

BASS TROMBONE

Orchestral Placement Audition Repertoire Spring 2018

Beethoven	Symphony No. 9
Brahms	Symphony No. 4
Respighi	Fountains of Rome
Berlioz	Hungarian March
Wagner	Ride of the Walkures (major and minor)

Trombone III

Symphony No. 9

TROMBONE BASSO

L. van Beethoven, Op. 125

Allegro tacet.

Molto vivace. $\text{♩} = 116$.

8 139 3 5 3 17 19 E 189 3

G.P. G.P. G.P.

stringendo Presto. $\text{♩} = 116$.

388 388 8 416 6 1. 2.

G.P. 8 1 2 *ff* \rightarrow *p* 2

15 L 37 M 475

fp *cresc.*

482

f

490 1. 2.

fp *cresc.*

500

f *dim.* *p* *cresc.*

510 1

cresc. *f* *dim.*

522 1 1 1 531

sempre più p *pp* *poco ritard.* **Molto vivace.**

8 139

3 5 3 17 19 Q 189 3 7

G.P. G.P. G.P.

CODA. stringendo Presto.

8 442 5 951 1

8 1 2 *ff* \rightarrow *p* G.P. *ff* *f* *f* *f* *f*

TROMBONE BASSO

Adagio tacet.

Presto. $\text{♩} = 96$. Allegro ma non troppo. Tempo I. Adagio. Tempo I.

29 8 25 2 12

Allegro assai. Tempo 1. Allegro assai. Presto. Allegro assai.

4 11 116 29 93

Allegro assai vivace alla Marcia. Andante maestoso. $\text{♩} = 72$.

162 L M 51 595 ff sf

599 sf ff f sf sf

609 ff sf sf

619 f sf p

Adagio ma non troppo, ma divoto. $\text{♩} = 60$.

627 f sf ff pp

Allegro energico, sempre ben marcato. $\text{♩} = 84$.

653 15 ff f f f f f f f f f

676 f f f f

686 f f f f f f f f P1 1

698 ff f f f

TROMBONE BASSO

708 *Q*

716

ff f f f f f f f f f f f f f f

728 *Ω·R 32* *Allegro ma non tanto. Poco Adagio. Tempo I. Poco Adagio.*

ff f f f f f f f f f f f f f f

32 S15 4 18 4 6

Poco Allegro, stringendo Prestissimo. ♩=132.

ff f

6 Bl. 7 8

859

f f f f f f

868

f

877

ff f

889

ff

899

ff

910 *Maestoso. ♩=60.*

f sf sf

Prestissimo.

ff f f

930

f f f f f f

SYMPHONY No. 4

in E minor

IV.

Johannes Brahms, Op. 98

Allegro, energico e passionato

The musical score is written in E minor and 3/4 time. It features the following instruments and dynamics:

- First Staff:** Bass clef, starting with a forte (*f*) dynamic and ending with a decrescendo (*f dim.*).
- Second Staff (12):** Bass clef, includes the first Oboe (*Ob. I*) and a first ending bracket labeled **A**. Dynamics include *f*.
- Third Staff (28):** Bass clef, includes the first Violin (*Viol. I*) and a second ending bracket labeled **B**. Dynamics include *f*.
- Fourth Staff (58):** Bass clef, includes the first Flute Clarinet (*Fl. Klar. I*) and a third ending bracket labeled **D**. Dynamics include *f*.
- Fifth Staff (97):** Bass clef, includes the first Clarinet (*Klar. I*), first Oboe (*Ob. I*), second Clarinet (*Klar. I*), second Oboe (*Ob. I*), and first Flute (*Fl. I*). Dynamics include *f*.
- Sixth Staff (110):** Bass clef, includes the first Violin (*Viol. I*) and a solo section labeled **E**. Dynamics include *pp* and *espr.*.
- Seventh Staff (116):** Bass clef, dynamics include *ppp* and *pp*.
- Eighth Staff (123):** Bass clef, dynamics include *p*, *dim.*, and *pp*. Includes a *rit.* marking.
- Ninth Staff (129):** Bass clef, dynamics include *f*, *sf*, and *f*. Includes the first Oboe (*Ob. I*) and a measure count of 6.

146 **F** *Bässe* *sf > p* *sf > p* *f* *3*

157 *sf* *sf* *sf* *2* *2*

169 **G** *Viol. I* *sf* *sf* *sf* *sf* *sfpp* *p* *7*

186 **H** *Pk.* *f* *4*

197 *sf sempre*

206 **I** *15* **K** *Fl. Klar.*

229 *10* **L** *6* *Pk.* *poco ritard.*

253 *Più Allegro* *ff* *4*

266 *2* **M** *cresc.* *marc.*

277 *8* *Ob. I* *ff* *1*

295 *sf*

303

The first system consists of three staves of music in bass clef. The top staff contains a series of notes with a slur underneath. The middle staff begins with a dynamic marking of *p* (piano), followed by another *p* marking and the instruction *sempre dim.* (sempre diminuendo). It includes a triplet of notes and ends with a sharp sign. The bottom staff shows a few notes with a slur.

