VIOLIN

Orchestral Placement Audition Repertoire
Fall 2019

Round 1

Brahms	Symphony No. 2 - Movement III, mm. 33-106; Movement IV, beginning to m. 60
Debussy	La Mer - Movement II, rehearsal 33 to six after 38
Mozart	Symphony No. 35 - Movement IV, beginning to m. 80; m. 110 (Rehearsal Letter C) to m. 139
Schubert	Symphony No. 2 - Movement I, beginning to m. 96
Strauss	Don Juan - Page 1

Round 2

Bach, J. S.	Mass in B Minor (No. 5 Arie: "Laudamus" solo), beginning through m. 30
Rimsky-Korsakov	Capriccio Espagnol (all solos)
Strauss	Ein Heldenleben (solo)
Tchaikovsky	Suite No. 3 (solo)

Violine I

♩=96-100

Allegretto grazioso (Quasi Andantino)

Ob. 20 Ob. Fl.I

29 Ob.I Fl.I **Presto, ma non assai (𝅗𝅥 = 𝅗𝅥)** *p legg.*

39

47 *cresc. molto* A *f ben marc.*

55

63 *pp*

71 *dim.*

79 B *p*

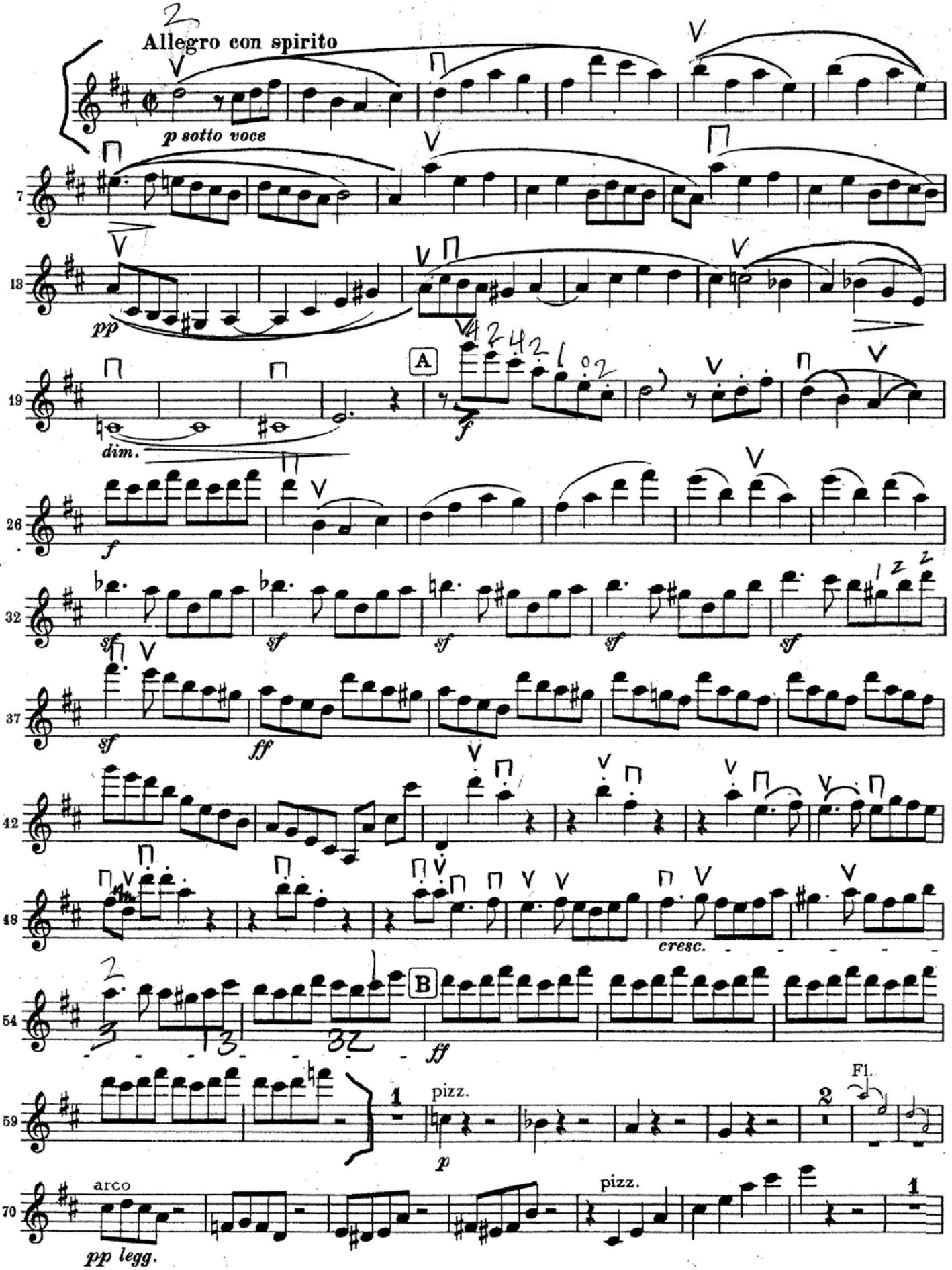
89 *sempre p*

98 *pp*

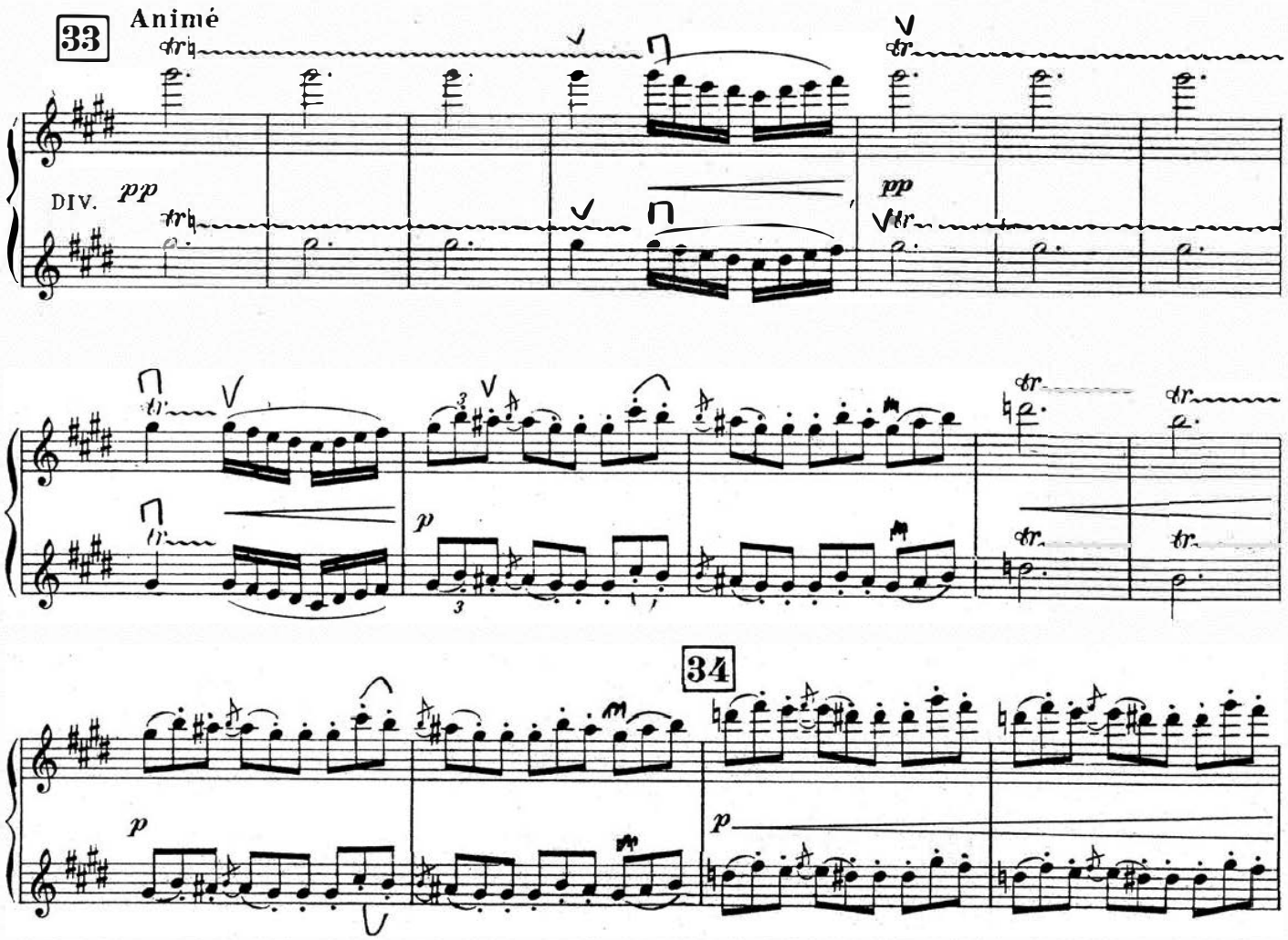
107 **Tempo primo** Fl.I C *p* *rsp*

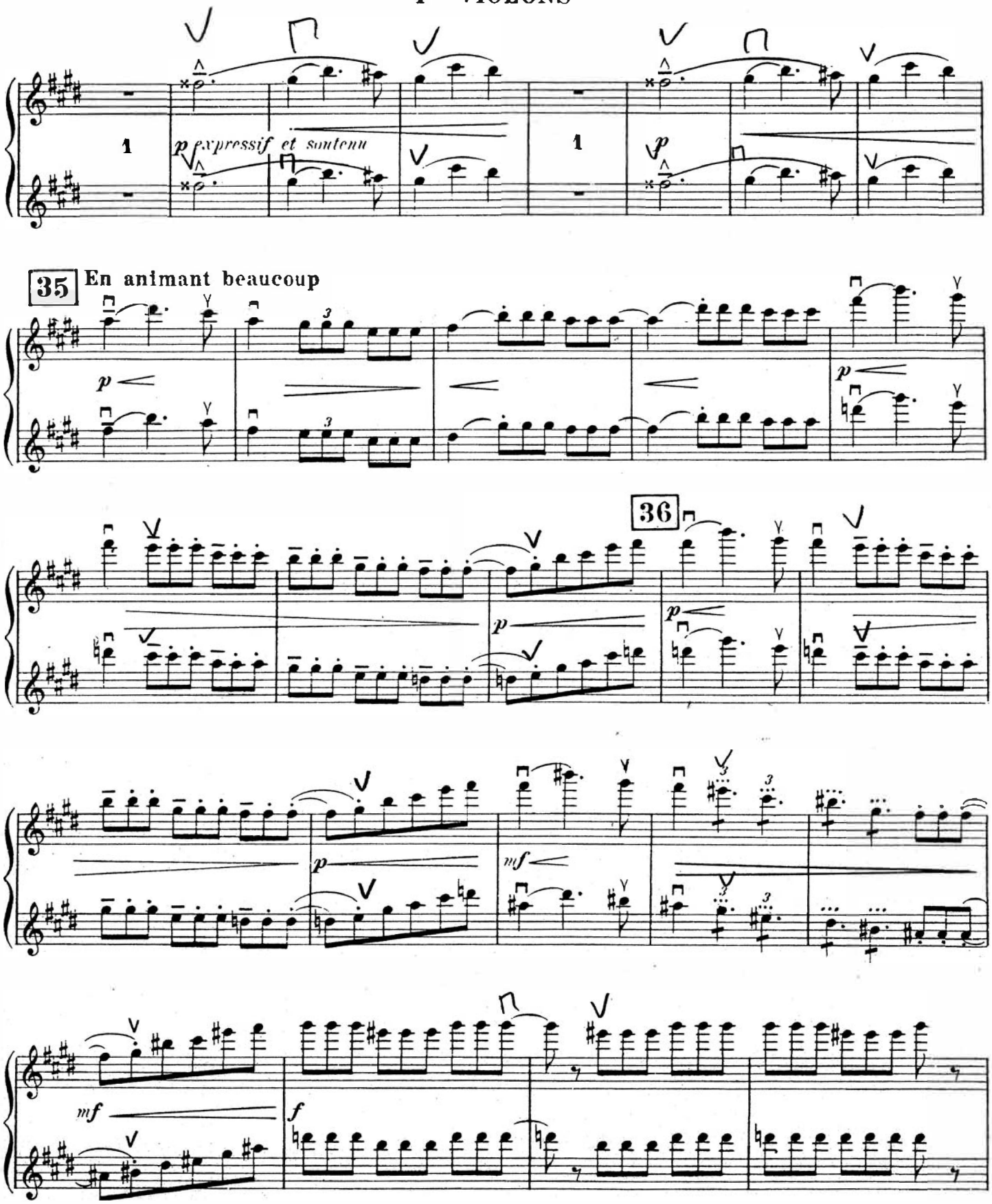
Brahms, Symphony No. 2, Mvt. IV, beginning until m. 60

