CELLO

Orchestral Placement Audition Repertoire
Spring 2018

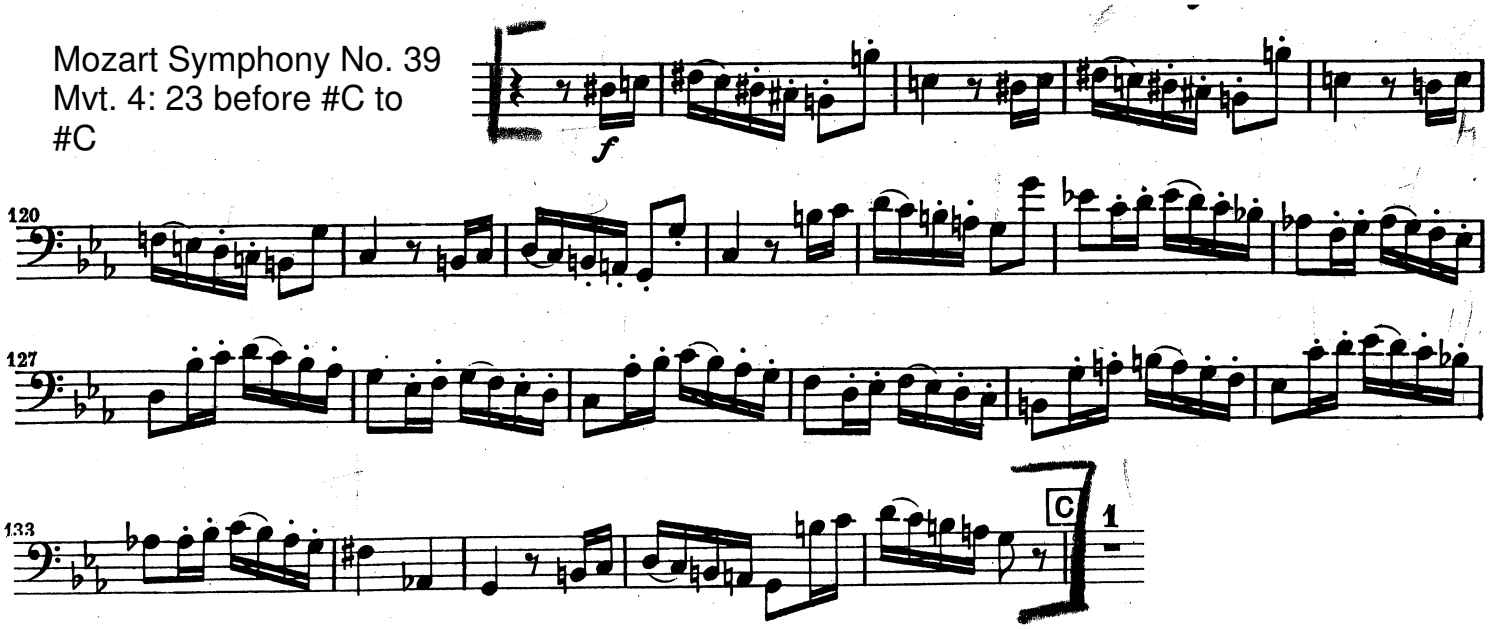
First Round

Mozart	Symphony No. 39 in E-flat Major (Mvt. IV: 23 before #C to #C)
Berlioz	Symphonie fantastique (Mvt. I, #12 to #14; Mvt. II, #28 to 3 bars after #29)
Tchaikovsky	Symphony No. 6 in B Minor ("Pathétique") (Mvt.
Verdi	Requiem (Offertorio: Beginning to bar 27)

