	Cantata No. 82 ("Ich habe Genug")	
J. S. BACH	Cantata No. 56 ("Ich will den Kreuztab gerne tragen")	
BARBER	Symphony No. 1	
BEETHOVEN	Incidental Music from "Egmont"	
BEETHOVEN	Symphony No. 7	
BRAHMS	Symphony No. 3	
BERLIOZ	"Benvenuto Cellini"	
BERLIOZ	"The Damnation of Faust"	"Will o' the Wisps"
HINDEMITH	"Metamorphoses"	
MAHLER	"Song of the Earth"	
MENDELSSOHN	Symphony No. 3 ("The Scotch")	
MUSSORGSKY/RAVEL	Pictures at an Exhibition	
PROKOFIEV	Classical Symphony	
RAVEL	"Le Tombeau de Couperin"	
RAVEL	"Mother Goose"	complete
ROSSINI	"Semiramide"	
SHOSTAKOVICH	Symphony No. 10	
STRAUSS	Till Eulenspiegel	
STRAVINSKY	Symphony in C	

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CLARINET

Prepare:

A concerto of your choice (Mozart concerto is recommended)

Excerpts:

BEETHOVEN	Symphony No. 6
BEETHOVEN	Symphony No. 8
BORODIN	Polivetzian Dances
BRAHMS	Symphony No. 3
KODALY	Dances of Galante
MENDELSSOHN	A Midsummer Night's Dream
PROKOFIEV	Peter and the Wolf
RAVEL	Daphnis and Chloe
RESPIGHI	Pines of Rome
RIMSKY- KORSAKOV	Capriccio Espagnol
SCHUBERT	Unfinished Symphony, Second Movement
SHOSTAKOVICH	Symphony No. 1
SHOSTAKOVICH	Symphony No. 9
STRAVINSKY	Firebird Suite
TCHAIKOVSKY	Francesca da Ramine
TCHAIKOVSKY	Symphony No. 6

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BASSOON

Prepare:

MOZART Bassoon Concerto (all movements)

Excerpts:

BEETHOVEN Symphony No. 4

BEETHOVEN Violin Concerto

BERLIOZ Symphony Fantastique

RAVEL G major Piano Concerto

STRAUSS Till Eulenspiegel

ROSSINI La Gazza Ladra Overture

STRAVINSKY The Rite of Spring

TCHAIKOVSKY Symphony No. 6

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HORN

Prepare two concertos from the list:

MOZART Concerto No. 2 or 4

STRAUSS Concerto No. 1 or 2

GLIERE Concerto

Excerpts:

BACH Brandenburg Concerto No. 1 Trio with repeats

BEETHOVEN Symphony No. 9 Fourth Horn Solo

BRAHMS Symphony No. 3 Third Movement

BRUCKNER Symphony No. 4 Opening Entrance of full brass

MAHLER Symphony No. 7 End of Second Movement

MENDELSSOHN A Midsummer Night's Dream Nocturne

SHOSTAKOVICH Symphony No. 5 First Movement, low passage

THOMAS Overture to Mignon

WAGNER Siegfried Long Call

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TRUMPET

Prepare:

- (1) HAYDN or HUMMEL Concerto - All Movements
- (2) HONNEGGER Intrada or TOMASI Concerto - All Movements

Excerpts:

BACH	Christmas Oratorio	Piccolo Trumpet, No. 64, mm. 1-12
BIZET	Carmen	Low Trumpet Solo Suite No.1 or Opera Prelude to Act I
MAHLER	Symphony No. 3	Third Movement, Posthorn Solo
STRAUSS STRAUSS	Also Sprach Zarathustra Ein Heldenleben	8 bars before 51 through 54 The Battle Scene, 49 through 80 - E flat trumpet
MAHLER	Symphony No.3	Movement No. 6, Final Chorale 26-28
STRAVINSKY	Petroushka	Ballerina Dance, 134-139

TROMBONE

Prepare:

CRESTON Trombone Concerto (first section)

Excerpts:

BERG	Three Pieces for Orchestra	
COPLAND	Appalachian Spring	
MAHLER	Symphony No. 3	Both Solos
MOZART	Requiem	Tuba Miram
RAVEL	L'Enfant et les Sortileges	
ROSSINI	William Tell Overture	
SCHUMANN	Rhenish Symphony	
WAGNER	Ride of the Valkyries	

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BASS TROMBONE

Prepare:

VAUGHAN WILLIAMS, R.- 1st and 2nd movements of Concert for Bass Tuba
and Orchestra

Excerpts:

RESPIGHI

Pines of Rome

ROSSINI

La Gazza Ladra

SCHUMANN

Symphony No. 3

STRAUSS

Also Sprach Zarathustra

WAGNER

Lohengrin

Prelude to Act III

WAGNER

Ride of The Valkyries

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TUBA

Prepare:

VAUGHAN WILLIAMS Concerto

Excerpts:

BERLIOZ Symphonie Fantastique

MAHLER Symphony No. 6

PROKOFIEV Symphony No. 5

RESPIGHI The Fountains of Rome

STRAUSS Also Sprach Zarathustra

STRAVINSKY Petroushka

WAGNER Ride of the Valkyries

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HARP

Prepare choice of concerto:

RAVEL Introduction and Allegro

DEBUSSY Dances

Excerpts:

BARTOK Concerto for Orchestra

BARTOK Music for Strings, Percussion and Celeste

BRITTEN Young Person's Guide to the Orchestra (cadenza)

DONIZETTI Lucia de Lammermoor (Salzedo edition)

RAVEL Tzgianne (cadenza)

STRAUSS Don Juan

WAGNER Die Walkurie (Magic Fire Music)

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PIANO

Prepare solo repertoire:

A BACH French suite

A CHOPIN nocturne

A complete BEETHOVEN or MOZART sonata

A contemporary work of your choice

Excerpts:

BARTOK Music for Strings, Percussion and Celeste (piano part)

COPLAND Third Symphony

PROKOFIEV Symphony No. 5

RESPIGHI The Pines of Rome (piano part)

SAINT-SAENS Organ Symphony (piano part)

STRAUSS Le Bourgeois Gentilhomme

STRAVINSKY Symphony in Three Movements

STRAVINSKY Petroushka Suite (1947 version)

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PERCUSSION

Prepare:

A solo work to be chosen in consultation with faculty

Excerpts:

Snare Drum:

KODALY	Hary Janos
NIELSEN	Clarinet Concerto
NIELSEN	Symphony No. 5
SHOSTAKOVICH	Symphony No. 10

Cymbals:

DEBUSSY	La Mer
MOUSSORGSKY	Night on Bald Mountain
SIBELIUS	Finlandia

Tambourine:

DEBUSSY	Iberia
GRIEG	Arabian Dance from Peer Gynt
STRAVINSKY	Petroushka

Castanets:

DEBUSSY	Iberia
PROKOFIEV	Piano Concerto No. 3
WAGNER	Tannhauser

Bells:

DEBUSSY	La Mer
GLAZUNOV	Violin Concerto
MESSIAEN	Exotic Birds
PROKOFIEV	Piano Concerto No. 1
RIMSKY-KORSAKOV	Russian Easter Overture
WAGNER	Waldweben

Xylophone:

BARBER	Medea's Meditation
BARTOK	Music for Strings, Percussion and Celeste
BERNSTEIN	West Side Story (vibraphone too)
GERSHWIN	American in Paris
KODALY	Hary Janos
MESSIAEN	Exotic Birds
SCHUMANN	Symphony No. 3

Bass Drum:

MAHLER	Symphony No. 2 and No. 3
STRAVINSKY	The Rite of Spring

Bass Drum and cymbal hook up:

MAHLER	Symphony No. 1
STRAVINSKY	Petroushka

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PERCUSSION

Timpani:

BARTOK	Concerto for Orchestra
BEETHOVEN	Overtures and Concertos
BERLIOZ	Symphonie Fantastique
DVORAK	Symphonies
ELGAR	Enigma Variations
STRAUSS	Burlesque
STRAUSS	Don Juan
STRAUSS	Death and Transfiguration
STRAUSS	Till Eulenspiegel
STRAVINSKY	Firebird, Petroushka
WAGNER	Gotterdammerung