OBOE

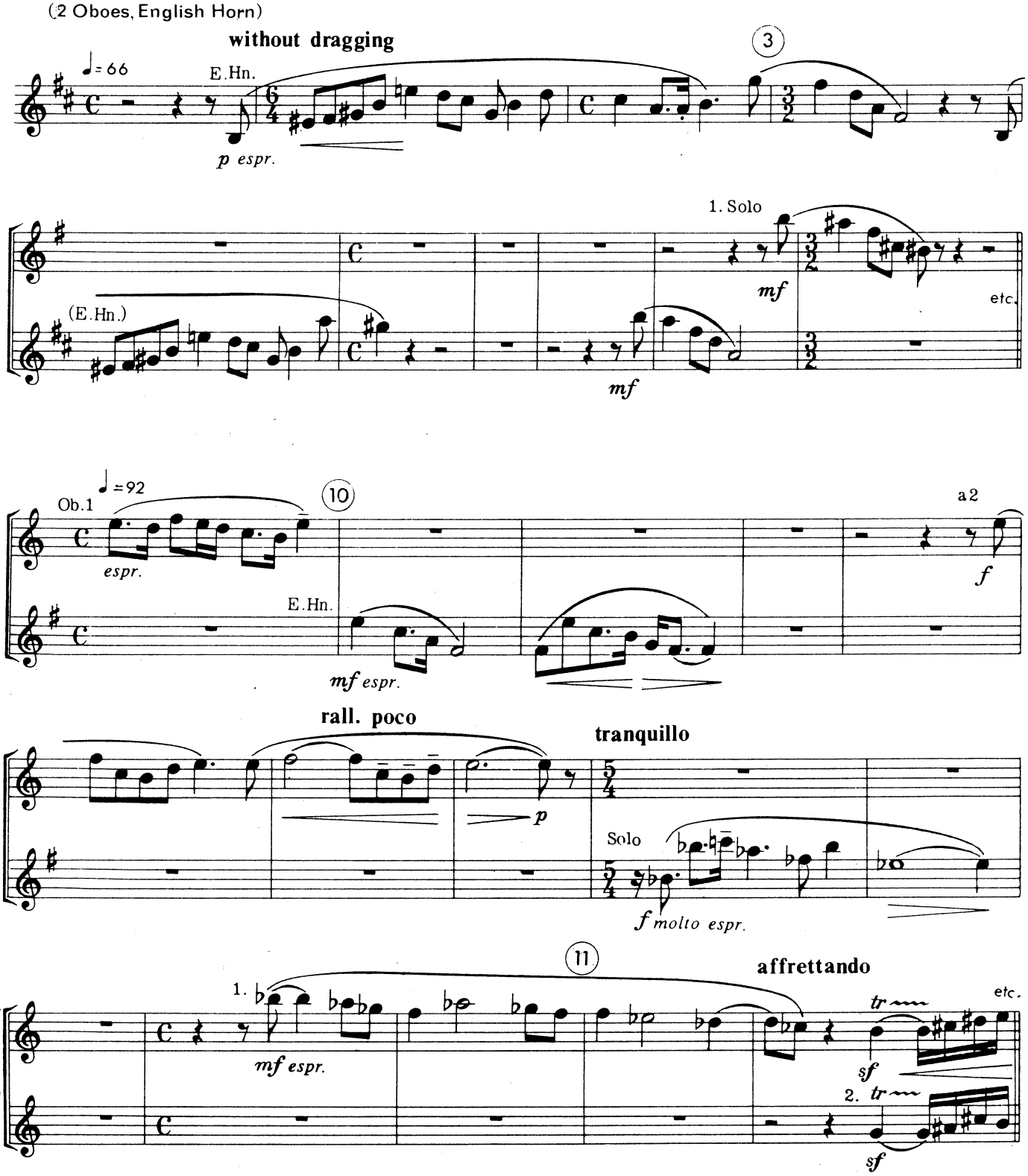
Orchestral Placement Audition Repertoire
Spring 2018

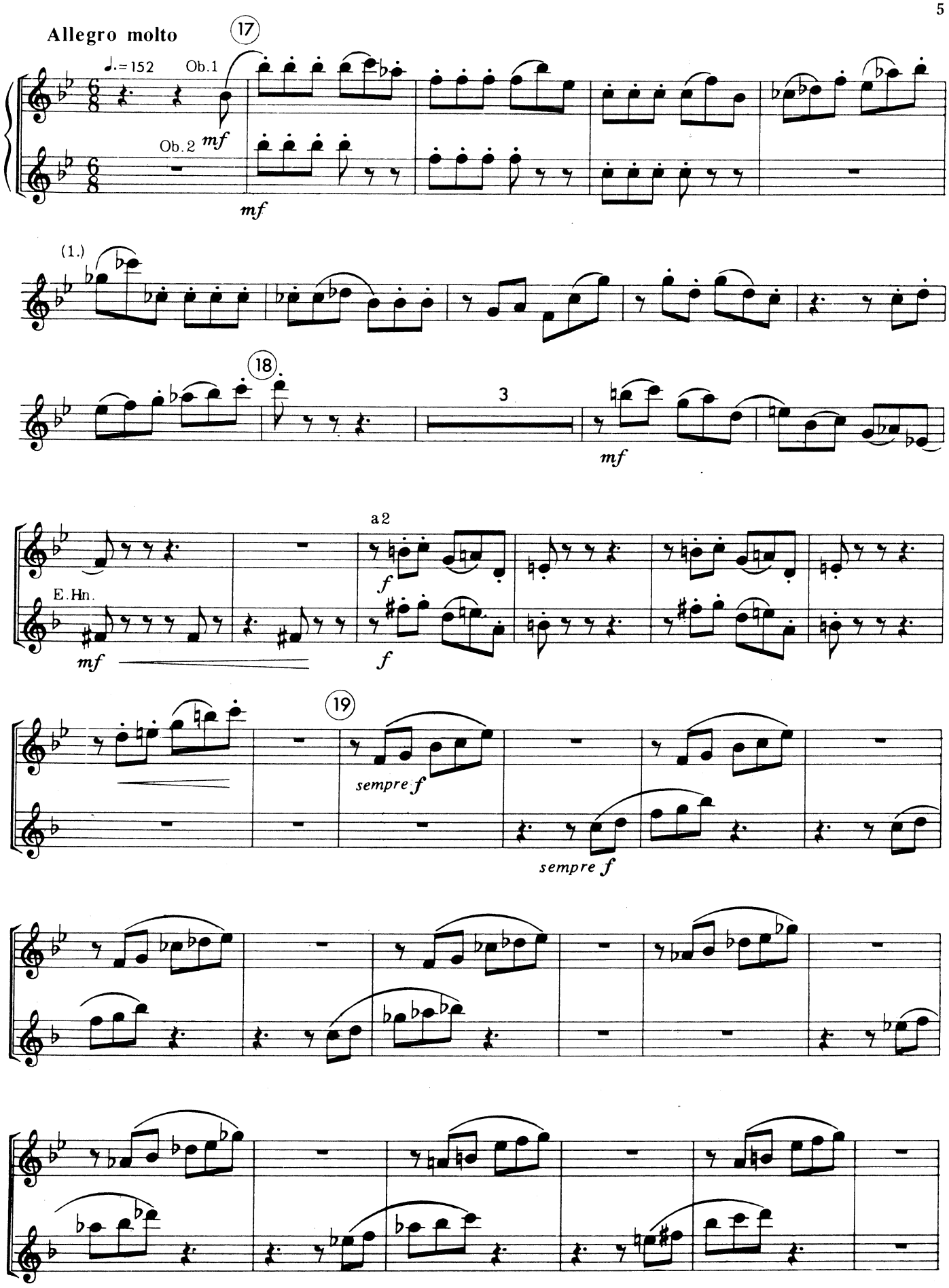
Barber	Symphony No. 1 (Use Delancey excerpt book)
Brahms	Symphony No. 2 — Movement III: Opening solo
Debussy	La Mer — 17 to 18; 25 to 4 before 28; 46 to 50
Dvorak	Symphony No. 9 — Movement II
Mahler	Symphony No. 1 — Movement III
Ravel	Tombeau de Couperin
Stravinsky	Pulcinella Suite — Serenata; Gavotta w/variation