Second Round

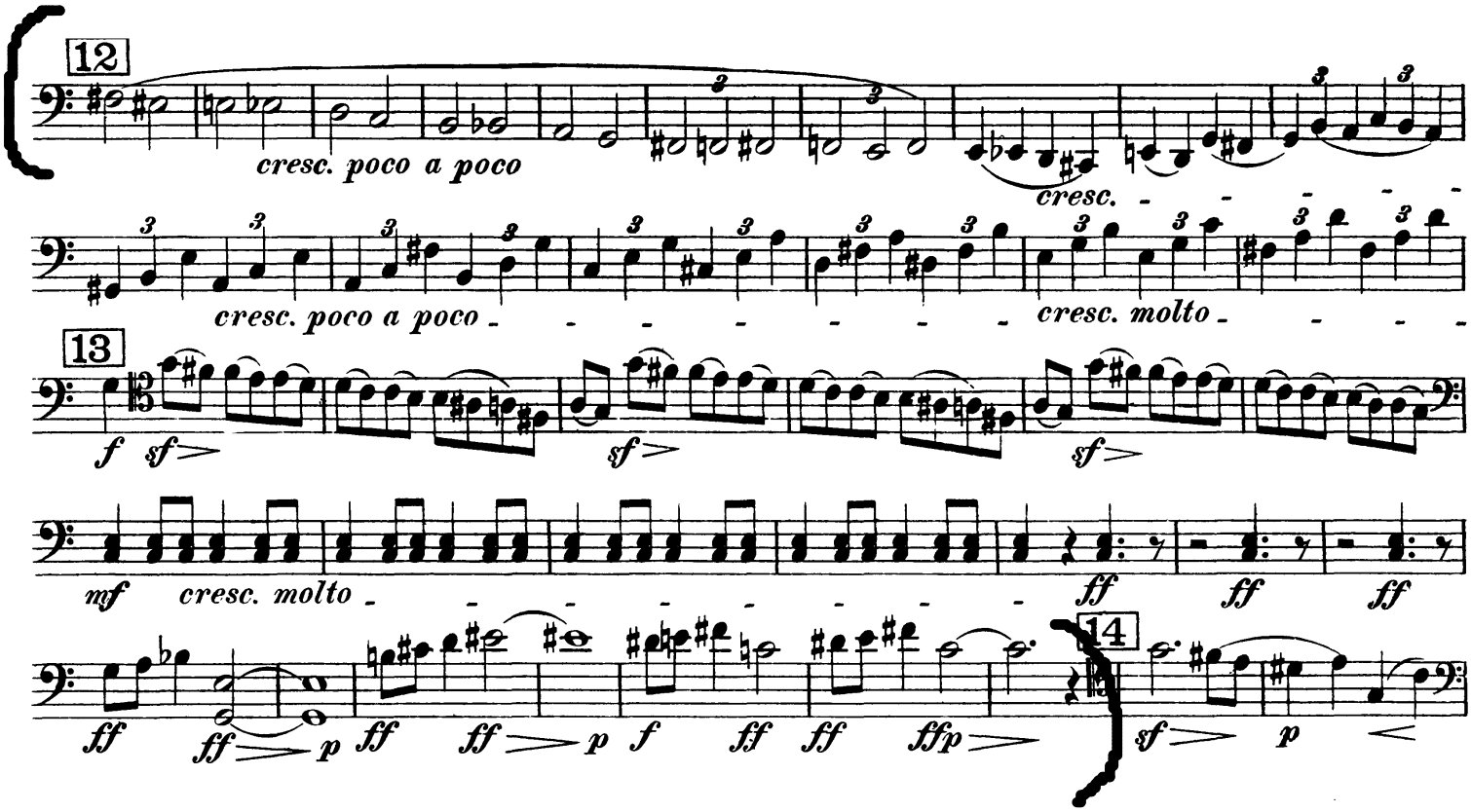
Brahms	"Haydn Variations" (Var. V)
Shostakovich	Symphony No. 1 in F Minor (Mvt. IV: solo, #36 to #40)

