

TRUMPET

Orchestral Placement Audition Repertoire Fall 2019

Charlier Etude No. 13
Mahler Symphony #5 – Movement 1, bars 1 – 26 (no low f), 1 before #13 to #14
Strauss *Don Juan* – 5 bars after F to 3 bars before G
Stravinsky *Petrouchka* (1947) – 1 before #134 – #143, #149 – #151
Tchaikovsky *Capriccio Italian* – 1st Cornet: A to 7 after A, 10th bar of Allegro to D
Additional Repertoire TBD

PRÉLUDE (*)

Op 13

29 Allegretto (M. M. 54=d.)

dolce

p

p

f

mf

poco a poco cresce.

f *p*

Tempo

poco rit. *dolce*

f *mf*

lent

p *mf* *p* *pp* *ppp*

poco a poco ritenuto e diminuendo

(*) Voir G. BALAY: N° 8; A. PETIT: N° 4-7

DON JUAN

Tone Poem after Nicolaus Lenau

Tromba I.

in E.

Allegro molto con brio.

Richard Strauss, Op. 20

Edited by Clinton F. Nieweg
and Nancy Bradburd

123 *mf* *4* **E** *viol 5 6 7 8* *p* *welch.* *Solo. espr.* *sempre un poco string.*

137 *cresc.*

147 *un poco più lento* *poco calando* **Tempo, vivo.** *2* **G** *poco sostenuto* *fff* *p* *dim.* *pp* *mf* *3*

Detailed description: This block contains three staves of musical notation for Tromba I. The first staff (measures 123-136) begins with a mezzo-forte (*mf*) dynamic and features a 4-measure rest in the key of E major. It includes performance instructions such as *viol 5 6 7 8*, *p* (piano), *welch.* (wedge), *Solo. espr.* (Solo, expressive), and *sempre un poco string.* (always a little tighter). The second staff (measures 137-146) continues the melodic line with a *cresc.* (crescendo) marking. The third staff (measures 147-150) starts with a fortissimo (*fff*) dynamic, followed by a *poco calando* (slightly decelerating) instruction, a **Tempo, vivo.** marking, and a 2-measure rest in the key of G major. The piece concludes with a *poco sostenuto* instruction and dynamics ranging from *p* to *mf*, including a triplet of eighth notes.

Third Part

120 *L'istesso tempo*, $\text{♩} = 126$ 1 3 122 2 2 123 *Sostenuto*, $\text{♩} = 96$

124 1 1 1 1 125 5 126 5 127 *Doppio movimento* $\text{♩} = \text{♩}$ 128 *Trombs.*

129 *Trombs.* *G.P.* $\text{♩} = \text{♩}$ 2 1 1 1 125 *ff* 130 *Con furore*, $\text{♩} = 138$ *ff*

131 2 132 *Sostenuto*, $\text{♩} = 96$ *ff* *sempre sf*

133 *con sord.* 3 134 *Allegro*, $\text{♩} = 116$ *Solo* *mf*

135 *p mare.* *marc. p* *senza sord. mf* *mf*

136 *p* *mf*

137

138

139 *L'istesso tempo* *Poco meno mosso* *poco rall.* 2 1 1 1

VALESE

140 *Lento cantabile*, $\text{♩} = 72$ *Solo* *mf ben cantabile* 141 1 1

142 *G.P.*

1st Trumpet

143 Allegretto, $\text{♩} = 60$ Solo *b* *come sopra* 144 8 *b* *come sopra* 145 7 *b*

146 8 *come sopra* *f* *pp* 147 6 148 Con furore, $\text{♩} = 138$ 1st Ob. 2 Lento, $\text{♩} = 72$ *fff*

149 Lento cantabile (tempo di Valse, $\text{♩} = 72$) *rall.* Solo *a tempo* *mf ben cant.* 1 1

150 *6.* *6.* *sim.*

151 Vivo, $\text{♩} = 160$ Solo *f con sord.* 3 3 3

152 3 3 1 1 153 Agitato ma tempo di rigore, $\text{♩} = 100$ 3 3 3 5

154 4 155 (sempre con sord.) Solo *f marc.* *look up.* 3 3 3 156 3 3 3 1

157 3 3 3 6 *fff*

158 1 sempre con sord. 1 159 1 1 senza sord. 160 $\text{♩} = 128$ 4 4 *fff* *attacca*

Fourth Part

161 Tempo giusto, $\text{♩} = 63$ 4 162 4 163 *ben stacc.* 3 3 3

164 3 3 1 1 165 3 3 3 3 3 3 3

166 *Soldi Mich* *f stacc.* 1 167 168 169 *mf marc.* *mf* 5 5 4 4 2 9 1

Capriccio Italien

Piston I in A

P. Tschaikowsky, Op. 45

Original mit Einzeichnungen für vereinfachte Besetzung

(Excerpt 1)

66 **A** Tempo I *ff marc.* 21

(Excerpt 2)

180 **6** Viol. I Fl. Allegro moderato (♩ = 120) Solo *f* *mf*

192 **D** 22 Viol. I *f* *mf*