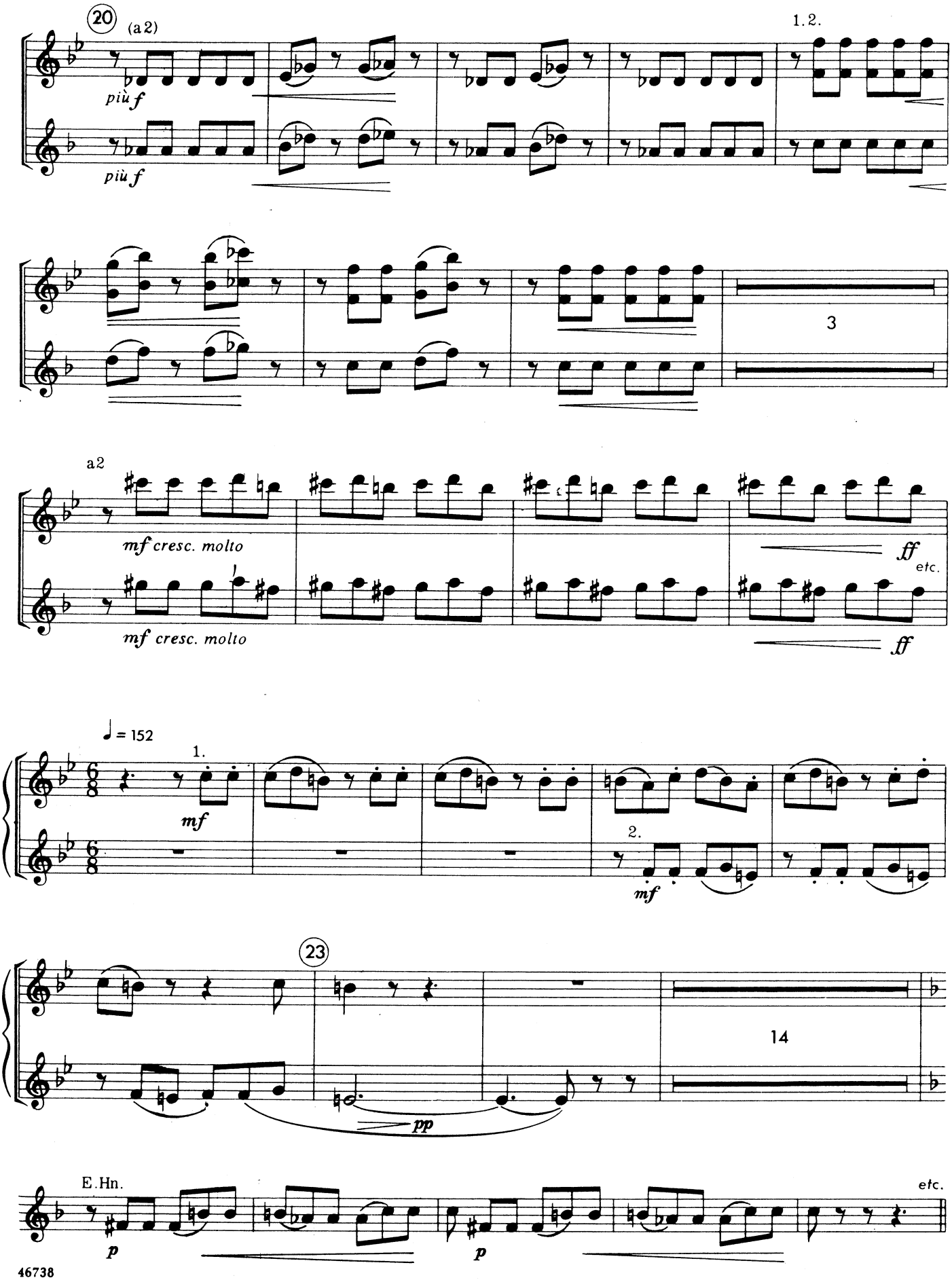
SAMUEL BARBER

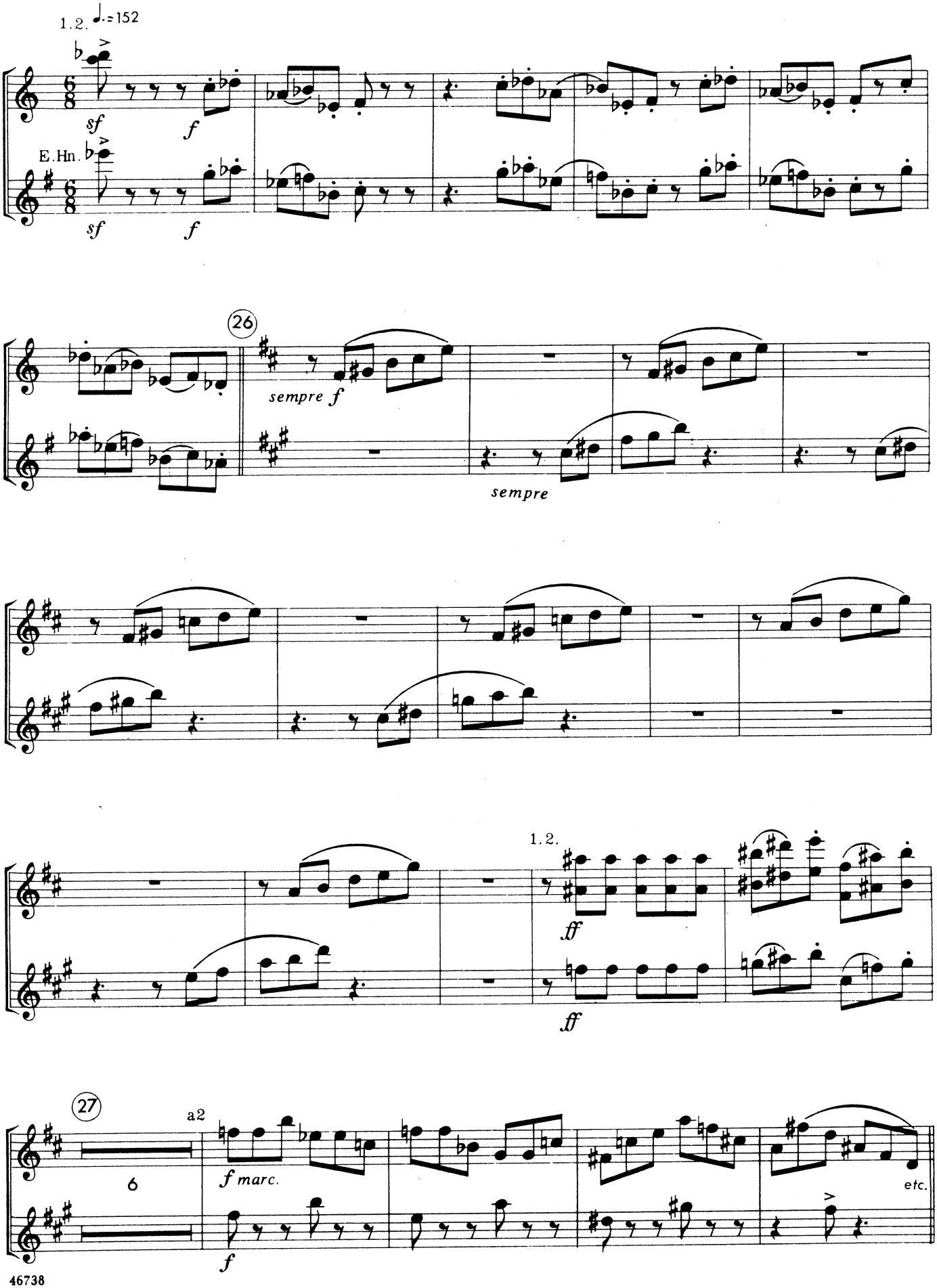
First Symphony

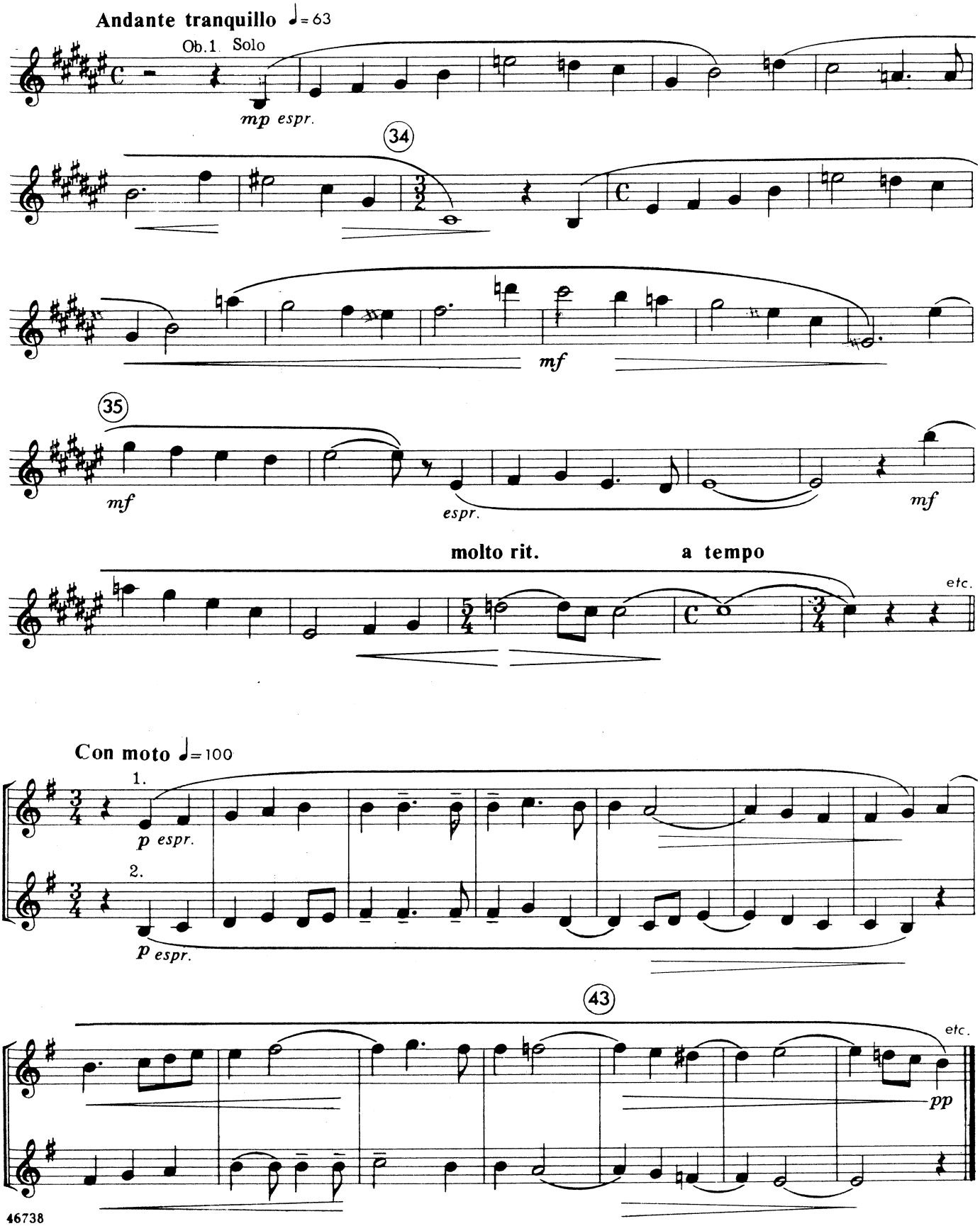
© Copyright 1943 by G. Schirmer, Inc.