IV. I pini della Via Appia

Tempo di Marcia

The second system consists of two staves of music in bass clef. The top staff starts with a dynamic marking of *f* (forte) and includes a triplet of notes. The bottom staff begins with a dynamic marking of *ff* (fortissimo) and includes a triplet of notes. A box containing the number 21 is placed above the first measure of the bottom staff.

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FONTANE DI ROMA

POEMA SINFONICO

Ottorino Respighi (1916)

Edited by Clinton F. Nieweg
and Nancy M. Bradburd

TROMBONE 3^o

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1^o

Andante mosso

Musical notation for the first staff of 'La fontana di Valle Giulia all'alba.' in bass clef, 6/4 time. The staff contains measures 13, 1, 13, 2, 2, 13, 3, and 10. Above the staff, the measure numbers 13, 1, 13, 2, 2, 13, 3, and 10 are boxed. The key signature has one sharp (F#).

La fontana del Tritone al mattino.

Vivo

Musical notation for the second staff of 'La fontana del Tritone al mattino.' in bass clef, 8/4 time. The staff contains measures 3, 3, 4, 4, 2, and 6. Above the staff, the measure numbers 3, 3, 4, 4, 2, and 6 are boxed. The key signature has two flats (Bb, Eb). The word '(Tromboni)' is written above the staff.

Un poco mosso

(Allegretto)

Più vivo

(gaiamente)

Più vivo ancora

(Tromboni)

Musical notation for the third staff of 'La fontana del Tritone al mattino.' in bass clef, 8/4 time. The staff contains measures 10, 5, 15, 6, 17, 7, 16, 8, and 16. Above the staff, the measure numbers 10, 5, 15, 6, 17, 7, 16, 8, and 16 are boxed. The key signature has two flats (Bb, Eb). The word '(Tromboni)' is written above the staff.

La fontana di Trevi al meriggio.

All^o moderato

Musical notation for the fourth staff of 'La fontana di Trevi al meriggio.' in bass clef, 8/4 time. The staff contains measures 9, 15, 10, and 2. Above the staff, the measure numbers 9, 15, 10, and 2 are boxed. The key signature has two flats (Bb, Eb). Dynamics include *un poco rall.*, *pp*, *cres.*, and *f*.

Musical notation for the fifth staff of 'La fontana di Trevi al meriggio.' in bass clef, 8/4 time. The staff contains measures 1 and 11. Above the staff, the measure numbers 1 and 11 are boxed. The key signature has two flats (Bb, Eb). Dynamics include *p cres.* and *fff*. The tempo marking 'All^o vivace' is written above the staff.

Musical notation for the sixth staff of 'La fontana di Trevi al meriggio.' in bass clef, 8/4 time. The staff contains measures 11 and 12. Above the staff, the measure numbers 11 and 12 are boxed. The key signature has two flats (Bb, Eb). Dynamics include *fff*.

Musical notation for the seventh staff of 'La fontana di Trevi al meriggio.' in bass clef, 8/4 time. The staff contains measures 12 and 13. Above the staff, the measure numbers 12 and 13 are boxed. The key signature has two flats (Bb, Eb).

Musical notation for the eighth staff of 'La fontana di Trevi al meriggio.' in bass clef, 8/4 time. The staff contains measures 13 and 14. The key signature has two flats (Bb, Eb).

Musical notation for the ninth staff of 'La fontana di Trevi al meriggio.' in bass clef, 8/4 time. The staff contains measures 14 and 15. The key signature has two flats (Bb, Eb).

TROMBONE 3°

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute) ff

1 2

più f

1

2

15

fff

(Ritmo di 4 battute)

Largamente

fff

4

16

dim. mf dim.

6

17 Calmo

16

tacet al fine

La fontana di Villa Medici al tramonto.

And^{te} come prima

18 Andante 12

19 Meno mosso 16

20 11

21 10

3

22 16

23 10

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone III.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato. (♩=88) **Fl.**

Measures 1-14 are shown. Measure numbers 6, 7, 9, 11, 12, 13, and 14 are indicated. Dynamics include *mf*, *f*, *p*, *ff*, and *pp*. Performance markings include *poco cresc.* and *cresc.*. First and second endings are marked with boxed numbers 1 and 2.

Trombone III.

The musical score for Trombone III on page 3 consists of eight staves of music in bass clef. The first staff begins with a *ff* dynamic marking. The second staff continues the melodic line. The third staff contains a boxed measure number '5' above a measure with a rest. The fourth staff features a *p* dynamic marking followed by a crescendo to *f*, with fingering numbers 1 and 5 indicated. The fifth staff starts with a *f* dynamic and includes fingering numbers 1, 2, and 3. The sixth staff begins with a boxed measure number '6' above a measure with a rest, followed by accents on several notes. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final note and a fermata.

DER RITT DER WALKÜREN

aus dem Musik-Drama

DIE WALKÜRE

VON

RICHARD WAGNER.

III. Aufzug.

Contra Trombone.

I. SCENE.

Vivace $\frac{4}{2}$

16 | 12 | 7

16 | 12 | 7

4
13

2 | 11

18

12

3

ff

ff

13

ff

ff

14

ff