

HORN

Orchestral Placement Audition Repertoire Fall 2019

Berlioz	<i>Romeo and Juliet</i> : Queen Mab Scherzo, Horn III [#58 to #60]
Mahler	Symphony No. 4, Movement I, Horn I solos [#4 to #5; #8 to #9; #18 to #20; 2 bars before #24 to end]
Stravinsky	<i>Firebird</i> Suite, Horn I solo [#11 to #12]
Strauss	<i>Don Juan</i> , Horn I [call in F]
Strauss	<i>Don Quixote</i> , Horn II [Variations VII and VIII]
Tchaikovsky	Symphony No. 4, Horn I [opening to 6 bars after #A; #I to #K]

Berlioz: Romeo and Juliet

3.

La Reine Mab ou la Fée des Songes.

Corno III.

Königin Mab oder die Fee der Träume.

Queen Mab or the Fairy of Dreams.

in hoch **B** (Sib alto.)

Scherzo.

Prestissimo. (♩=138)

Musical notation for Corno III, measures 1-52. The score is in 3/8 time and features a series of rests with measure numbers 2, 5, 19, 24, 27, 32, 33, 44, 45, 46, 47, 48, 49, 50, 51, and 52. The key signature has one flat (B-flat).

Allegretto. (♩=138) (♩=♩)

Prestissimo, tempo I. un poco più presto.

Musical notation for Corno III, measures 53-66. The score is in 3/4 time and includes measures 14, 21, 25, 4, 12, 37, 53, 54, 55, 56, 57, 8, 9, 10, 11, 12, 13, and 66. The key signature has one flat.

Musical notation for Corno III, measures 67-77. The score is in 3/4 time and includes measures 14, 15, 16, 17, 22, 6, 7, 8, 9, 10, and 5. The key signature has one flat. The section is labeled "Cor. IV." and "Cor. I.".

Musical notation for Corno III, measures 78-87. The score is in 3/4 time and includes measures 2, 3, 58, and 59. The key signature has one flat. The section is labeled "Cor. II." and includes dynamic markings *p* and *pp*.

Musical notation for Corno III, measures 88-97. The score is in 3/4 time and includes measures 3, 59, and 60. The key signature has one flat. The section is labeled "Cor. II." and includes dynamic markings *pp* and *p*.

Musical notation for Corno III, measures 98-107. The score is in 3/4 time and includes measures 2, 10, and 60. The key signature has one flat. The section is labeled "Cor. II." and includes dynamic markings *pp* and *p*.

SYMPHONIE N° 4.

I.

1. Horn.

Gustav Mahler.

Bedächtig, nicht eilen. (Haupttempo.) in F

3 5 *p* < *mf* *p* *stacc. cresc.* 2 1

1 Tempo I. (Hauptzeitmass.) *p* *stacc. cresc.* 3 *p* *stacc.* 2

2 Frisch. *p* 3 2 *mf*

3 Breit gesungen. nicht eilen. 1 4 *p* *pp* < > < > *pp*

poco rit. *a tempo* *rit.* *a tempo* 4 Plötzlich langsam und *a tempo* 4

p < *f* > *p* *fp* < *f* > < > < > *p* 1 1

bedächtig. Eilend. *p* *f*

5 Wieder gemächlich. 6 Tempo I. 1 *p*

10 3

1 3

7 Wieder sehr ruhig und etwas zurückhaltend. 8 Tempo I. 1 *p* *riten.* *morendo* *ppp* 4 *p*

7 4

f *p* < *ff* >

Nicht eilen. Ein wenig drängend. 2 *p* *cresc.* *ff* > *p*

3 2

NB+ Zeichen für einzelne gestopfte Töne!

1. Horn.

10 Fließend, aber ohne Hast. **11** Immer fließend. nicht schleppen

17 6 *mf* *p* 1

mf 1 12 3 + 3 + 2 + + 13 2

keck *p* gestopft, deutlich *p* *sf*

1 14 4 + 2 1 *f* *p* *f* *f*

15 2 *mf* *f* *pf* *p* *f*

1 2 1 *p* *p* *mf* *pp*

16 *f* *p* *mf* *f molto cresc.* *ff* *ff* *ff* *fff*

17 *fff* *dim.* 6 *mf* 3 3

Nicht zurückhaltend. Streng im Takt. Nicht ritenuto.

