

CLARINET

Orchestral Placement Audition Repertoire Fall 2019

Mozart	Concerto
Beethoven	Symphony #4 (Mvt. 2, F-G; Mv4, 20 after G for 5 bars)
Brahms	Symphony #4 (Mvt. 2, b.1-30)
Mendelssohn	Symphony #4 (<i>Andante</i> , A-B; <i>Presto</i> , 6 after B for 6 bars)
Ravel	<i>Rhapsodie Espagnol</i> (Mv 1, Cadenza 6-7)
Shostakovich	Symphony #1 (Mv 1, 1-2 & 8-9; Mv 2, 1-2 & 4-5)
Schubert	Unfinished Symphony (Mv2, 66-83)
Stravinsky	<i>Firebird</i> Variation (#12 - #14) and <i>Infernal Danse</i>
Tchaikovsky	Symphony #6 (Mv I, 48-70, 153-160, 325-335; Mv III, 69-81)

Beethoven: Symphony No. 4, Mvt. II
in Bb

Adagio

Viol. I

Solo

5

11

17 A

28

36

41 C

53 D

68

71

78 F Solo

88

97

cresc. - - - f

p

cresc. - - - sf

p

cresc. - - -

f sf sf sf fp f sf sf sf fp f sf sf sf cantabile

cresc. - - p

cresc. - - f

p

p dolce

cresc. - - sempre cresc. - - - ff

cresc. - - f

ff sf sf f f f f f f

f f f p

p

pp

cresc. - - sf

p

cresc. - - f

f sf sf sf fp f sf sf sf fp

fp

cresc. - p

cresc.

f

p

p dolce

sempre per - - - den - - do pp

cresc. - - ff

ff ff

Beethoven: Symphony No. 4, Mvt. IV
Allegro non troppo
in Bb

Viol. I

288 *f* *f* *f* *f* **3** Solo *dolce*

299 *pp* *ff*

311 *ff* *p* *p* *p* **5**

329 *cresc.* *ff* **H**

342 **1** **1** **2** **1** Vc. e B *ff*
G.P. *ff* G.P.

Detailed description: This is a page of a musical score for the first violin and guitar/percussion parts of the fourth movement of Beethoven's Symphony No. 4. The music is in B-flat major and 3/4 time. The first violin part (Viol. I) begins at measure 288 with a series of sixteenth-note runs, marked *f*. It features a triplet of eighth notes and a 'Solo dolce' section. The guitar/percussion part (G.P.) starts at measure 342 with a series of eighth-note patterns, marked *ff*. The score includes various dynamics such as *pp*, *ff*, *p*, and *dolce*, as well as performance instructions like 'Solo', 'cresc.', and 'H' (likely for a horn). Measure numbers 288, 299, 311, 329, and 342 are clearly marked at the beginning of their respective staves.

Brahms — Symphony No. 4 in E Minor

4

Klarinette I

342 *p* *più dolce* *pp*

352 *pp* *pp* *cresc.* *f*

367 *f* *fz* *sf*

376 *f* *ff*

386 *ff*

396 *ff*

409 *ff*

418 *sf* *sf* *sf* *sf*

428 *ff*

Measures 342-428 of the Clarinet I part. The score includes dynamic markings such as *p*, *pp*, *f*, *ff*, *fz*, *sf*, *cresc.*, and *più dolce*. It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. Performance instructions include *più dolce* and *pp*. Specific performance notes are enclosed in boxes: 'O' at measure 352, 'P' at measure 376, 'Q' at measure 386, and 'R' at measure 409.

in A

Andante moderato

II

Hr. III. IV Ob. *pp sempre e legato*

7

15

Measures 7-15 of the Clarinet I part in A major. The score includes dynamic markings such as *pp* and *f*. It features articulation marks like accents and slurs, and fingerings indicated by the number 1. Performance instructions include *pp sempre e legato*. A specific performance note is enclosed in a box: 'A' at measure 15.

