

HORN

Orchestral Placement Audition Repertoire

Fall 2018

Round 1

Beethoven	Symphony No. 9 (Horn IV): Mvt. III, bar 83-121
Mendelssohn	Symphony No. 3 (Horn III) Mvt. II, 16th bar of #A through 1st bar of #B, and 12 bars before #F through bar 223; Mvt. III, 6 after #D through bar 95
Shostakovich	Symphony No. 5: Mvt. I, 3rd bar of #17 through 1st bar of #21; Solo, beginning through 2nd bar of #41
Strauss	<i>Don Juan</i> : unison calls in F and E (20 after #N to #P; #Y to #Z)
Tchaikovsky	Symphony No. 5: Mvt. II Solo

Round 2

Mahler	Symphony No. 5 in C-sharp Minor (Obbligato Horn excerpt)
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Beethoven, Symphony No. 9 in D Minor ("Choral") HORN

IV

Mvt. III Adagio molto e cantabile

quarter = 60

in E-flat

65 **Andante moderato** 14 *Clar. I* **Adagio**
Fag. I *pp dolce*

85

93 *Solo* *cresc.*

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 **A** *f* *dolce*

Detailed description: This is a page of a musical score for the Horn part of Beethoven's Symphony No. 9. The score is written in E-flat major and 4/4 time. It begins at measure 65 with the tempo marking 'Andante moderato' and a dynamic of 'pp'. The key signature changes to D minor at measure 85. The tempo slows to 'Adagio' at measure 93, with a 'Solo' marking. The score continues with various dynamics including 'dolce', 'cresc.', 'p', and 'f'. A section marked 'A' begins at measure 122. The page includes performance instructions such as 'Fag. I', 'Clar. I', and 'Solo'.

Mendelssohn: Symphony No. 3 in A Minor ("Scottish"), HORN III

Mvt. II, 16th bar of A through 1st bar of B; 12 bars before F through bar 223

in F
Vivace non troppo

4 24 A 15

50

57

66 B 20 C 4

171 8 *mf cresc.* *p cresc.*

191 *ff*

198 1

208 *ff*

217 *sempre ff*

Mendelssohn: Symphony No. 3 in A Minor ("Scottish"), HORN III

Mvt. III, 6 after D through bar 95

in D
Adagio ♩=76

The musical score is written for Horn III and consists of four staves of music. The first staff begins at measure 67 with a dynamic marking of *cresc.* and *ff*. A key signature change to D major is indicated by a 'D' above the staff. The second staff starts at measure 76 with a dynamic marking of *dim.* and *p*, and is marked *cantabile*. The third staff starts at measure 95 with a dynamic marking of *cresc.* and *f*. The fourth staff starts at measure 94 with a dynamic marking of *p* and *pp*, and includes a key signature change to E major indicated by an 'E' above the staff. The score concludes with a dynamic marking of *f sf ff*. Various performance instructions such as *cresc.*, *dim.*, *pp*, *p*, *f*, *sf*, and *ff* are used throughout. First and third endings are marked with '1' and '3' above the notes.

Симфония № 5 Symphonie

Corno I in F.

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato. $\text{♩} = 76$

5 1 6 2 6 3 6 4 7 5 3 6 3

f *espress.* *dim.* *p* *cresc.* *f*

1 1 8 9

f *dim.* *p*

10 7 11 7 12 10 13 10 14 1

p

2 5 15 8 16 6 17 2

ff dim. p *f*

18 *poco animando*

19 $\text{♩} = 104$ *mp*

20 21 6

f *ff*

Corno I in F.

rallentando

Più mosso. $\text{♩} = 96$

solo

The musical score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 39 and 40. Measure 39 has a dynamic marking of *p*. Measure 40 has a dynamic marking of *p* and includes a slur over the notes. The second staff contains measures 41 and 42. Measure 41 has a dynamic marking of *p*. Measure 42 has a dynamic marking of *p* and includes a slur over the notes. The third staff contains measures 43 and 44. Measure 43 has a dynamic marking of *p cresc.*. Measure 44 has a dynamic marking of *f dim.* and includes a slur over the notes. The score concludes with a dynamic marking of *ppp* and a first ending bracket labeled '1'.

in F

Corno I.