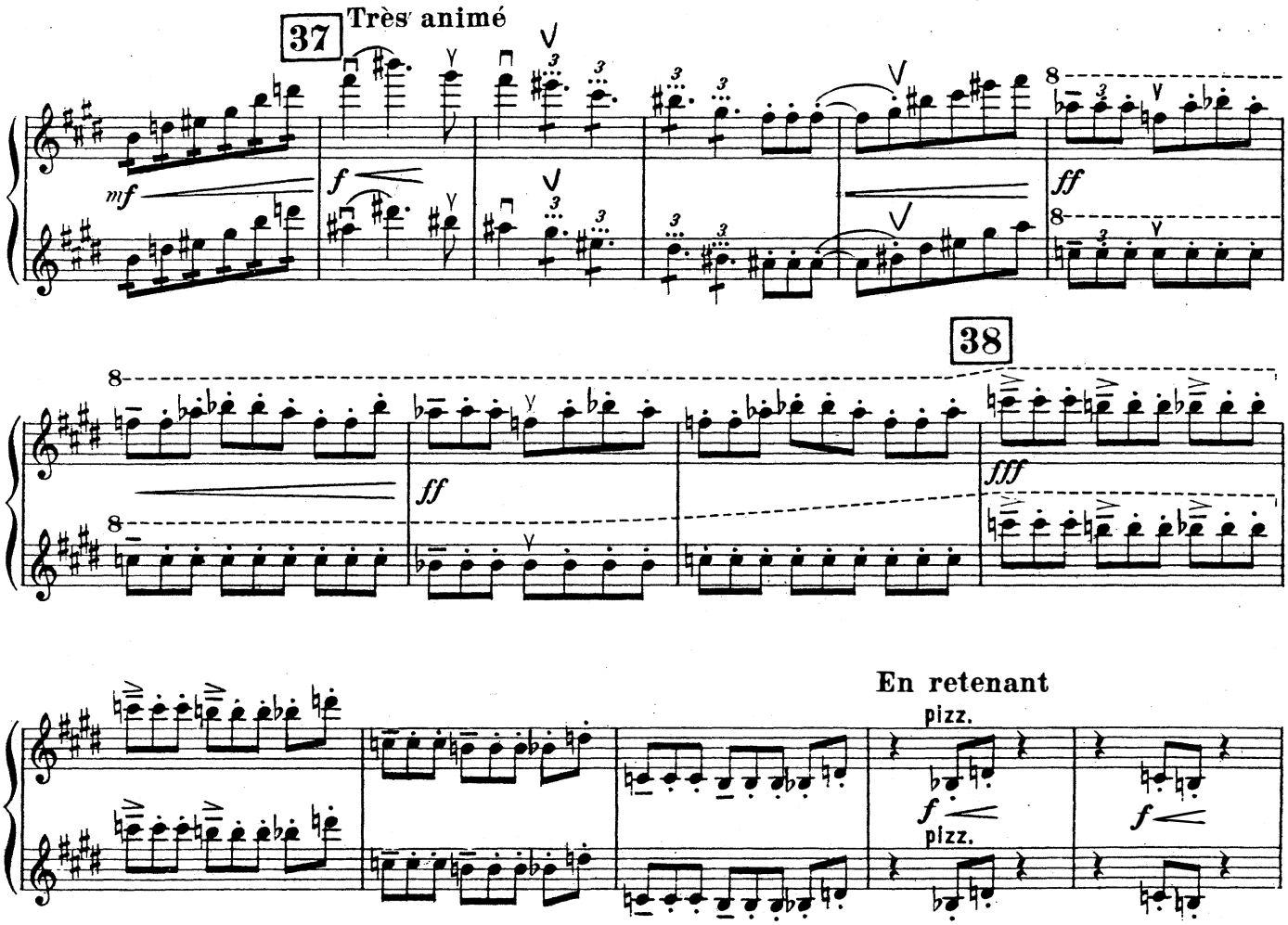
Violine I



Debussy, La Mer #33 to six after #38. PLAY TOP PART

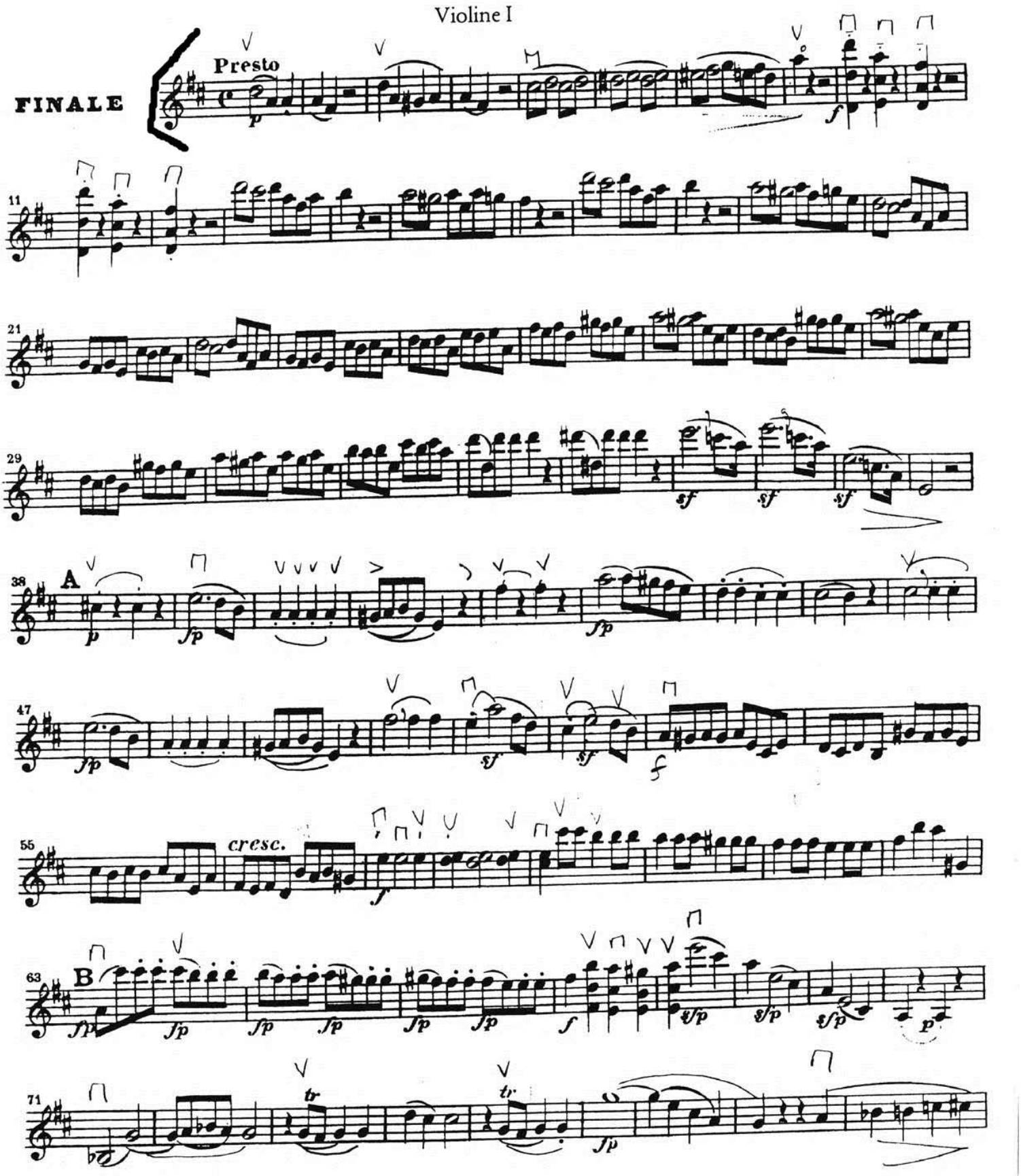



1
p expressif et soutenu
1
p
35 En animant beaucoup
p
p
36
p
p
mf
mf
f

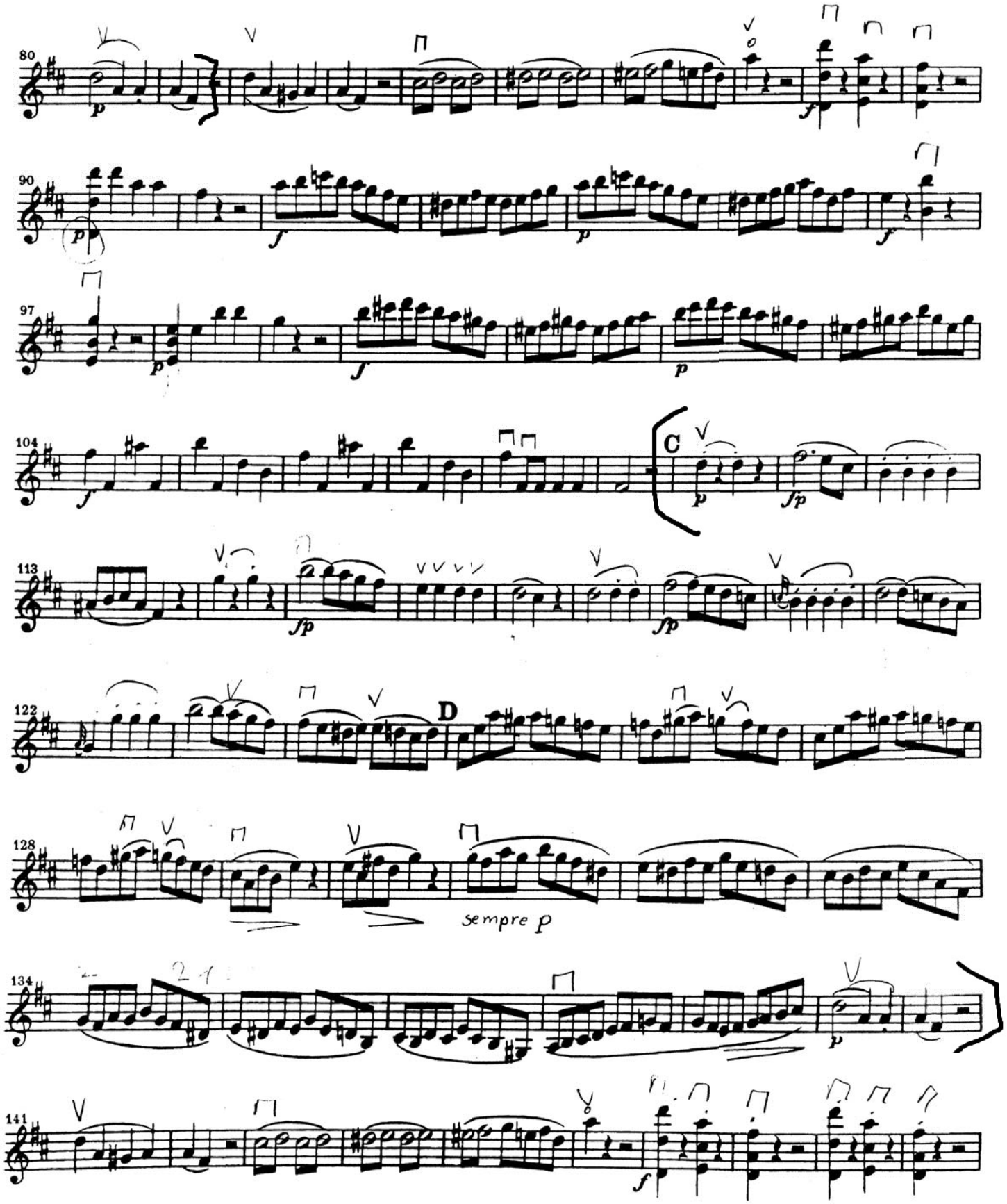

37
Très animé
mf
f
ff
38