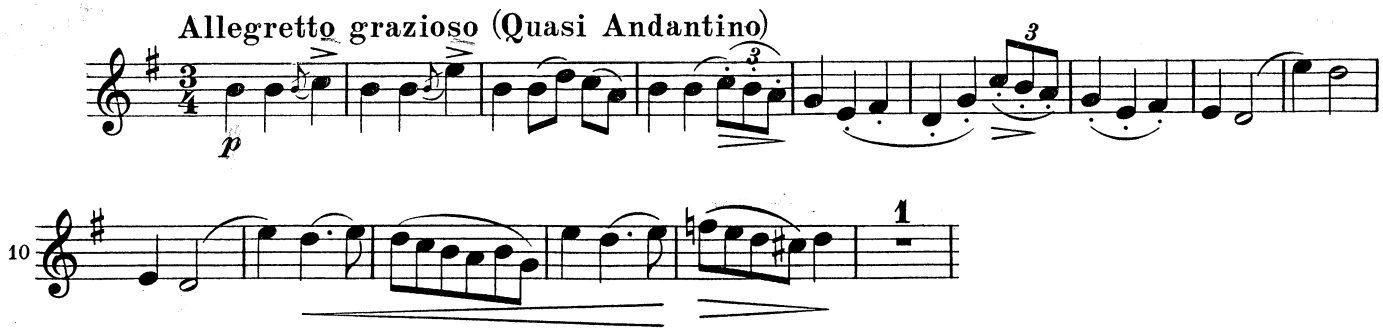

Allegro molto
17
♩.=152
Ob.1
Ob.2
mf
mf
(1.)
18
3
mf
a2
E.Hn.
mf
f
f
19
sempre f
sempre f


20
(a 2)
1. 2.
più f
più f
3
a2
mf cresc. molto
mf cresc. molto
ff
etc.
ff
♩ = 152
1.
mf
2.
mf
23
14
pp
E.Hn.
p
p
etc.

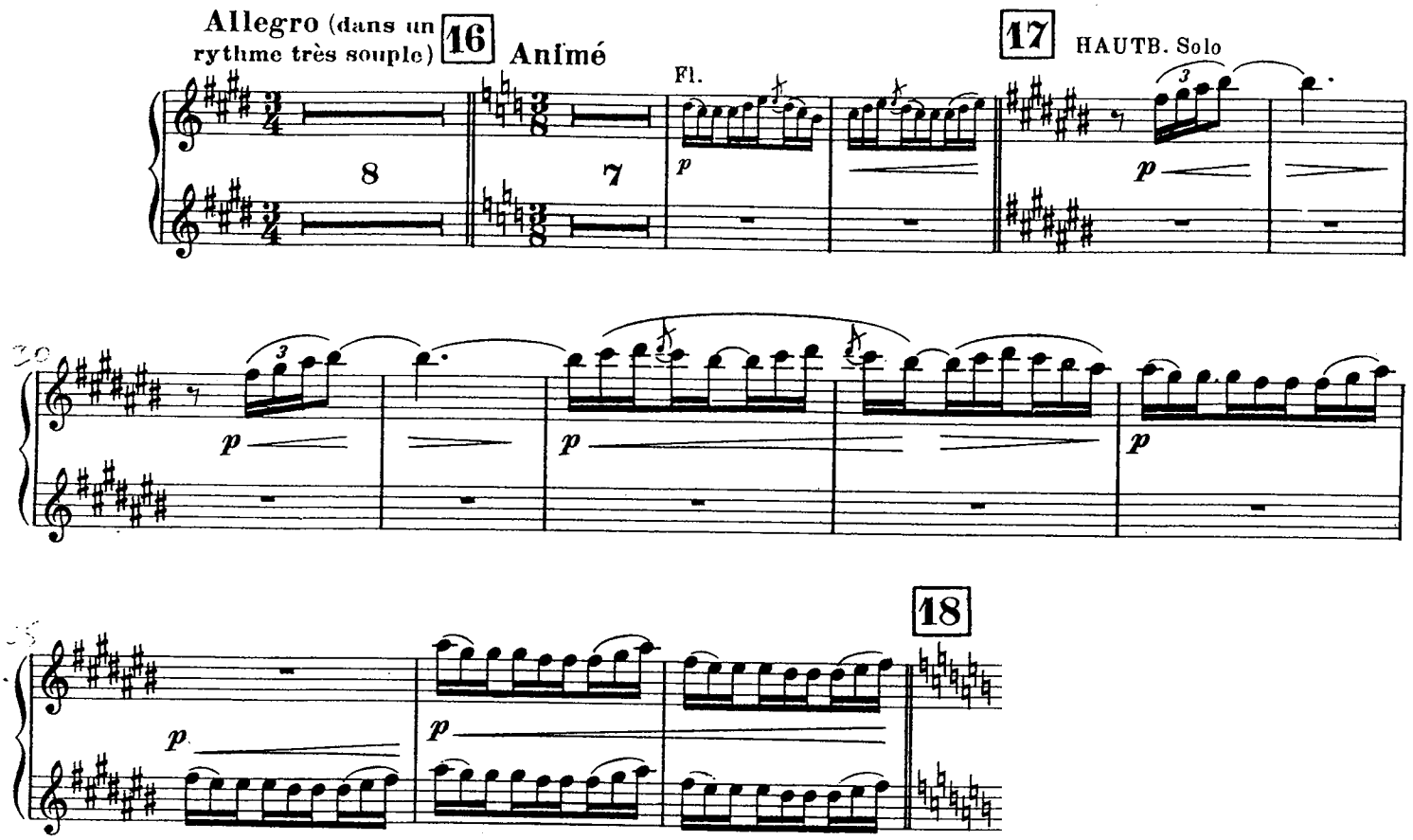

1.2.
♩.=152
sf
f
E.Hn.
sf
f
26
sempre f
sempre
1.2.
ff
ff
27
a2
6
f marc.
f
etc.