Mozart Symphony No. 39
Mvt. 4: 23 before #C to
#C

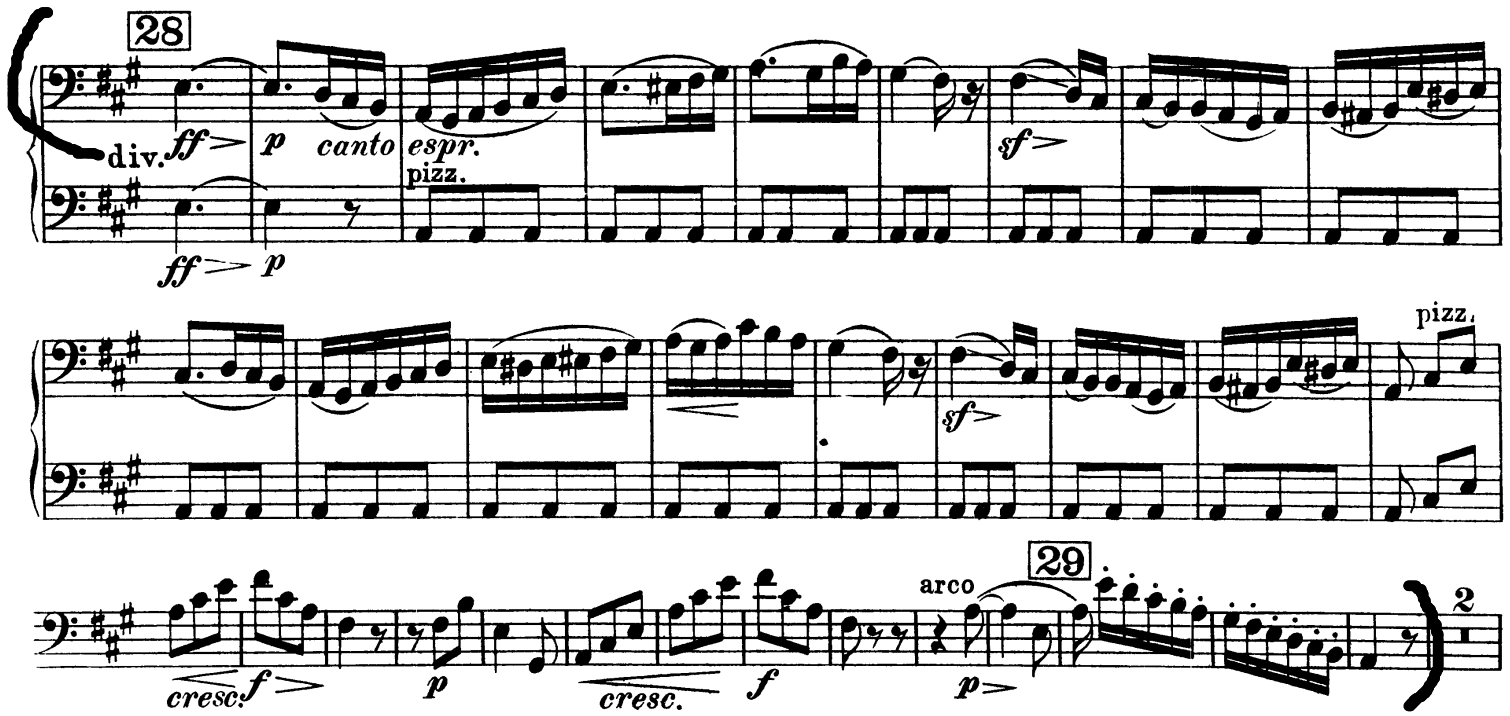