ff
fff

En retenant
pizz.
f
pizz.
f

Mozart, Symphony No. 35. Mvt. IV, beginning to m. 80



Mozart, Symphony No. 35. Mvt. IV, m. 110 (Rehearsal Letter C) to m. 139

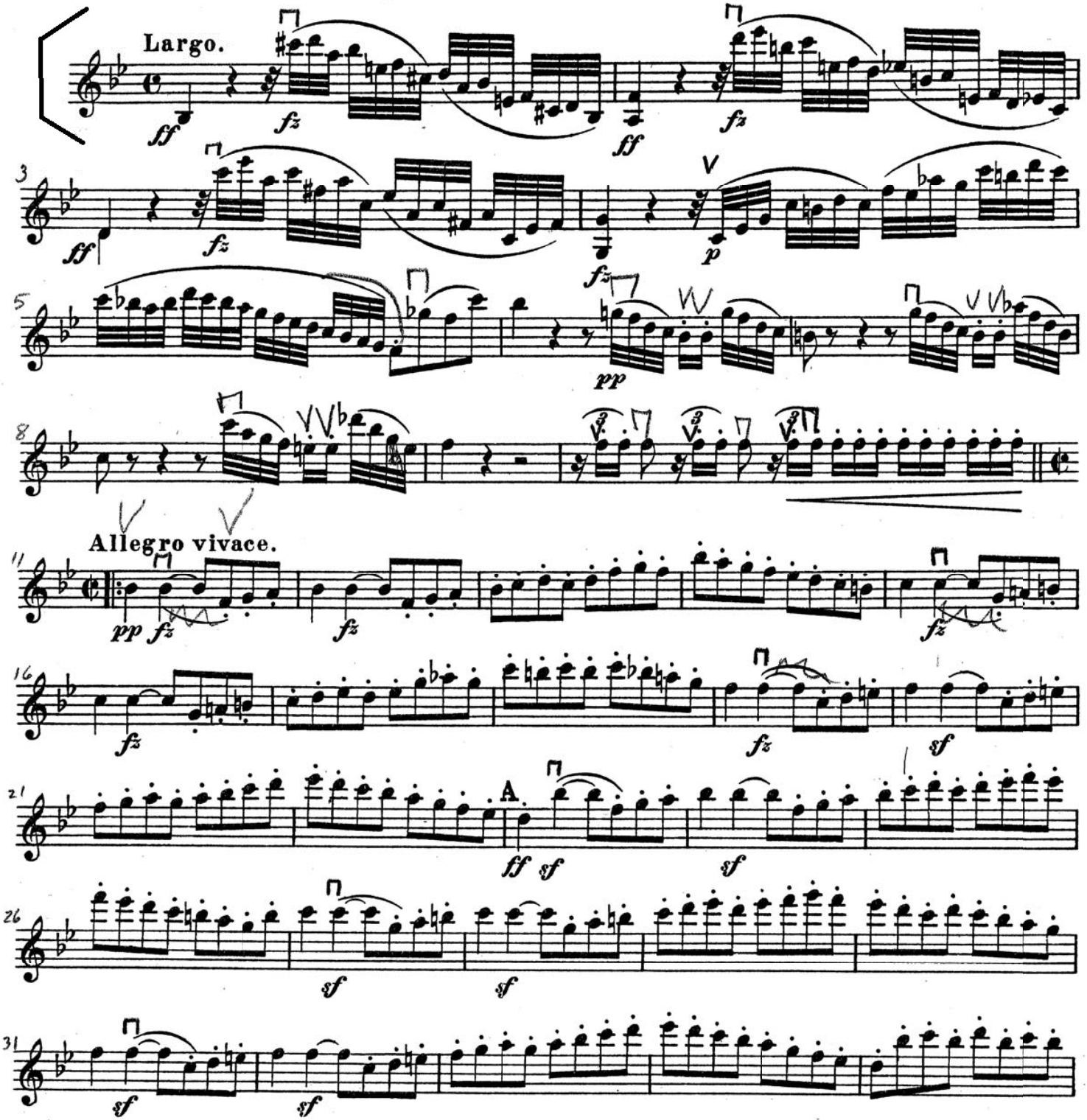


Symphony No. 2

Schubert, Symphony No. 2, beginning to m. 96

Violin I