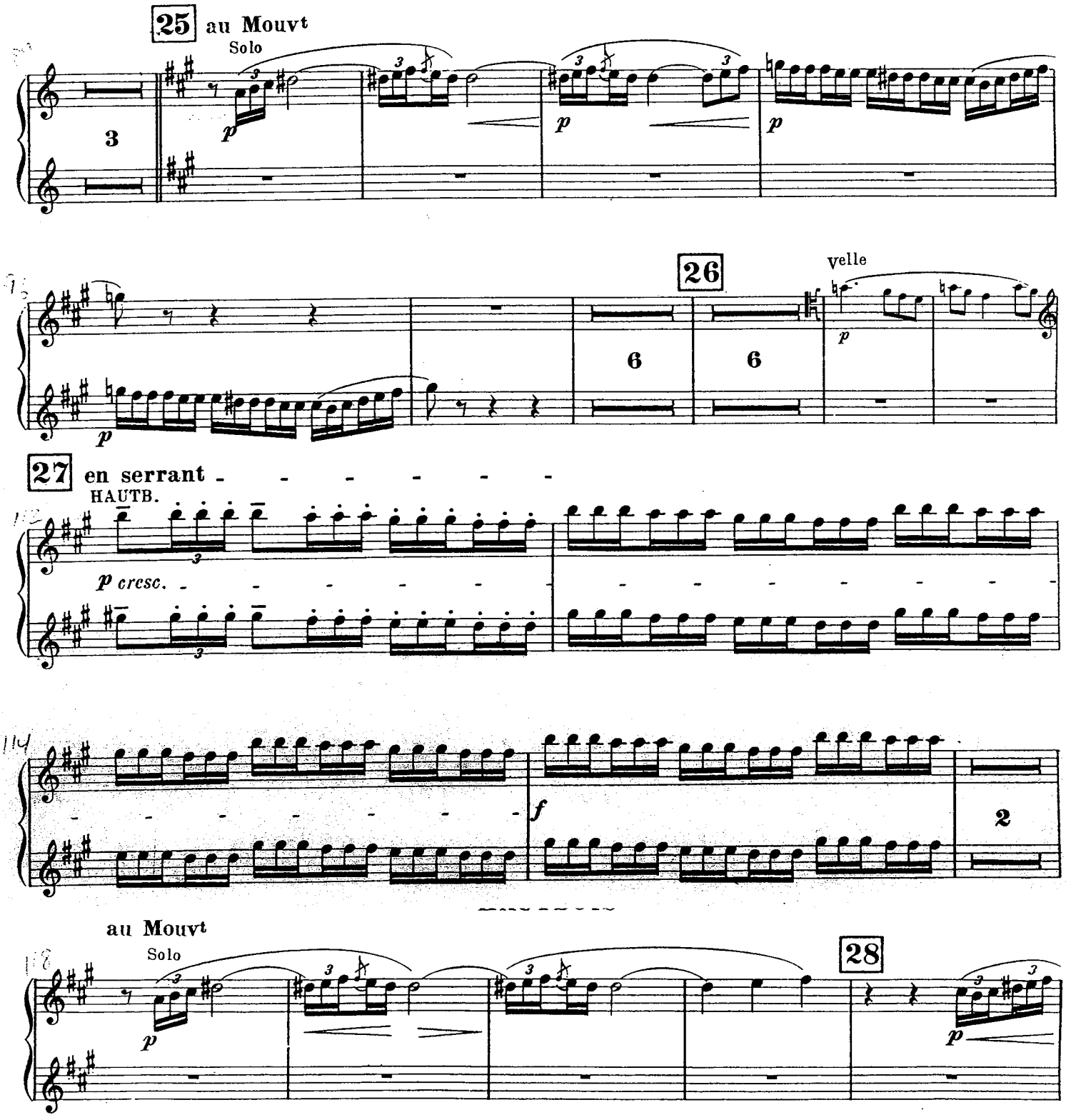

Andante tranquillo ♩= 63
Ob.1 Solo
mp espr.
34
mf
35
mf
espr.
mf
molto rit.
a tempo
etc.
Con moto ♩= 100
1.
p espr.
2.
p espr.
43
etc.
pp

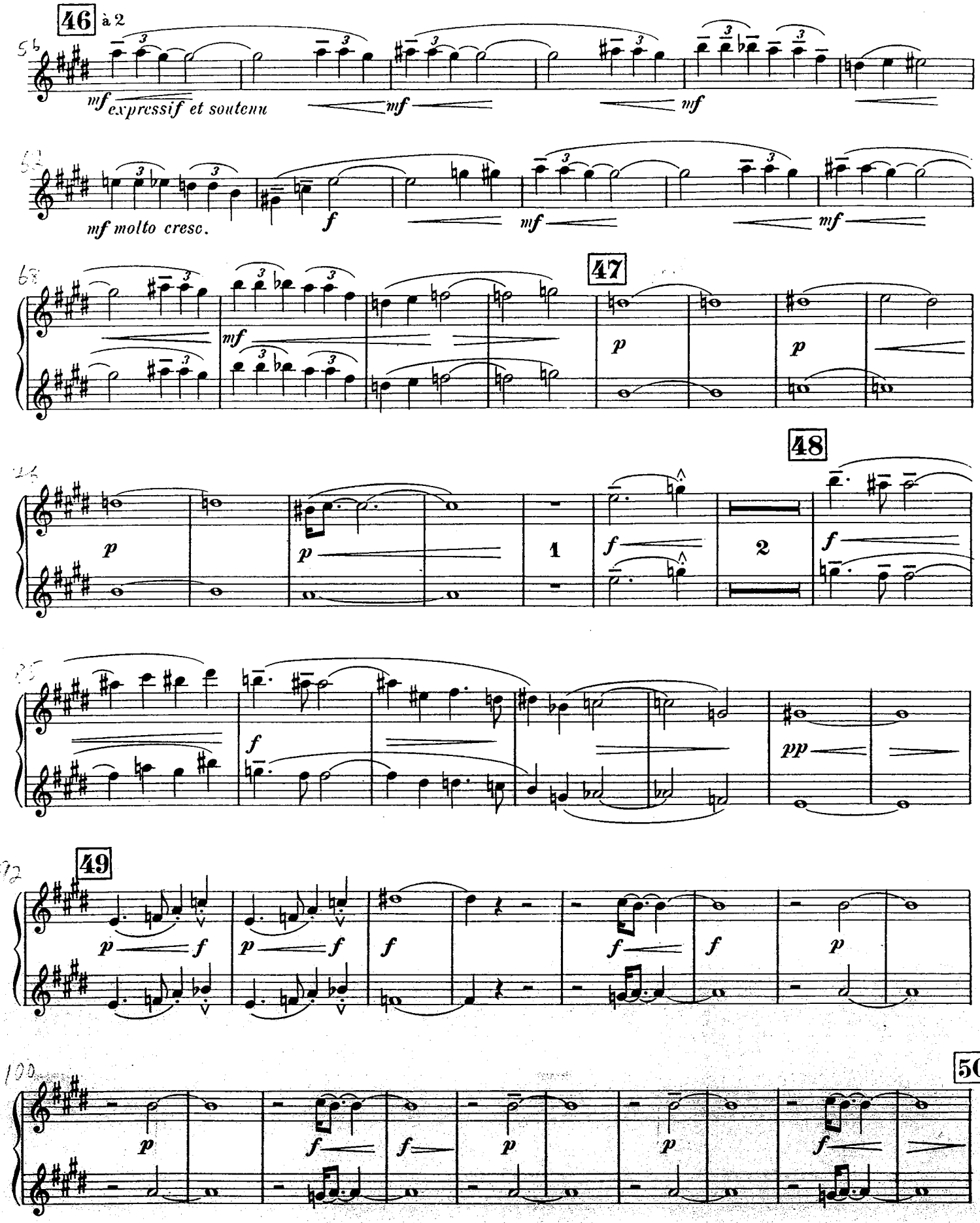
Brahms, Symphony No. 2 in D Major, Mvt. III