18 Wieder wie zu Anfang: Gemächlich, behaglich.

1 *pp*

1. Horn.

1 1 19 2

pp *pp* *pp* *cresc.*

ff *fff* *fff*

20 Wild. *fff*

Schwungvoll.

f *f* *ff* *f* *f*

mit

grossem Ton

Zeit lassen.

f *dim.* *p* *f* *a tempo* *rit.* *a tempo* *p* *molto* *fff* *p* *f*

1 1

a tempo

21 Wieder plötzlich langsam und bedächtig. (*Molto meno mosso.*)

rit. *a tempo*

6 *p*

Eilend.

22 Wieder gemächlich.

mit Dämpfer

offen

f 10 *p* aber deutlich 4 *p* < *f*

23

f *fp* < *sf* *fp* *sf*

Ruhig und immer ruhiger werden.

p < *sf* *p* *cresc.* *f* 5 *espress.* *p*

24 Allmählich zurückhalten.

dim. *pp* *p* *rit.* *accel.* *f*

rit. *molto rit.* *langsam, rit.* Sehr zurückhaltend. Sehr langsam und et-
haltend. was zögernd.

p *ppp* 1 4

Allegro.

mf *cresc.* *f*

Stravinsky: Suite from "The Firebird"

Berceuse

Horn in F

Andante $\text{♩} = 60$

2 1 6 2 4 3 4 4 5 4 rit 6 Fl. I

(Fag.) (Fl., Clar.)

3 7 4 8 Ob. I Solo 9 5 10 6

pp piu pp niente

Final Lento maestoso $\text{♩} = 54$

Solo p dolce, cantabile

12 4 13 6

p

Strauss, Don Juan
in F

Corno I.

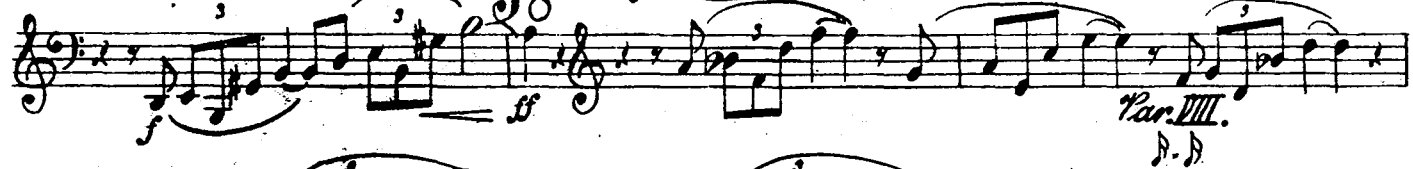
a tempo
senza sord.

313 *f* molto espr. marc. *ff*

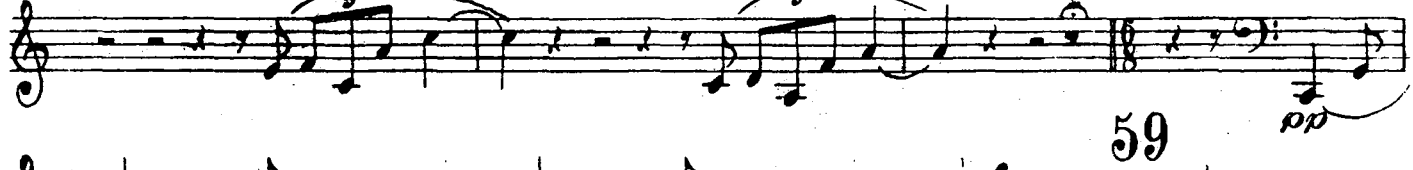
324 *p* *ff* 0

336 *ff* P

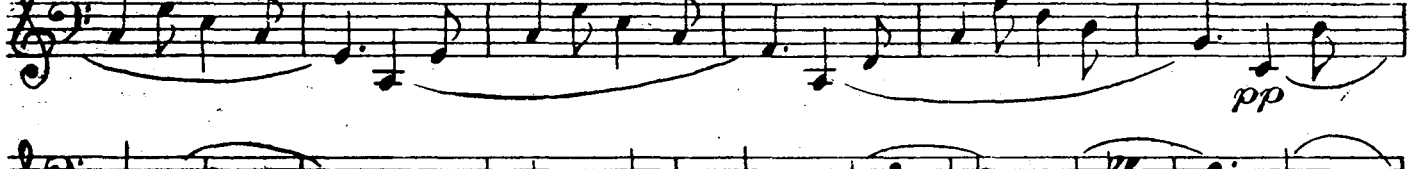
57 *einmüdig ruhiger als vorher.*
 Var. VII. 