Berlioz: Symphonie fantastique
Mvt. I, #12 to #14

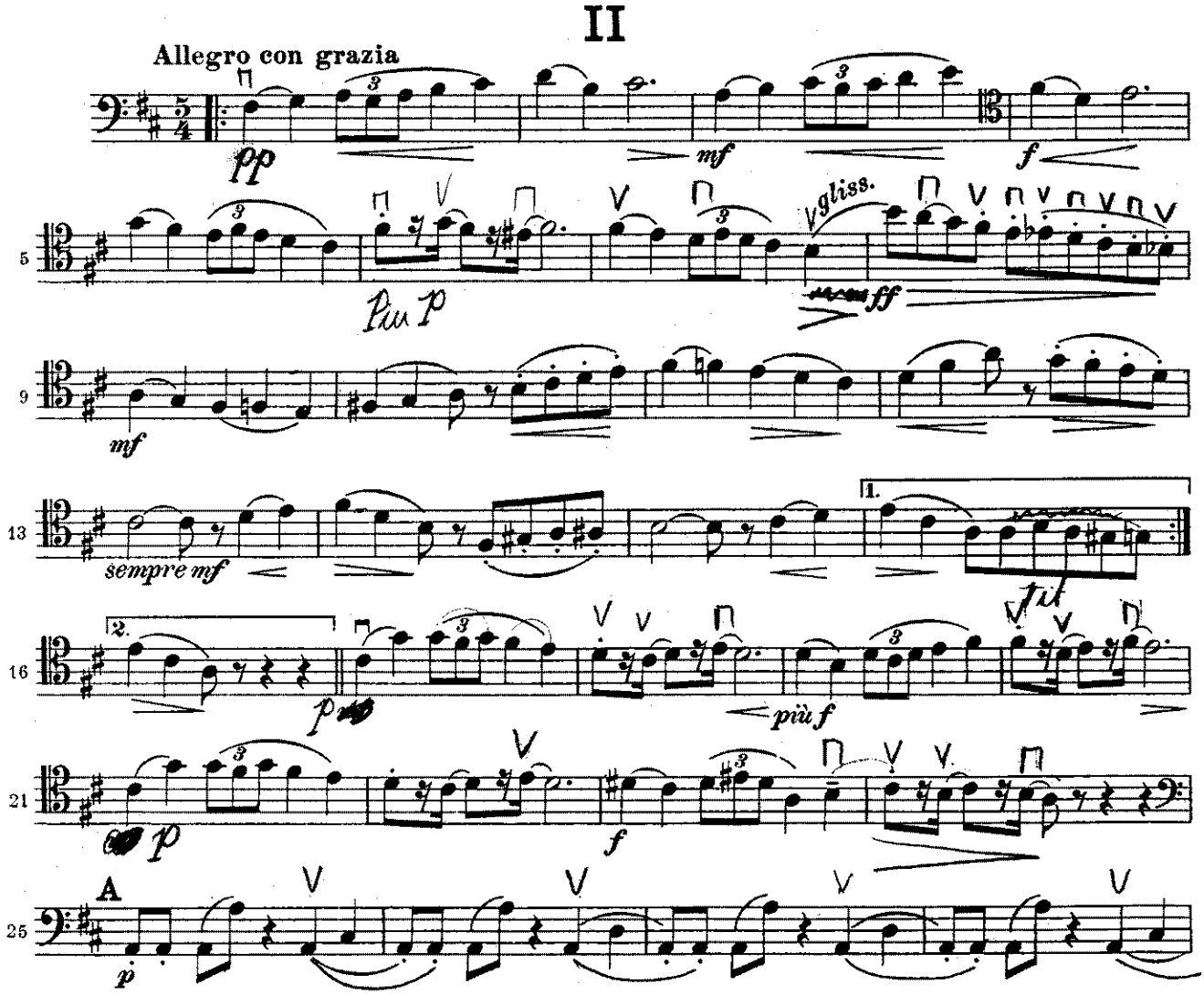
(Allegro agitato)