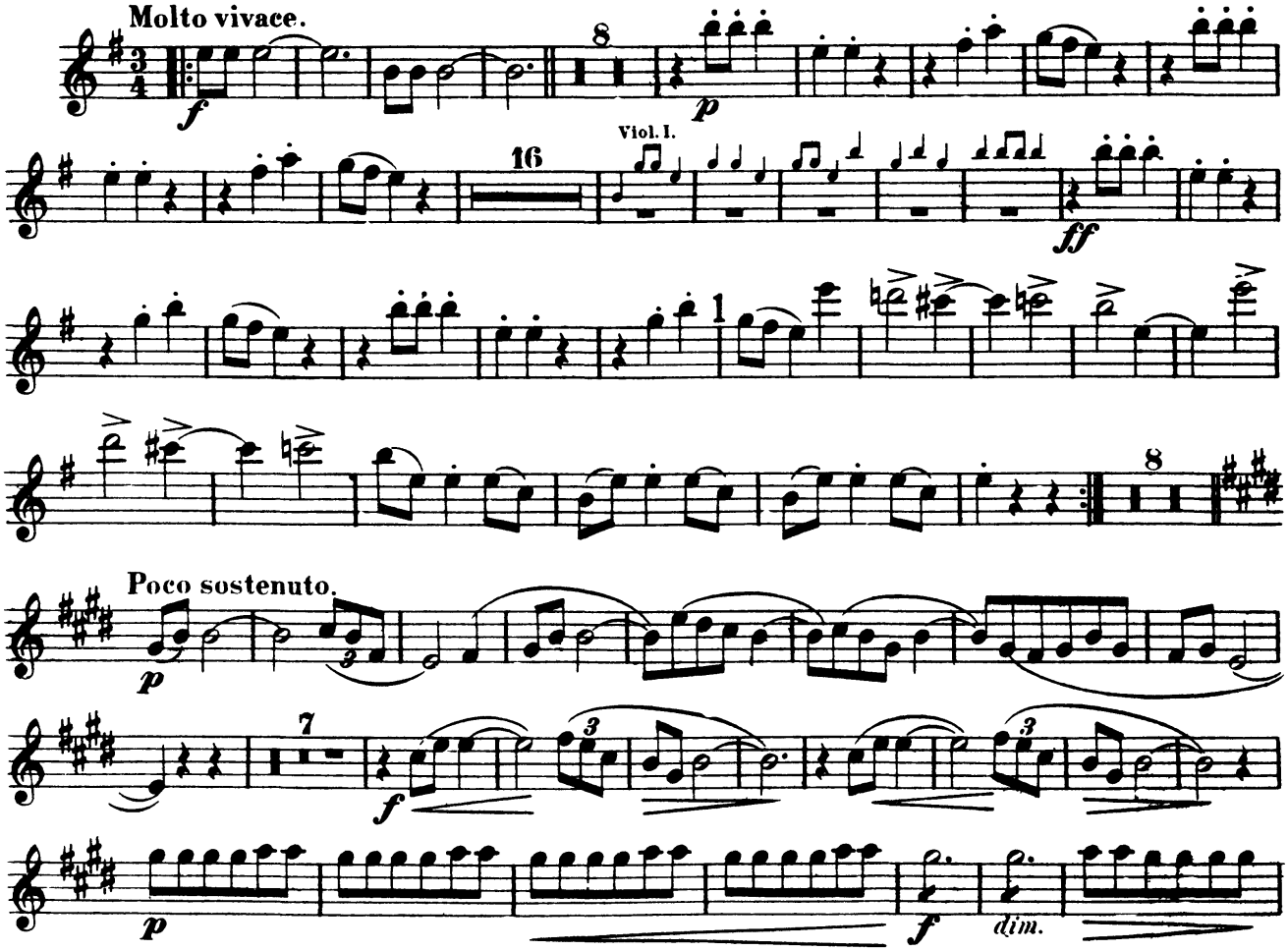
N° 2 _ Jeux de vagues




25
au Mouvt
Solo
26
velle
27
en serrant
HAUTB.
p cresc.
f
au Mouvt
Solo
28

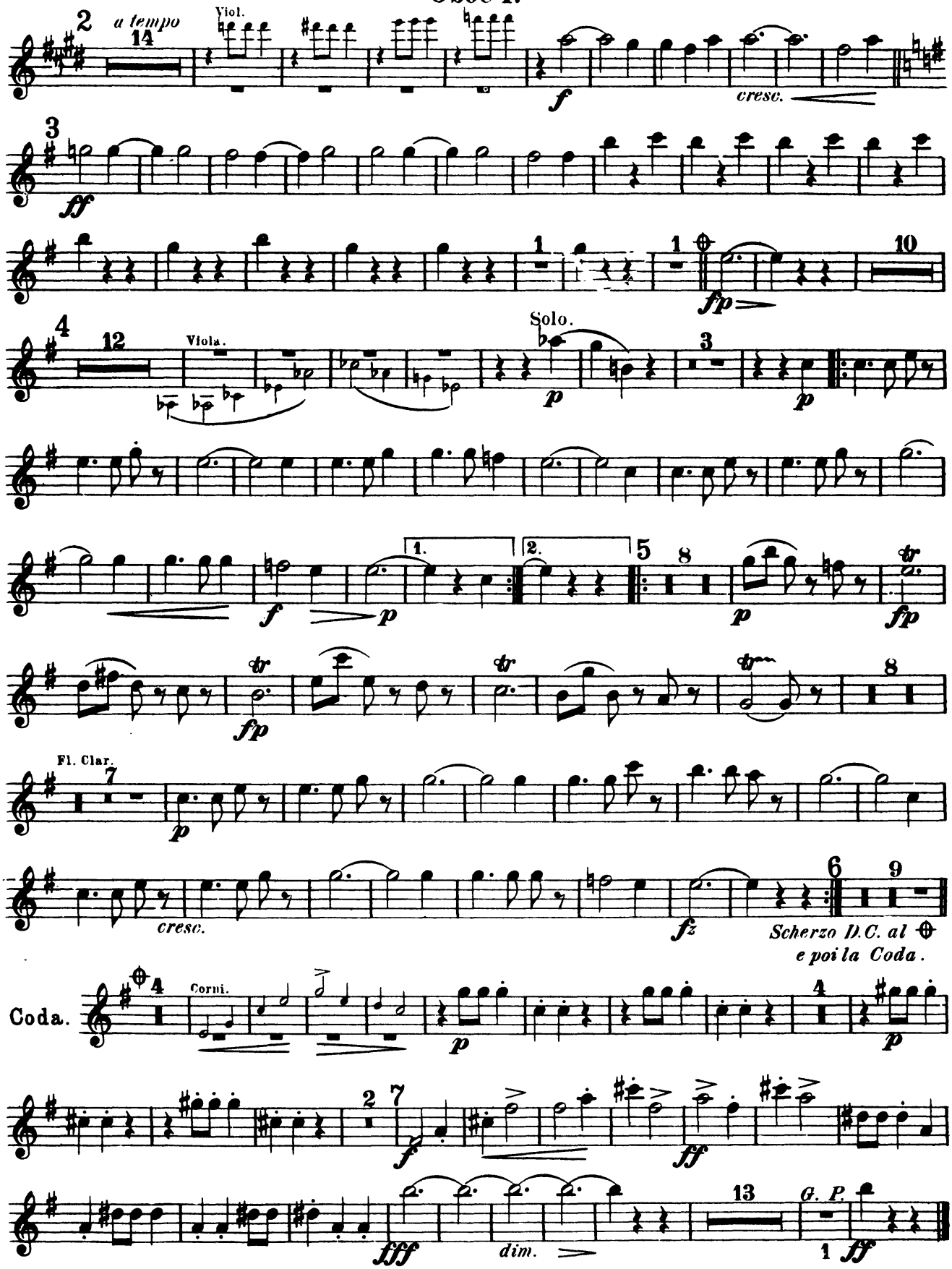

46
à 2
mf expressif et soutenu
mf
mf
mf molto cresc.
f
mf
mf
47
mf
p
p
48
p
p
1
f
2
f
f
pp
49
p
f
p
f
f
f
f
p
50
p
f
f
p
p
f

III. Scherzo.



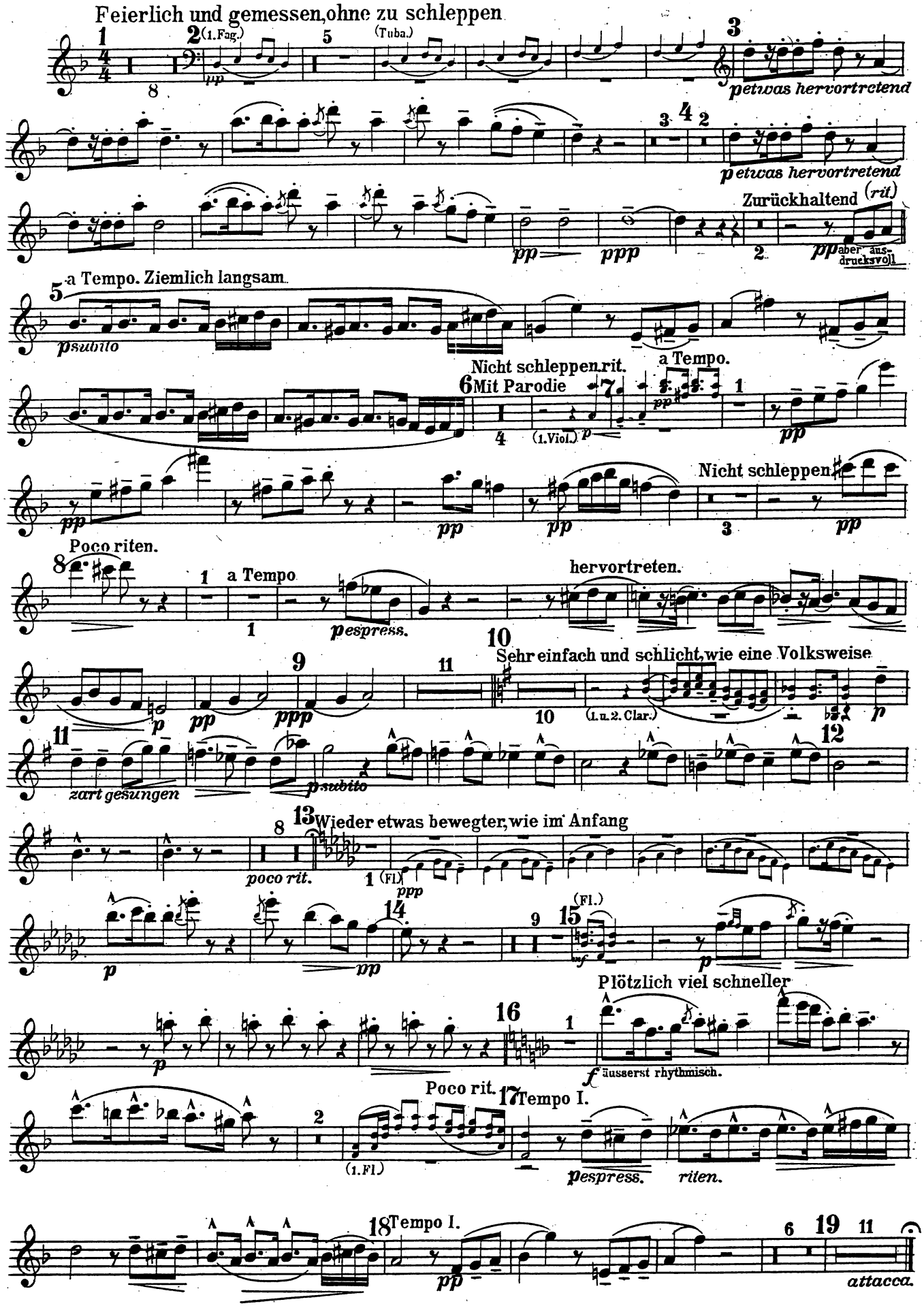
Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Oboe I.



