

BASSOON

Orchestral Placement Audition Repertoire Spring 2018

Mozart	Concerto in B-flat Major, K. 191: Exposition (to 1st fermata)
Beethoven	Symphony No. 4 in B-flat Major (Mvmt. II, Mvmt. IV)
Ravel	<i>Alborado del gracioso</i> [Solo #9 to #12]
Stravinsky	<i>The Rite of Spring</i> (Opening solos)
Berlioz	<i>Symphonie fantastique</i> (Mvt. IV, Mvt. V excerpts)
Wagner	Brahms Violin Concerto (Mvt. II, Bassoon II: first 34 bars)
Verdi	Otello (Act I excerpt)

Movement II

Adagio ♩ = 84

The image shows a musical score for Movement II, Adagio, in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked Adagio with a quarter note equal to 84 beats per minute. The score consists of three staves of music, numbered 63, 64, and 70.
 - Staff 63: Starts with a dynamic of *sf sf sf* followed by *p*. It features a 4-measure rest and a first ending bracket.
 - Staff 64: Starts with a dynamic of *pp*, followed by *cresc.*, *sf*, and *p*. It includes triplet markings.
 - Staff 70: Starts with a dynamic of *cresc.* and ends with *f*. It also includes triplet markings.
 - There are boxed letters 'D' and 'E' above the first and second staves, respectively, likely indicating fingering or articulation points.
 - The music is characterized by flowing lines, rests, and dynamic contrasts.

Movement IV, Excerpt 1

Allegro ma non troppo

Viol. I

2 *f* 7 *p*

19 *cresc.* *ff*

29 **A**

Movement IV, Excerpt 2

176 *f f f f* 2 **Solo** *dolce* *p*

188 *f* **E**

LE SACRE DU PRINTEMPS

FAGOTTO I

PREMIÈRE PARTIE

IGOR STRAWINSKY

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

Toi

in Tempo

Più mosso

poco più f

3

Solo

12

come sopra

13

Ravel - Alborada del gracioso
(Solos)

9 *Plus lent*
1er Solo
espress.
mf quasi recitativo
au Mouvt 3 *Plus lent*

10 *Plus lent*
au Mouvt 2 *Plus lent*

11 *Plus lent*
au Mouvt 1

12 *Plus lent*
pressez
poco dim.
rall.
au Mouvt

Detailed description: This image shows the first three staves of a musical score for Ravel's 'Alborada del gracioso' (Solos). The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff (measures 9-11) begins with a '1er Solo' and is marked 'Plus lent' and 'mf quasi recitativo'. It features a melodic line with a long slur and a triplet of eighth notes. The second staff (measures 10-11) continues the melodic line with a triplet of eighth notes and a slur. The third staff (measures 11-12) includes a triplet of eighth notes, a 'pressez' instruction, a 'poco dim.' (poco diminuendo) marking, a 'rall.' (rallentando) marking, and ends with a triplet of eighth notes. The tempo markings 'Plus lent' and 'au Mouvt' (al mouvt) are used throughout to indicate changes in speed and dynamics.

Berlioz

Movement IV

23 *a 2* *Soli a 2*
p *mf* *cresc.* *f*

31 *p* *f* *ff* *f* *a 2*

52 *a 2* *Soli* *p*

54

59 *f* 53

64

Detailed description: This page of a musical score for Movement IV by Berlioz consists of six staves of music. The first staff (measures 23-30) is marked *a 2* and *Soli a 2*, with dynamics *p*, *mf*, and *cresc.* leading to *f*. The second staff (measures 31-48) features dynamics *p*, *f*, *ff*, and *f*, with a boxed measure number 51 and a *a 2* marking. The third staff (measures 49-53) is marked *a 2* and *Soli*, starting with *p*. The fourth staff (measures 54-58) continues the melodic line. The fifth staff (measures 59-63) includes a boxed measure number 53 and a *f* dynamic. The sixth staff (measures 64-70) concludes the section.

KONZERT

für Violine und Begleitung des Orchesters

Fagott II

Johannes Brahms, Op.77

2nd Movement, Bsn. II

Adagio
Tutti

12

22

p *pp* *p* *mf* *p*

Verdi: Otello (1 excerpt)

6a. Verdi, G. Otello: Act 1

$\text{♩} = 152$

The image shows a handwritten musical score for Verdi's Otello, Act 1. It consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of quarter note = 152. The music is written in a key with one sharp (F#) and includes various dynamics such as *p* (piano) and *mf* (mezzo-forte). The second and third staves continue the musical line, with the third staff ending in a double bar line and a repeat sign. The notation includes notes, rests, and slurs, with some handwritten annotations above the notes.