Franz Schubert



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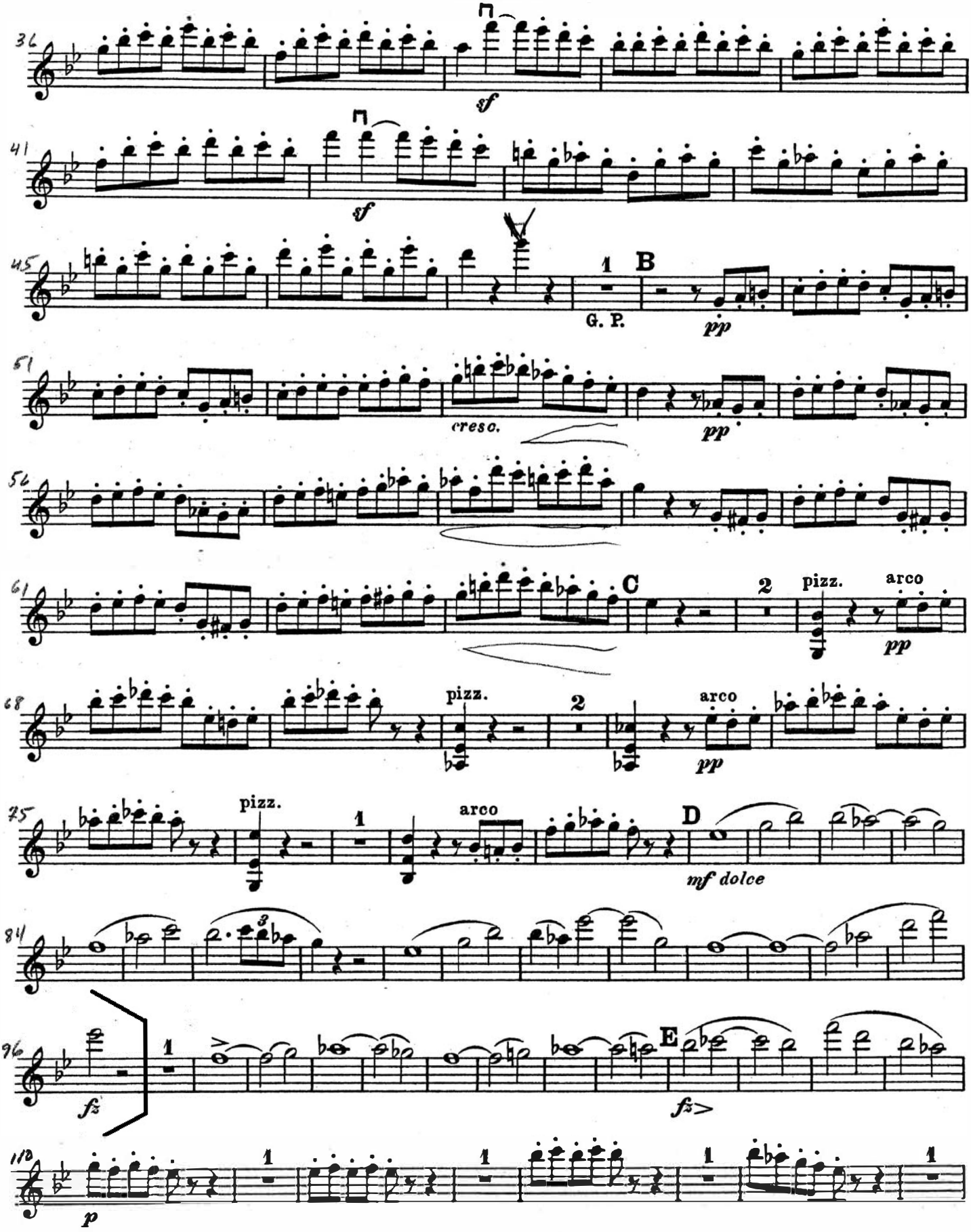
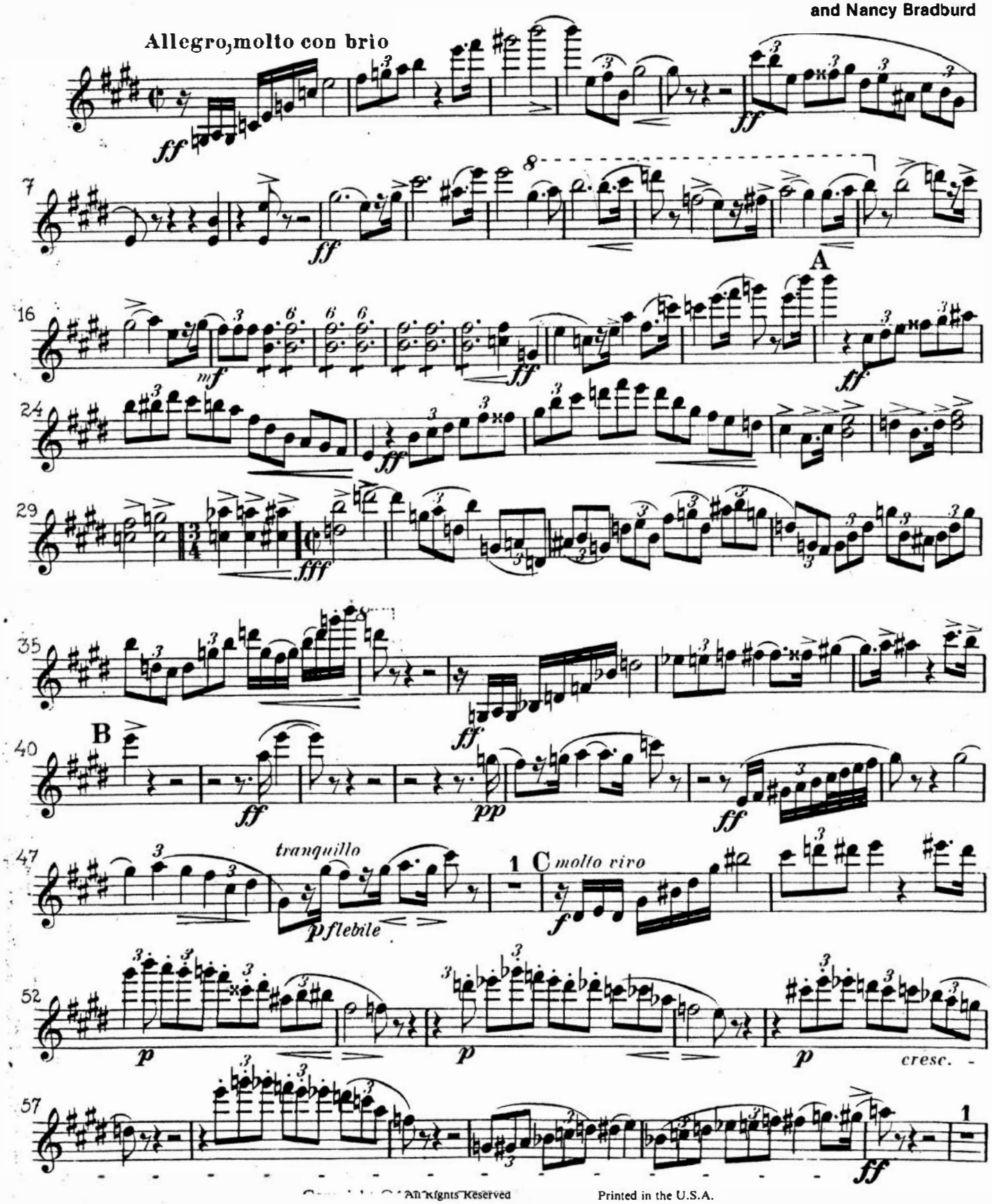

36
sf
41
sf
45
1
B
G. P.
pp
51
cresc.
pp
54
61
C
2
pizz.
arco
pp
68
pizz.
2
arco
pp
75
pizz.
1
arco
D
mf dolce
84
96
fz
1
E
fz>
110
p
1
1
1
1