Mahler, Symphony No. 1

III. Satz

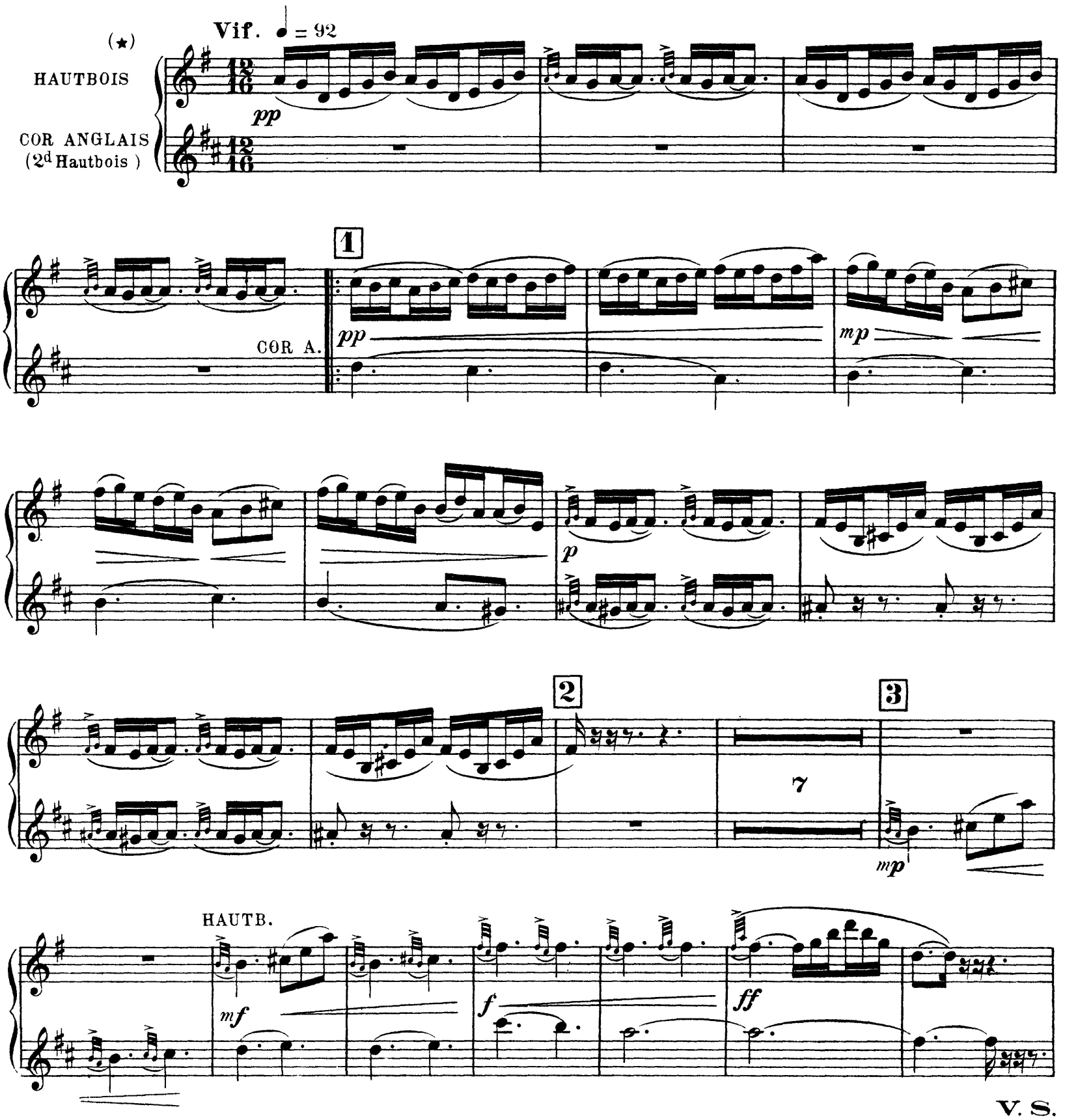


Maurice Ravel

Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. - Prélude



V. S.

(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

HAUTBOIS

4

1ª

p

2ª

sf

5

5

p

SOLO

pp

6

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

Prenez le 2d HAUTB.