3

a tempo
senza sord.
313 *f* molto espr. marc. *ff*

324 *p* *ff* 0

336 *ff* P

in E

Y *ff* molto espr. molto espr.

517 *ff* molto espr. Z

Tchaikovsky. Symphony No. 5 in E Minor
Mvt. II Solo

Horn I in F

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo dolce con molto espress.

12 animando - riten. A sostenuto mf p

17 animando sostenuto mf > p

22 Con moto animato p dolce

27 mp sostenuto 4 Tempo I 3 1 2 Klar. Poco più animato

Gustav Mahler
Symphony No. 5 in C# Minor

2

Curio obbligato.
1. 2. tacet.

3. Scherzo.

Kräftig nicht zu schnell.
in E (obligato) poco rit. a tempo

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *ff*. The second staff includes the instruction *keck!* and a first ending bracket labeled '1'. The third staff features a second ending bracket labeled '2' and a measure number '17'. The fourth staff has a measure number '5' and a dynamic marking of *ff*. The fifth staff includes a third ending bracket labeled '3', a measure number '23', a fourth ending bracket labeled '4', and a measure number '18'. The sixth staff has a fifth ending bracket labeled '5' and a measure number '15'. The seventh staff begins with a sixth ending bracket labeled '6' and the instruction *Etwas ruhiger.*, followed by a measure number '30' and a dynamic marking of *p*. The eighth staff includes a seventh ending bracket labeled '7' and the instruction *Tempo I keck!*, with a measure number '4' and a dynamic marking of *ff*. The ninth staff has a measure number '5' and a dynamic marking of *ff*. The tenth staff begins with a measure number '1' and a dynamic marking of *ff*. The eleventh staff includes an eighth ending bracket labeled '8', a measure number '17', a measure number '11', the instruction *Allmählich ruhiger*, and a measure number '19'.

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

9 18 10 *Etwas zurückhaltend, rit.*

grasi a tempo *pp* *ff* *molto portamento* *verklingend*

zurückhaltend. *lang. ppp* *2* *f* *atempo* *rit.* *lang pppp* *verklingend.*

zurückhaltend *atempo I.* *rit.* *pp*

atempo *gewöhnlich, rit.* *11* *Molto moderato* *poco rit.*

schalltr. auf. *pp* *p* *dim.* *ppp* *10* *2*

atempo *6* *Fließender, aber immer gemässigt.* *p* *molto espress.*

12 *espress.*

21 *f*

13 *Nicht eilen,* *p* *molto espress.* *p* *p*

14 *8* *atempo* *1* *molto rit.*

15 *rit.* *atempo* *cresc.* *f* *pp* *p*

atempo molto moderato *Allmählich bewegter, ins Tempo I übergehend* *15* *Tempo I*

pp *5* *6* *fsf* *sf* *6* *21* *ff*

4 *16* *f* *10*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

4

17 2 *molto rit.* *al tempo I.* 5

9 18 11 19 14

5 20 13 21 *Nicht schleppen.* ff

1 sf 1 ff ff

arrangend. *arisc.* 22 16 ff

6 23 *Co. I. III.* 6

Das Tempo merklich etwas einhaltend. 24 *Wieder zum Tempo I. Kraftig zurückkehrend. (Tempo I.)* 25 14 26 *Horn II. IV.*

18 27 ff

8 *molto rit. schallt. auf.* pp *molto cresc. ff sempre*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

langsam.
verklingend.
langsam **28** *Tempo I (subito)* *Schalltr. auf!*
rit. *atempo* *(schnell)* *langsam* *gewöhnlich.* *atempo*
rit. **29** *atempo* *1* *atempo*
schalltr. auf! *rit.*
gewöhnlich. *atempo moderato.* *rit.*
1 **30** *atempo (mässig)* *rit.* *rit.*
f *gewöhnlich.* *mf* *dim.* *p* *pp*
Tempo I subito. Più mosso. Drängend. **31**
1 *8* *7* *4* *ff* *sf* *sf*
sf *sf* *sf* *sf* *Noch rascher.* *sf*
fff *sf* *sf*
32 *ff* *ff* *4*
fff

4. Adagietto (tacet.)
 5. Rondo-Finale. (tacet.)