58



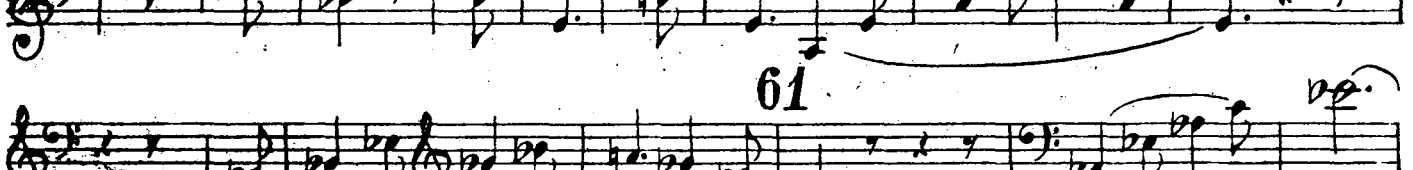
Var. VIII.
 D. D.



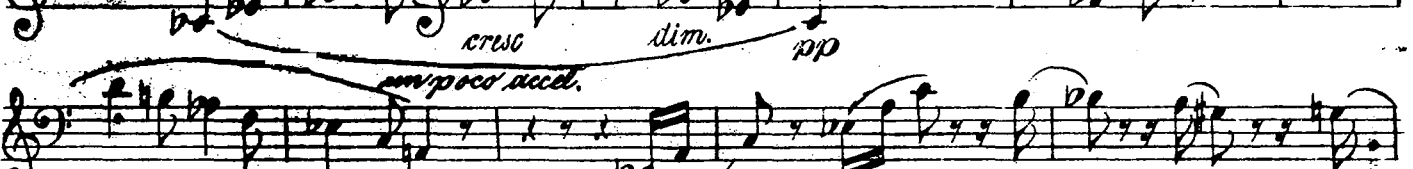
59



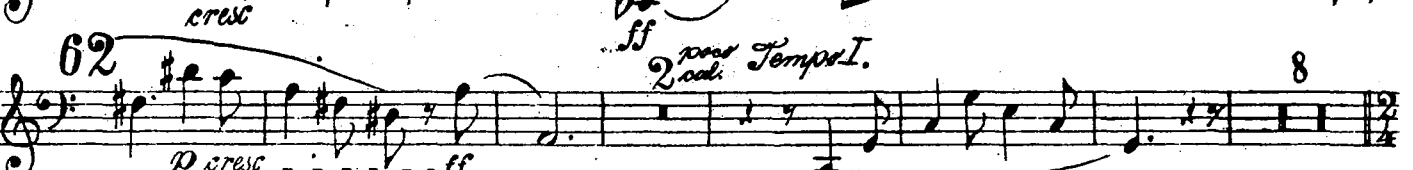
pp



60 pp

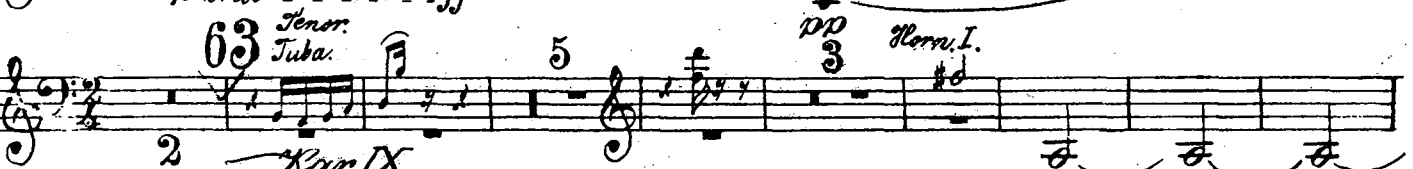


pp



61

cresc dim. pp



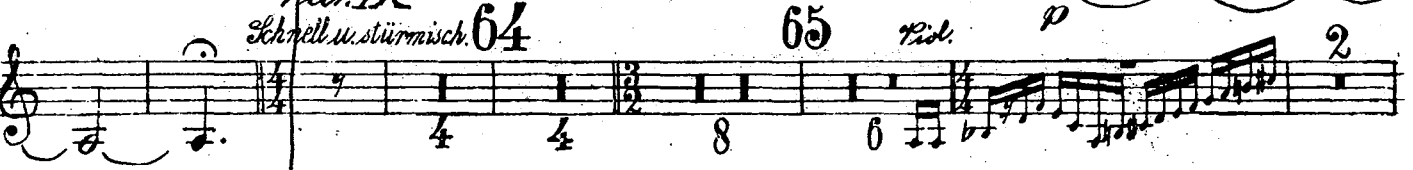
un poco accel.

cresc

ff

2. poco Temp. I.

8



62

p cresc

ff

pp

Horn I.

3



63

Tenor Tuba.

5

pp

Horn I.

3

8

Var. IX

Schnell u. stürmisch.

64

65

Viol.

2