Brahms — Symphony No. 4 in E Minor

Klarinette I

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

29 **B** 1 *p cresc.*

36 *f* *p*

41 **C** 6 *Fag.* *p* 3 *p*

56 *f* *pp* **D** Viol. I *p dolce*

63 *dim.*

74 *f* 1 2 **E** *f*

82

86 6 Viol. I *Fag.* 1 *mf cresc.* *f*

99 **F** 1 Solo *p* *dim.*

106 *dolce, ma espr.* *rit.* *smorz.* *a tempo* *p* *poco rit.*

113 *f* *dim.* *p* *p* *pp*

Mendelssohn, Symphony No. 4
Mvt. II

Clarinet I

In A

Andante con moto 39

Viol. I

41

A Solo

46

f p sf sf dim. p

52

f > p f > p sf f

B 16

Ob.

71

p sf sf sf sf p

C

81

sf f p sf dim. p

16

Mvt. IV, Presto - Saltarello

106

3 3

p leggiero

CLARINETTES

5 au Mouvt (Un peu plus lent) ralenti

1 *p* *pp subito* *pp* 3

6 SOLI

Cadenza *p* ad lib

6 6 6 6

4

Très ralenti **7** 1^{er} Mouvt (Très calme) Rall. **8** Très ral. Bons Cadenza

(long) *pp* 5 2

9 1^{er} Mouvt
Cors et Fl.

vons Fl. CL. Un peu ralenti

8 *ppp* 2

SYMPHONIE

Clarinete I

Allegretto. $\text{♩} = 152$

D. SZOSTAKOWICZ. Op. 10.

in B. 8

Solo

f

1

dim.

2

4

p cresc.

dim.

p

3

5

Cassa. p

4

Stringendo. Clarinetto 1.

Piatti p

(1)

(2)

(3)

p

5

Più mosso. $\text{♩} = 208$.

3

3

cresc.

ff

6

Allegretto. $\text{♩} = 152$.

7

1

Violini II

Clarinetto 1.

p

(1)

(2)

(3)

(4)

8

Allegro non troppo. $\text{♩} = 160$

Solo

p

3

9

4

Fagotto 1.

(1)

(2)

Clarinetto I.

II.

Allegro. $\text{♩} = 192$
in A.

Solo.

mf

cresc.

f

mf

f

fff

Solo.

cresc.

P cresc.

Solo

p

6 *zit.* *Meno mosso. ♩ = 88.*

Corno 1.

Clarinetto I

Solo

p

8

9

10

1

2

f

Klarinette I in A

Andante con moto

13 15 A

39

54 10 pp fp p

76 12 B dim. morendo ff

102 24 C

136 Fl. I Hr. I 16 14 D ppp fp ff

178

194 1 19 Ob. I morendo pp

231 3 E f p ff

245 F ff p ff fp

258 1 7 fp cresc.

276 5 5 pp ppp

298

CLARINET I

9 Variation de l'oiseau de feu

♩ = 76

p

mf

p

mf

mf

sff

mf

sff

mp

mf

p

p

[*p*]

p

p

CLARINET I

16

p sempre crescendo

17

18

Danse infernale du roi Kastchei

♩ = 168

The musical score consists of three staves of music in 3/4 time. The first staff begins with a tempo marking of ♩ = 168. The music is written in treble clef with a key signature of one sharp (F#). The first staff contains measures 1-3, with dynamics *fff* and fingering numbers 9, 1, and 3. The second staff contains measures 4-6, with dynamics *fff* and fingering numbers 3, 2, 1, 1, and 3. The third staff contains measures 7-9, with dynamics *fff*, *pp*, and *fff*, and fingering numbers 3 and 4. The piece concludes with three accented notes.

9 1 3

3 2 1 1 3

3 4

fff *fff* *fff* *pp* *fff*

5 1 p mf

mf mf

f

7 8 f più f

1 9 f sf

10 11 sf

12 sf

1

V.S.

Musical notation for measures 12 and 13. Measure 12 features a *sf* dynamic marking and a sixteenth-note triplet. Measure 13 contains a sixteenth-note sextuplet. The key signature has one sharp (F#).

Musical notation for measure 14, marked with a box containing the number 14. The tempo is marked *♩ = ♩*. The key signature has two sharps (F# and C#).

Musical notation for measure 15, marked with a box containing the number 15. The dynamic is *p*. The key signature has two sharps (F# and C#). The notation includes a triplet and a first finger (1) articulation.

Continuation of measure 15 notation, showing triplet patterns and first finger (1) articulations.

Musical notation for measure 16, marked with a box containing the number 16. The dynamic is *f*. The key signature has two sharps (F# and C#). The notation includes triplet patterns and first finger (1) articulations.