Violino I

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd



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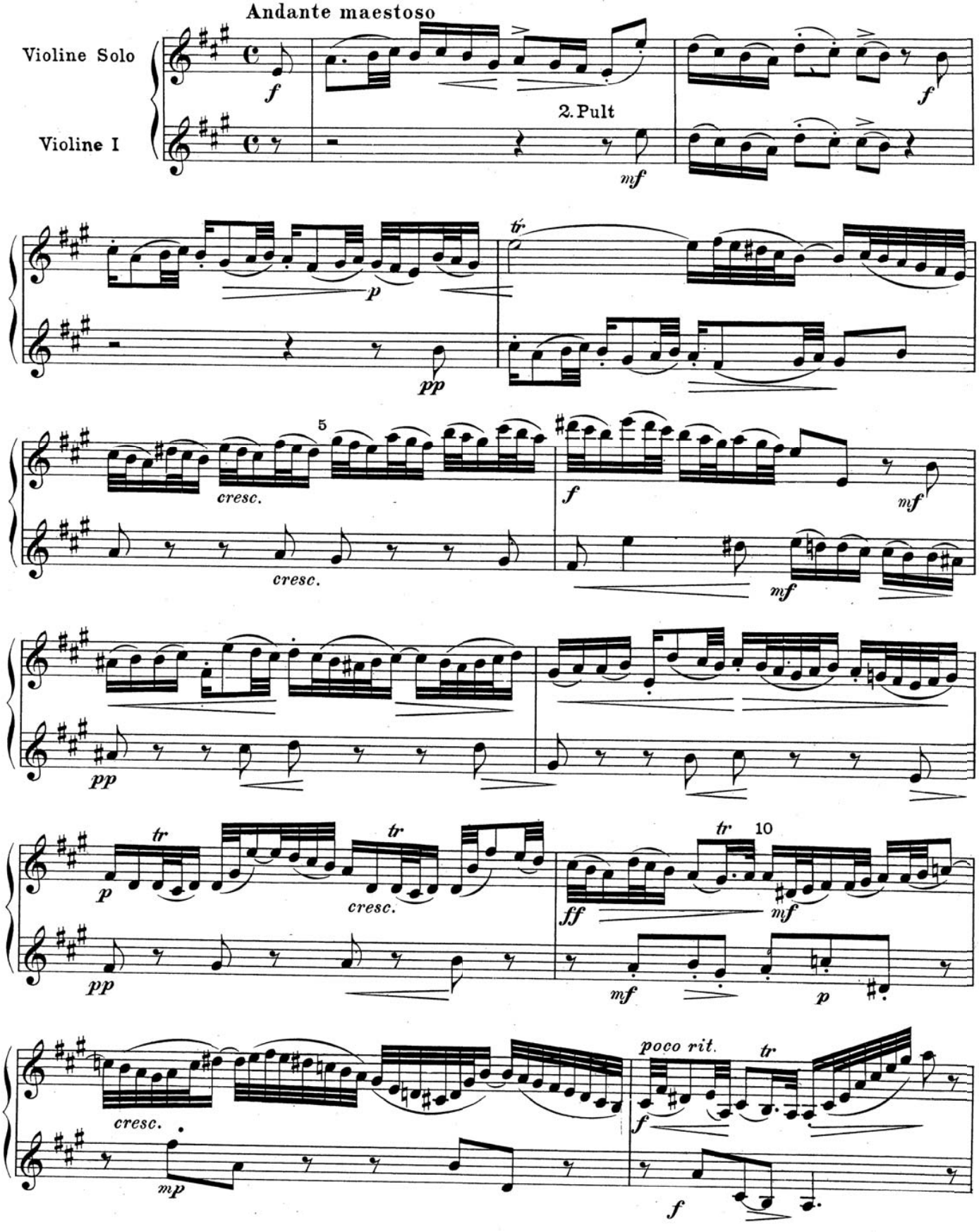
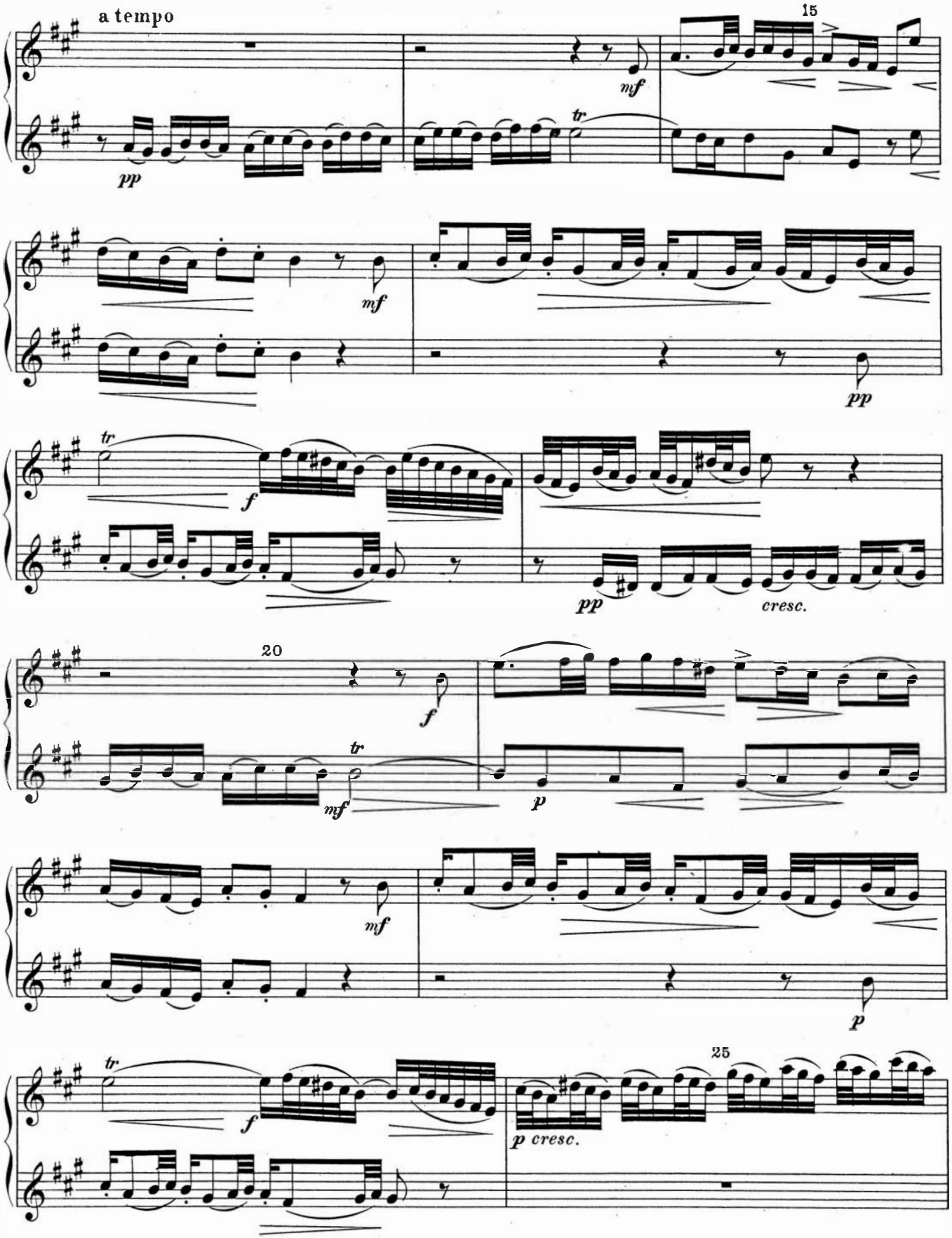
Bach, B Minor Mass, No. 5 "Laudamus" - beginning through m. 30