Berlioz: Symphonie fantastique
Mvt. II, #28 to #3 bars after #29

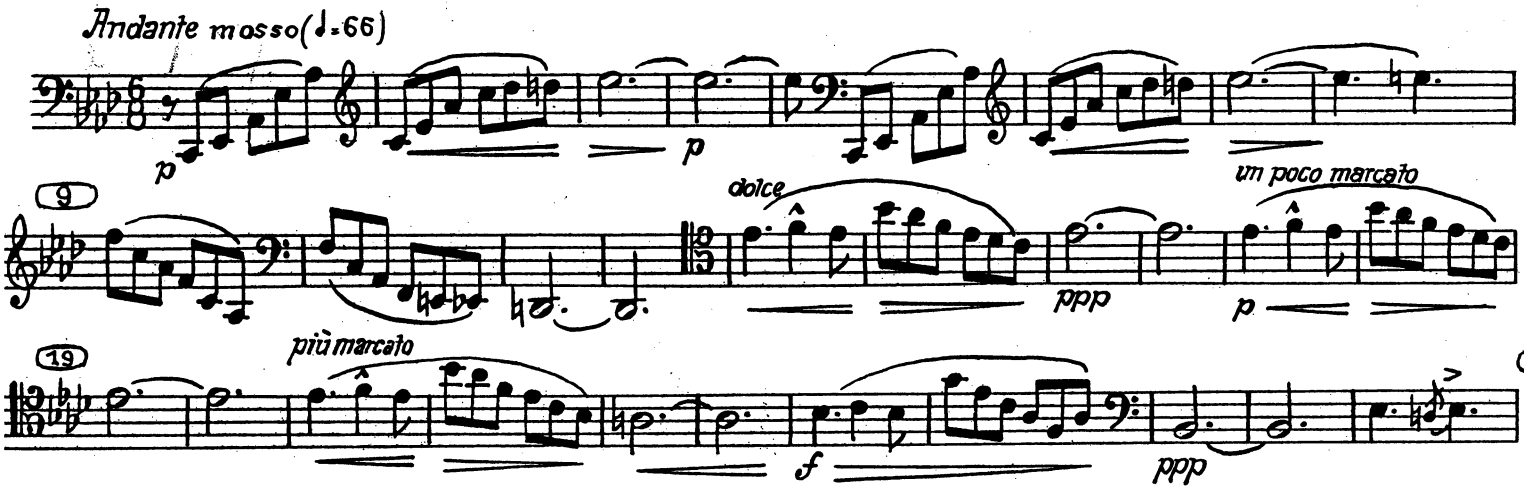


Tchaikovsky: Symphony No. 6 in B Minor ("Pathetique")
Mvt. II beginning to #A



Verdi Requiem
Offertorio: Beginning to bar 27

Nr. 3 Offertorio



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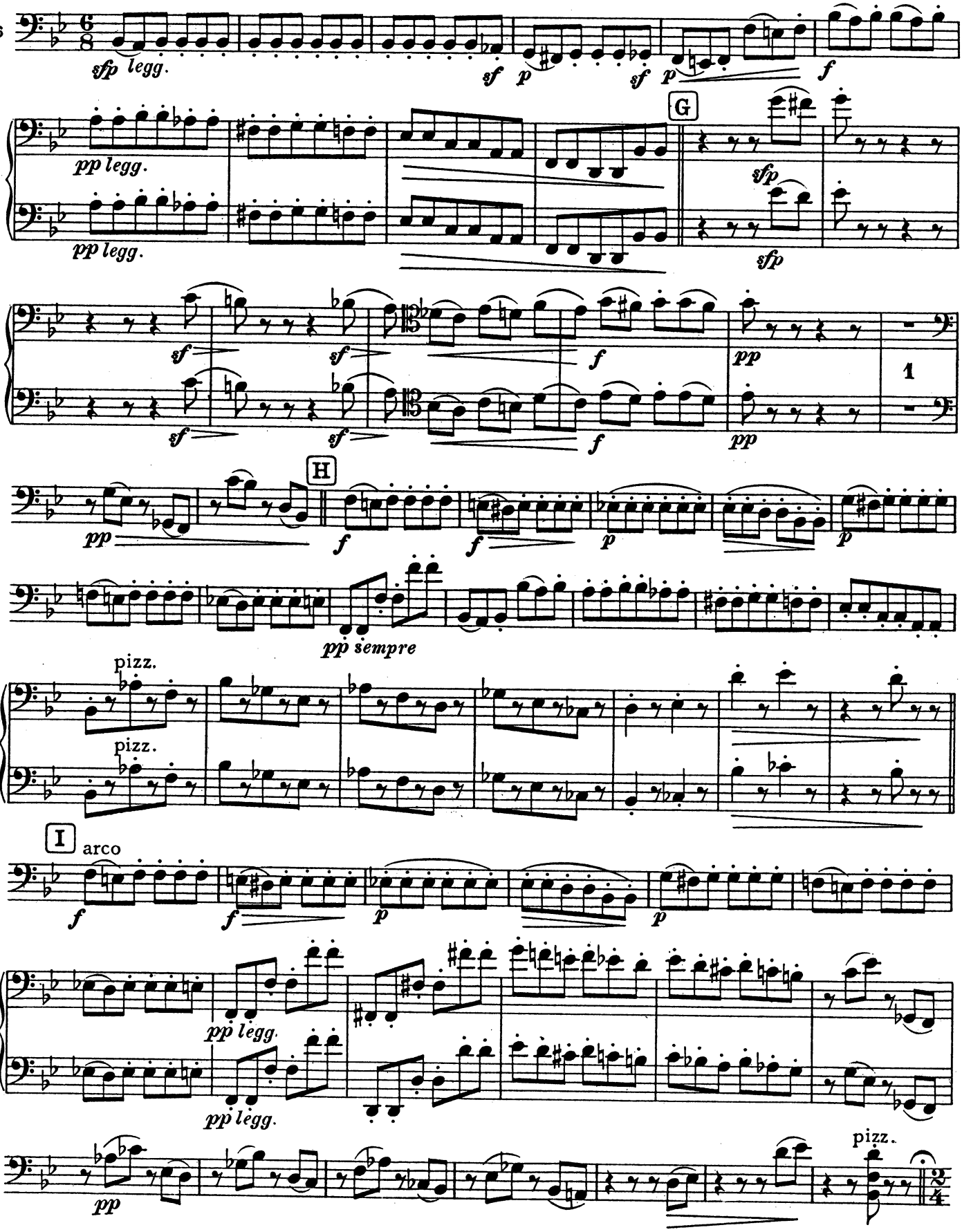
Violoncello

VARIATIONS
ON A THEME OF JOSEPH HAYDN

Var. V
Vivace



Adagio. ♩=84.

Violoncello.

35 Cello solo

2 Celli

36 Largo. ♩=63. Con sord.

p molto espr.

pp

37

Altri celli

pizz.

pp

38 Cello solo

poco f

2 Celli

pp

Altri Celli

poco

Cello solo

cresc.

2 Celli

39

pp

Celli

40 senza sord.

tutti Celli

arco