

Chi il bel sogno di Doretta

(La Canzone di Doretta)
from
LA RONDINE

Giacomo Puccini

Andante

f

r.h. l.h.

8ba. 1

MAGDA: **Andantino** (♩ = 52)

Chi il bel so - gno di Do - ret - ta po - tè in -

p

12

p

do - vi - nar? Il suo mi - ster co - me mai, co - me mai fi -

ni? Ahi - mè! un gior - no u - no stu - den - te in boc - ca

la ba - ciò, e fu quel ba - ciò ri - ve - la - zio - ne:

Sostenendo
dolcissimo

Fu la pas - sio - ne! Fol - le a - mo - re! Fol - le eb -

pp *p*

Detailed description: This system contains the first two measures of the piece. The vocal line is in 4/4 time, starting with a half note followed by a quarter note, then a half note, and a quarter rest. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamic markings include *pp* and *p*.

brez - za! Chi la sot - til ca - rez - za d'un ba - cio co - sì ar -

cantando *p*

Detailed description: This system contains the next two measures. The vocal line continues with a half note, a quarter note, a half note, and a quarter note. The piano accompaniment maintains its complex texture. A *cantando* marking is present above the piano part, and a *p* marking is below it.

den - te mai ri - dir po - trà? Ah! — mio so - gno! —

p *pp*

(con crescente calore)

Detailed description: This system contains the final two measures. The vocal line has a half note, a quarter note, a half note, and a quarter note. The piano accompaniment continues with its characteristic texture. Dynamic markings include *p* and *pp*. A performance instruction *(con crescente calore)* is written above the piano part.

pp *rit.* *a tempo* *poco allarg.* *a tempo*

Ah! ——— mia vi - ta! ——— Che im - por - ta la — ric -

pp *rit.* *a tempo* *poco allarg.* *a tempo*

, allarg. **Sostenuto**

chez - za se al-fin è ri-fio - ri - ta la fe - li - ci - ta! ——— 0

p *cresc.* *allarg.* *f*

so - gno d'or — po-ter a - mar — co - sì!

p *pp*