Violine I

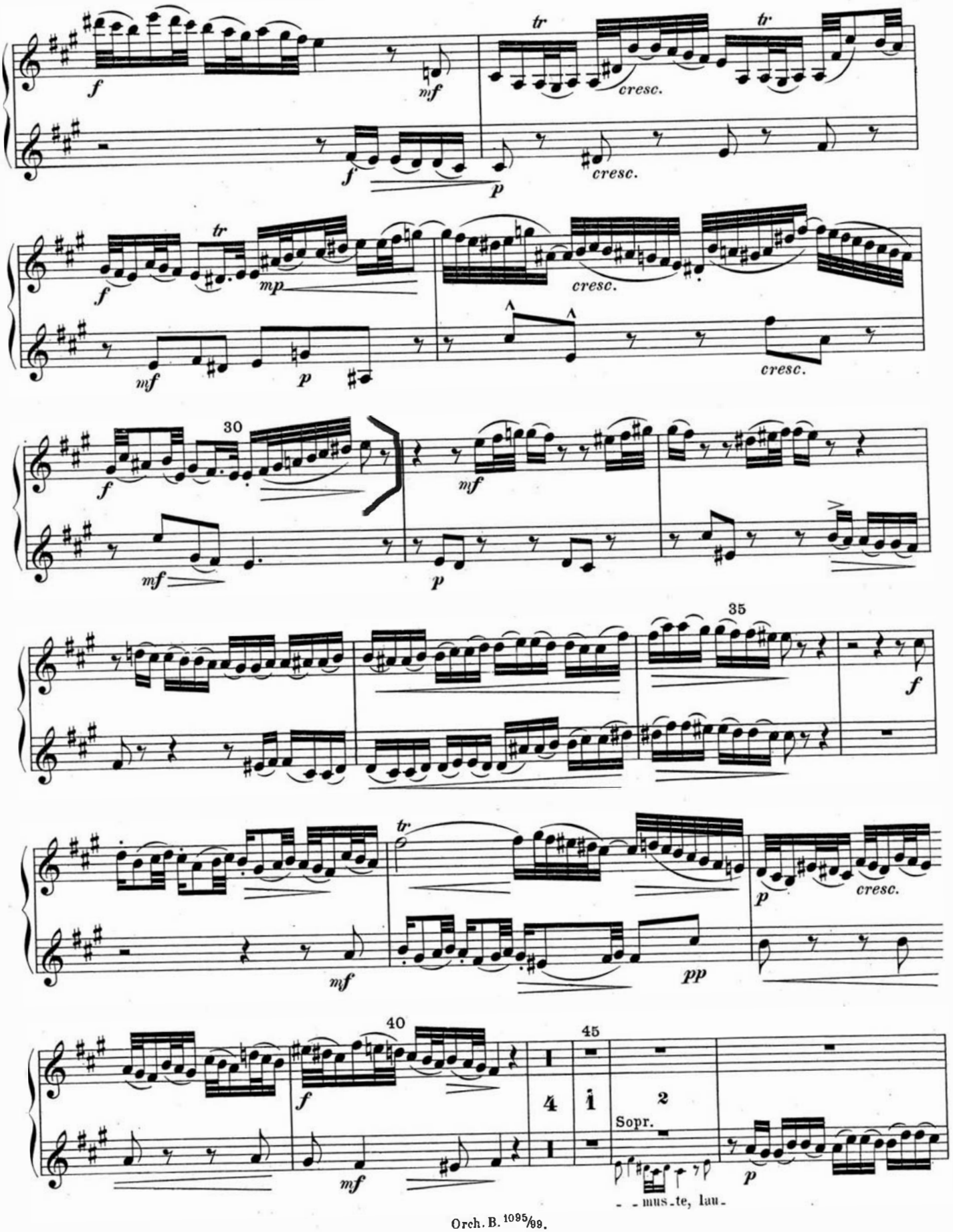
Nr. 5 „Laudamus“ (Arie für Mezzosopran oder Alt)

Andante maestoso




a tempo
15
pp
mf
tr
mf
pp
tr
f
pp
cresc.
20
f
tr
mf
p
mf
p
tr
f
25
p cresc.

Violine I



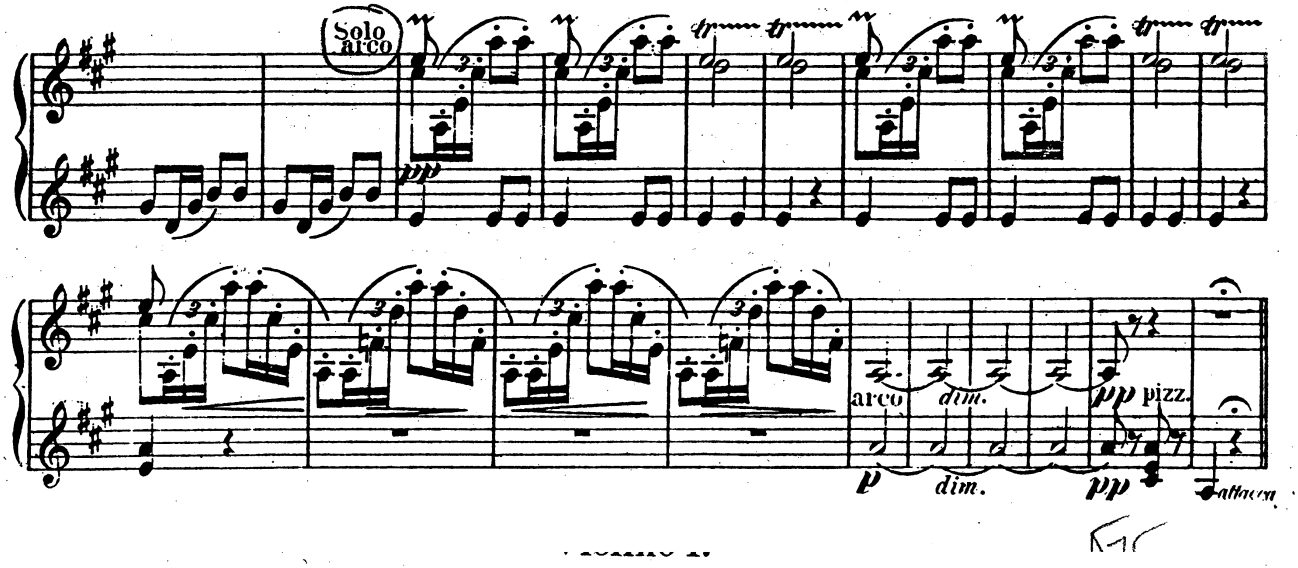
Capriccio espagnol.

♩= 116

Violino I.