Continuation of measure 16 notation, showing triplet patterns and first finger (1) articulations.

Musical notation for measure 17, marked with a box containing the number 17. The dynamic is *triumm*. The key signature has two sharps (F# and C#). The notation includes triplet patterns and first finger (1) articulations.

Musical notation for measure 18, marked with a box containing the number 18. The dynamic is *triumm*. The key signature has two sharps (F# and C#). The notation includes triplet patterns and first finger (1) articulations.

CLARINET I

f *f* *più f* *mf* *pp* *ff* *ff*

tremolo *tremolo* *tremolo* *tremolo*

Solo *accelerando poco a poco* *Più mosso (d.)*

19 20 21 22 23 24 25 26 27 28 29 30

3 1 1 3 2 4 2 2 2 2 7 1

CLARINET I

sf sempre

31 *sempre ff*

32 *ff*

33 *ff*

34 *ff*

35 *p* *mf stacc.*

36 *p*

37 *cresc.* *p*

38 *fff*

39 *fff*

pour enchaîner *Andante* $\text{♩} = 60$ *fff* *p*

pour finir *fff*

Symphonie pathétique

(Nr. 6)

KLARINETTE I in A

P. Tschaikowsky, Op. 74

I

Adagio

*Ob. II

*Viola I

riten.

Allegro non troppo

Fl. I

14 *p* < *mf* >

25 *p* *pp*

31 *p* < *p* < *p* <

36 *p* < *p* < *pp*

48 *p* *pp* Solo

55 *pp* Solo *p* Solo *p*

59 Solo *f* Solo *f* Solo *p*

63 Solo *p* Solo *mp* Solo *mp*

66 Solo *f* Solo *f* Solo *f*

Un poco animando

KLARINETTE I in A

144 *p* *p* *pp* **G** **1**

152 *rall.* **1** *ppp* **Solo** *Adagio mosso dolce possibile* *p* *ppp* **Allegro vivo** *p* *pppp* *ritard. molto*

159 *ppppp* **Fag. I** *ff* *ff*

164 *ff* *ff*

165 *ff* *ff* **H** **1** *f*

173 *ff* *ff* *f*

179 *mf* *mf* *f* **I** *ff*

184 *ff* *ff* *fff*

188 *fff*

191 *fff*

194 *fff*

197 **K** **5**

Detailed description: This is a page of a musical score for Clarinet I in A, containing measures 144 through 197. The score is written on ten staves. It begins with a dynamic of *p* and includes a first ending bracketed measure at 144. The tempo and mood markings include *rall.*, *Adagio mosso dolce possibile*, *Allegro vivo*, and *ritard. molto*. Performance instructions include **Solo**, **Fag. I**, **H**, **I**, and **K**. Dynamics range from *ppppp* to *fff*. The key signature is one flat (B-flat major/A minor), and the time signature is 2/4. The piece concludes with a final measure at 197.

KLARINETTE I in A

269

274

285

296

305

311

315

321

327

332

340

Andante come prima *fff* *p* *ff* *pp* *incalzando* *mp poco cresc.*

riten. *mf* *mf* *p* *ff*

riten. *mf* *ff* *mf*

animando *mf* *p* *rall.*

ppp *p* *ppp* *pp* *dolcissimo ma espress.* *pp*

pppp *pp* *pppp* *pp* *pppp* *pp* *pppp*

cantabile *p* *mf* *p* *mf* *p*

1 R 1

Q 4

1

1 R 1

FL III

incalzando

riten. *S incalzando*

Tempo I

con tenerezza *T riten.* *Solo* *Meno*

ppp *p*

quasi adagio *Andante mosso* 4

1 U 8

III

Allegro molto vivace

Viol. I

The musical score is written for Clarinet I in A, movement III, starting with Violin I. It consists of 12 staves of music. The tempo is marked 'Allegro molto vivace'. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, *dim.*, and *leggeramente*. Performance markings include accents, slurs, and breath marks. The score is divided into sections labeled A through H. Section A starts at measure 7, B at 19, C at 29, D at 34, E at 40, F at 46, G at 60, and H at 69. The key signature changes from one flat to two sharps between measures 69 and 73. The score ends with a fermata at measure 78.