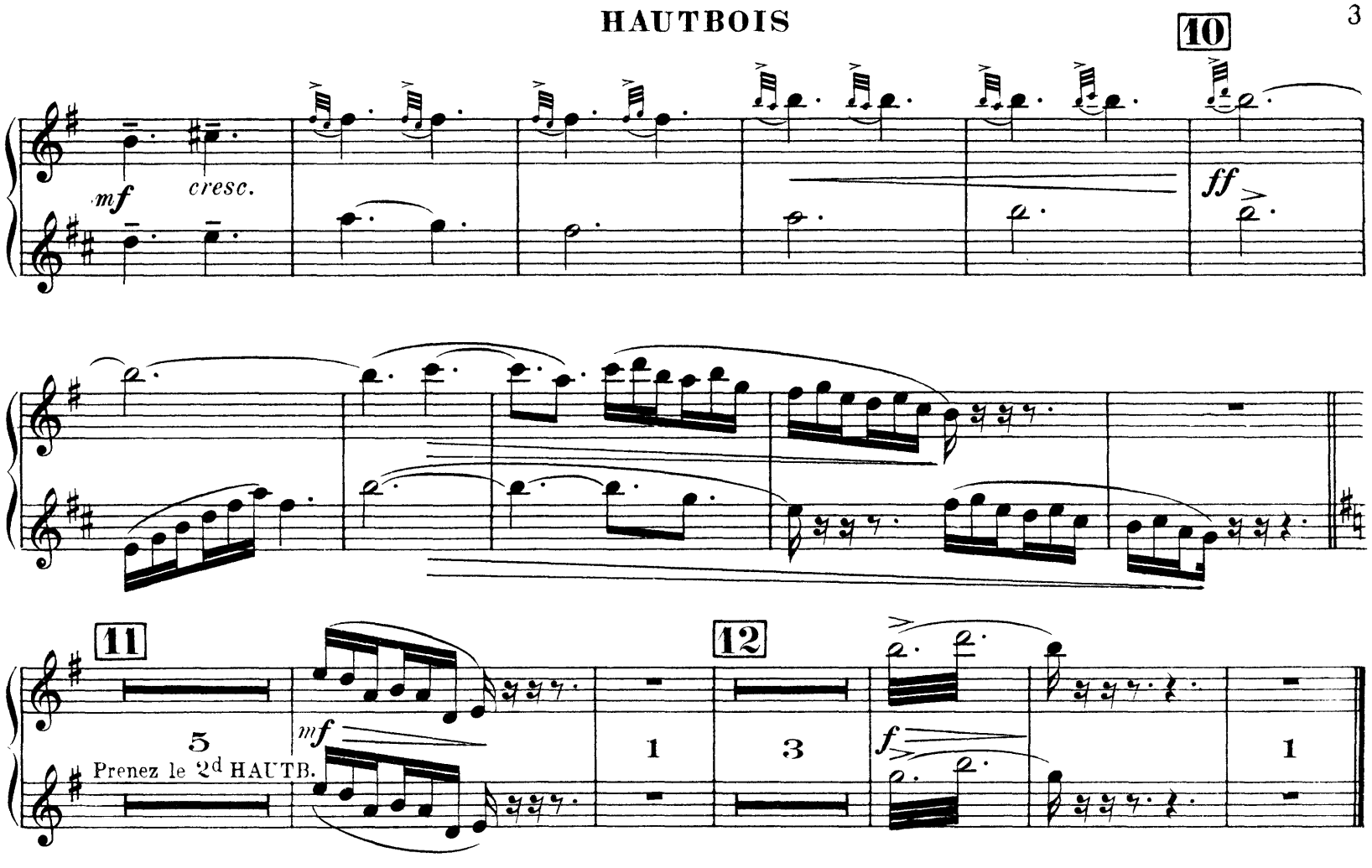
pp

9

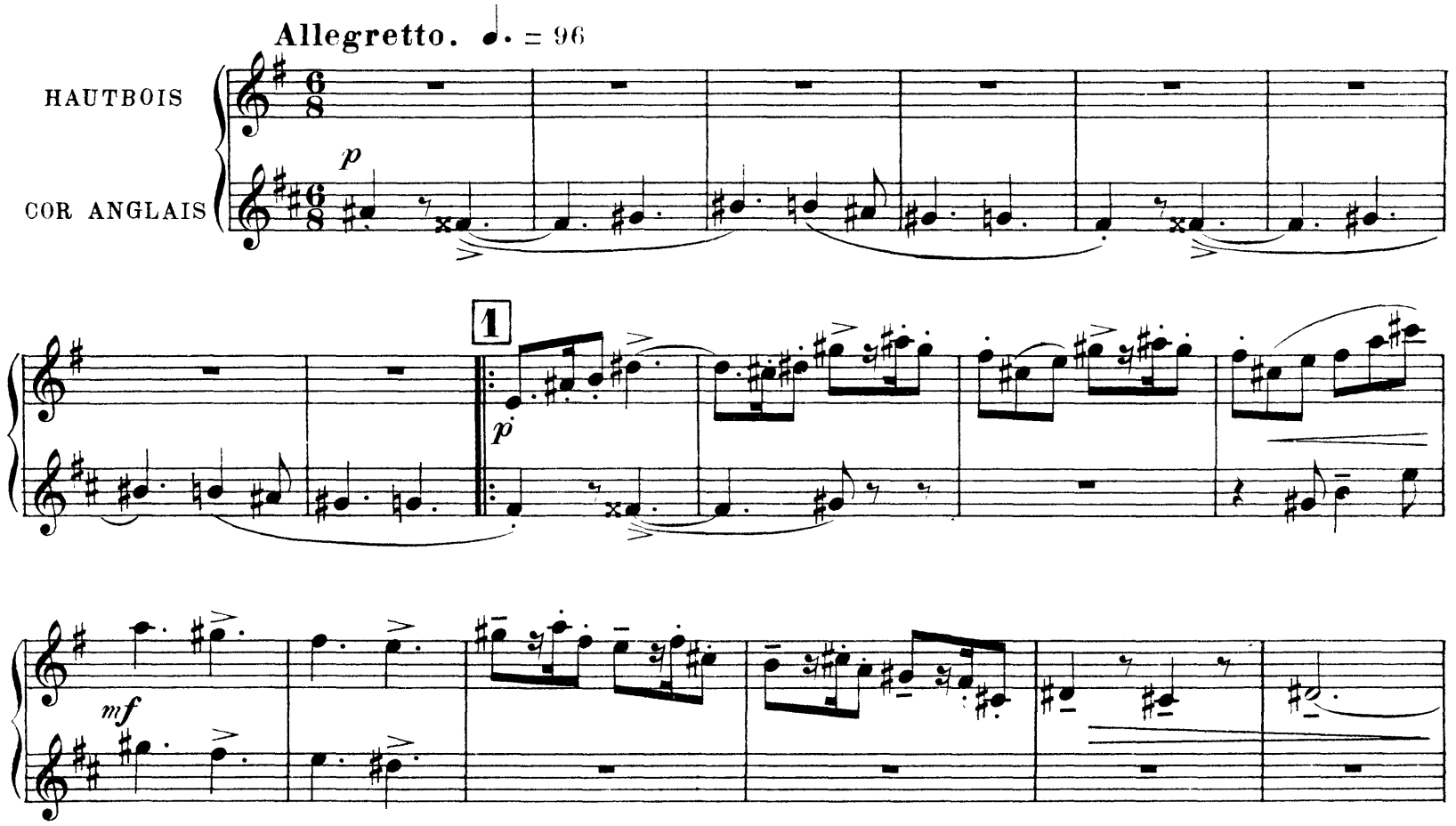
4

Prenez le COR A.

HAUTBOIS

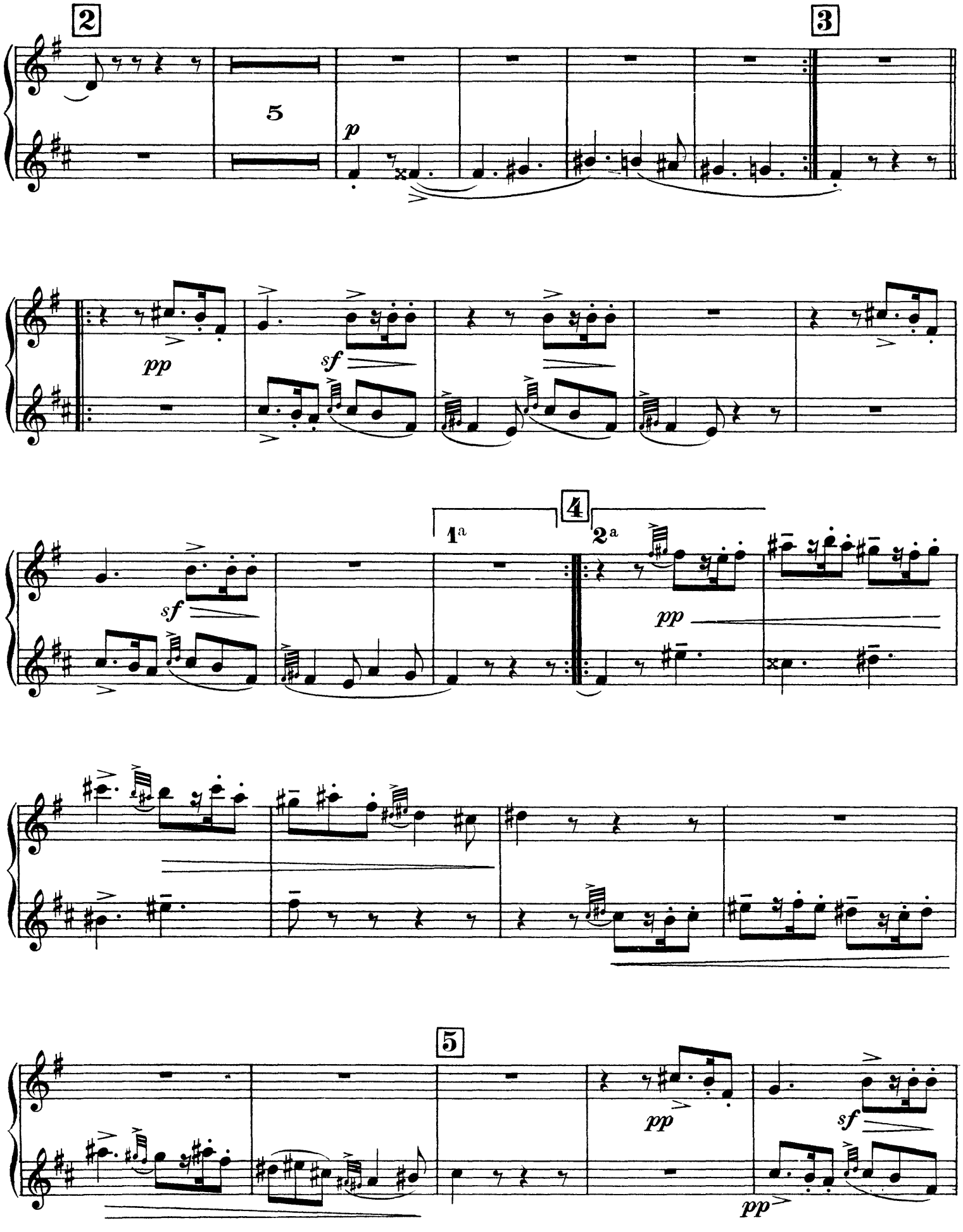


II. - Forlane



V. S.

HAUTBOIS



HAUTBOIS

1ª

sf

6

2ª

SOLO

p

7

pp

8

1ª

2ª

7

HAUTBOIS

9

p

1 2 3 4 5

10

6 7

pp

11

p

p

12

mf

13

5

14

p

7

Prenez le 2d HAUTB.

15

pp

p

f

16

pp

17

p

Prenez le Cor A.

1

pp

18

pp

pp

1

pp

2

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

pp

pp

1

2

mp

3

p

4

SOLO

pp

1ª

p

2ª

4

8

5

8

6

2

Vons

HAUTB.

mf

HAUTBOIS

7 ff poco dim. f

8 8

9 SOLO pp

10 5

11 Fl. HAUTB. mp

12 1 2 4 SOLO pp

13 Cor A SOLO pp expressif p poco cresc. HAUTB. mp

14 f mf

15 2 1 pp pp Molto rall. 5

IV. - Rigaudon

Assez vif ♩ = 120

1er HAUTBOIS

2d HAUTBOIS

ff 4 *ff*

1

mf *p* *mf*

2

mf *f* *mf*

3

ff *f* *ff* *pp*

4

f

HAUTBOIS

5 Moins vif

SOLO

ff

pp

Prenez le Cor A.

6

Cor A. SOLO

pp

7

8

p

9

10

Cl.

vons

8 4

Prenez le 2d HAUTB.

HAUTBOIS

11

HAUTB.

pp

p expressif

12 1er Mouvt

ff

2d Htb

ff

4

ff

13

mf *p*

14

mf

mf

f *mf*

15

ff *f*

ff

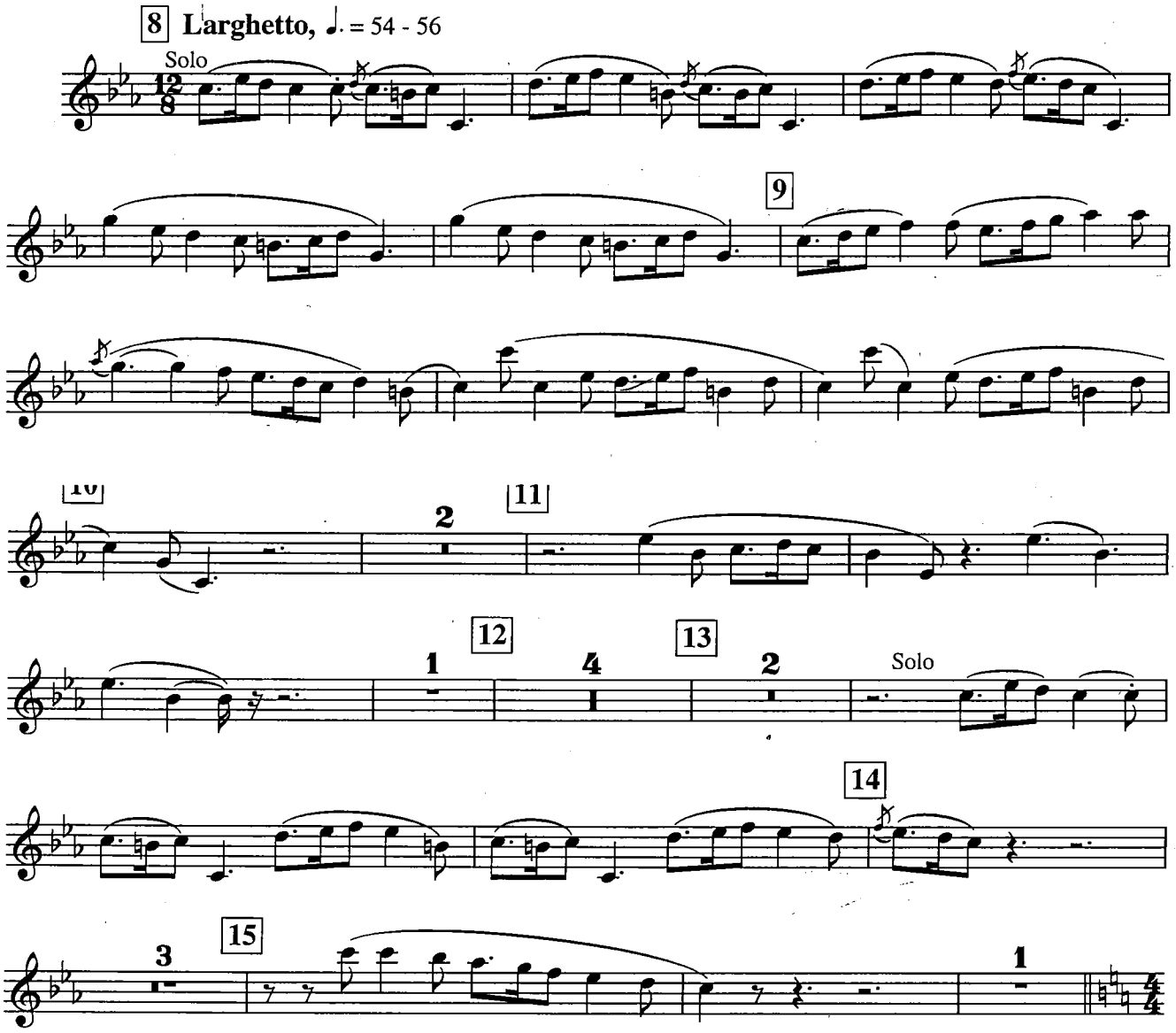
pp

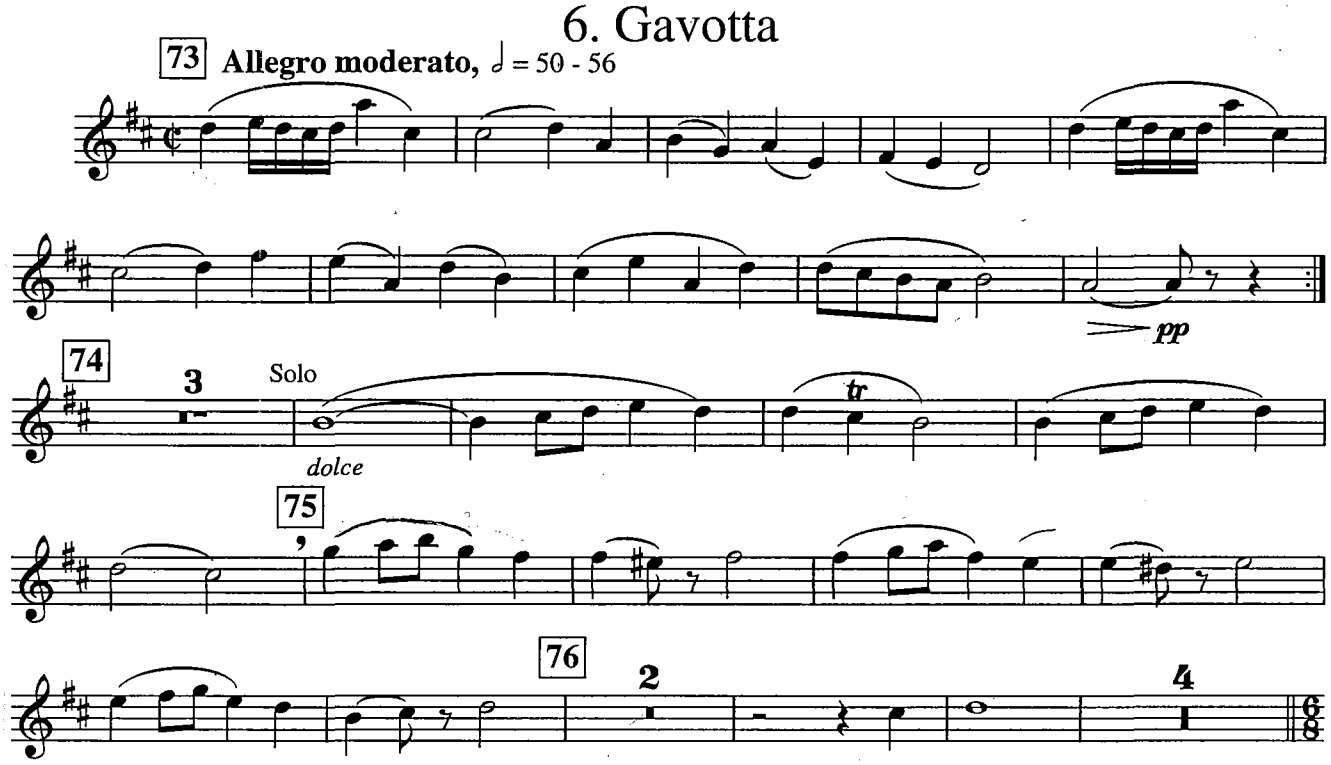
16

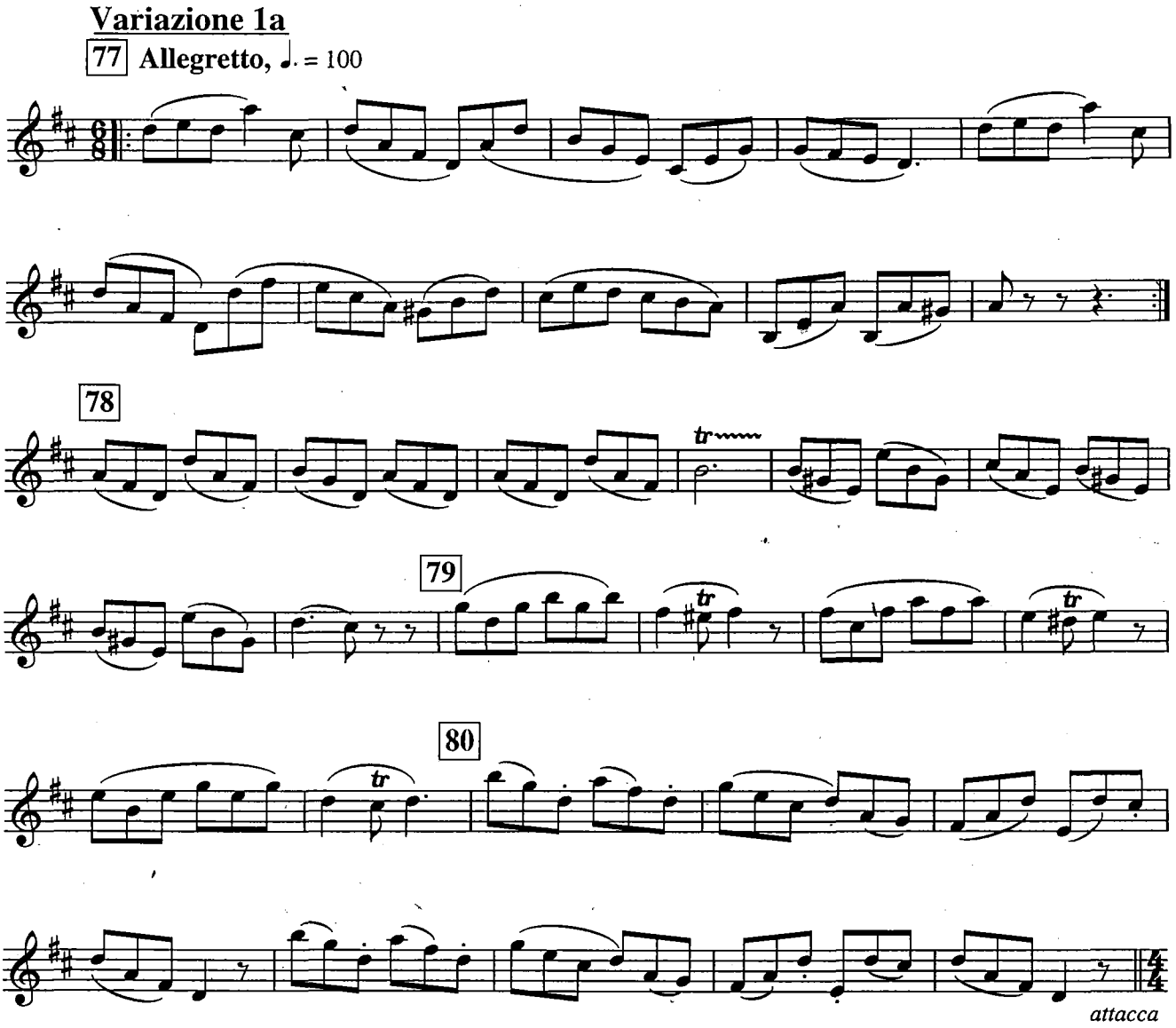
f

ff

2. Serenata




6. Gavotta
73
Allegro moderato, ♩ = 50 - 56
pp
74
3
Solo
dolce
tr
75
76
2
4


Variazione 1a
77 Allegretto, ♩. = 100
78
79
80
attacca