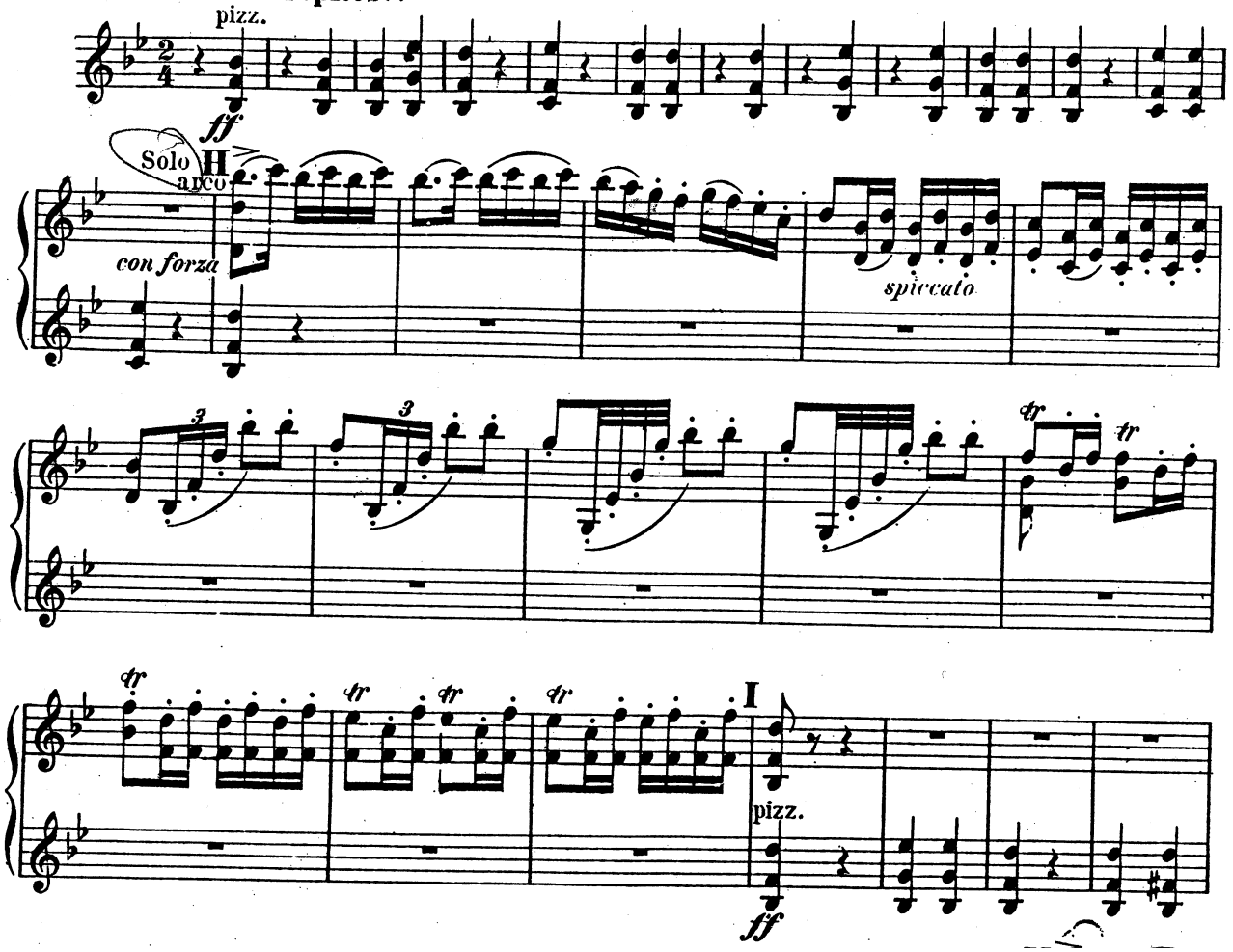
I. Alborada.

Vivo e strepitoso. N. A. Rimsky-Korsakow, Op. 34.



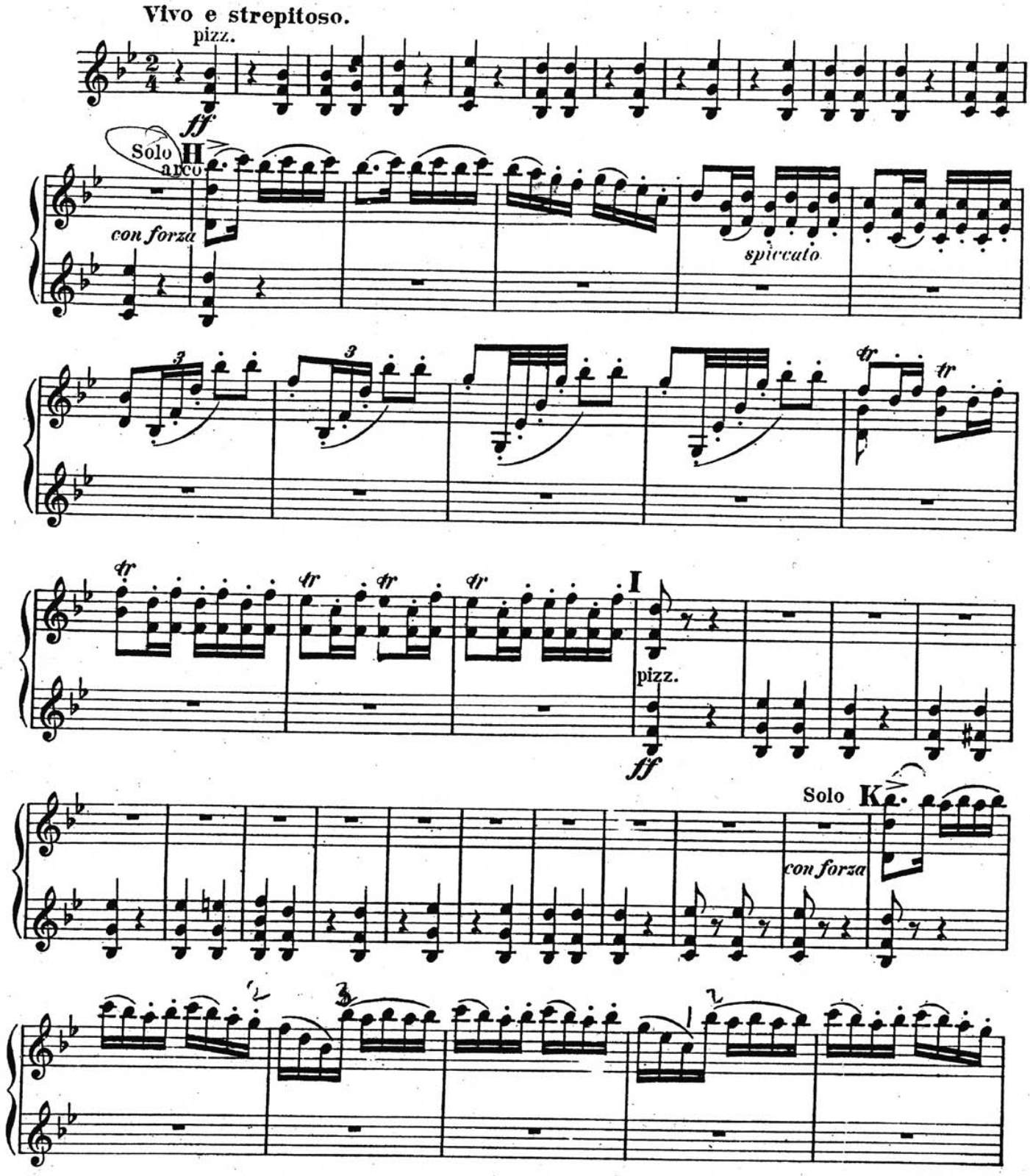
III. Alborada.

Vivo e strepitoso.

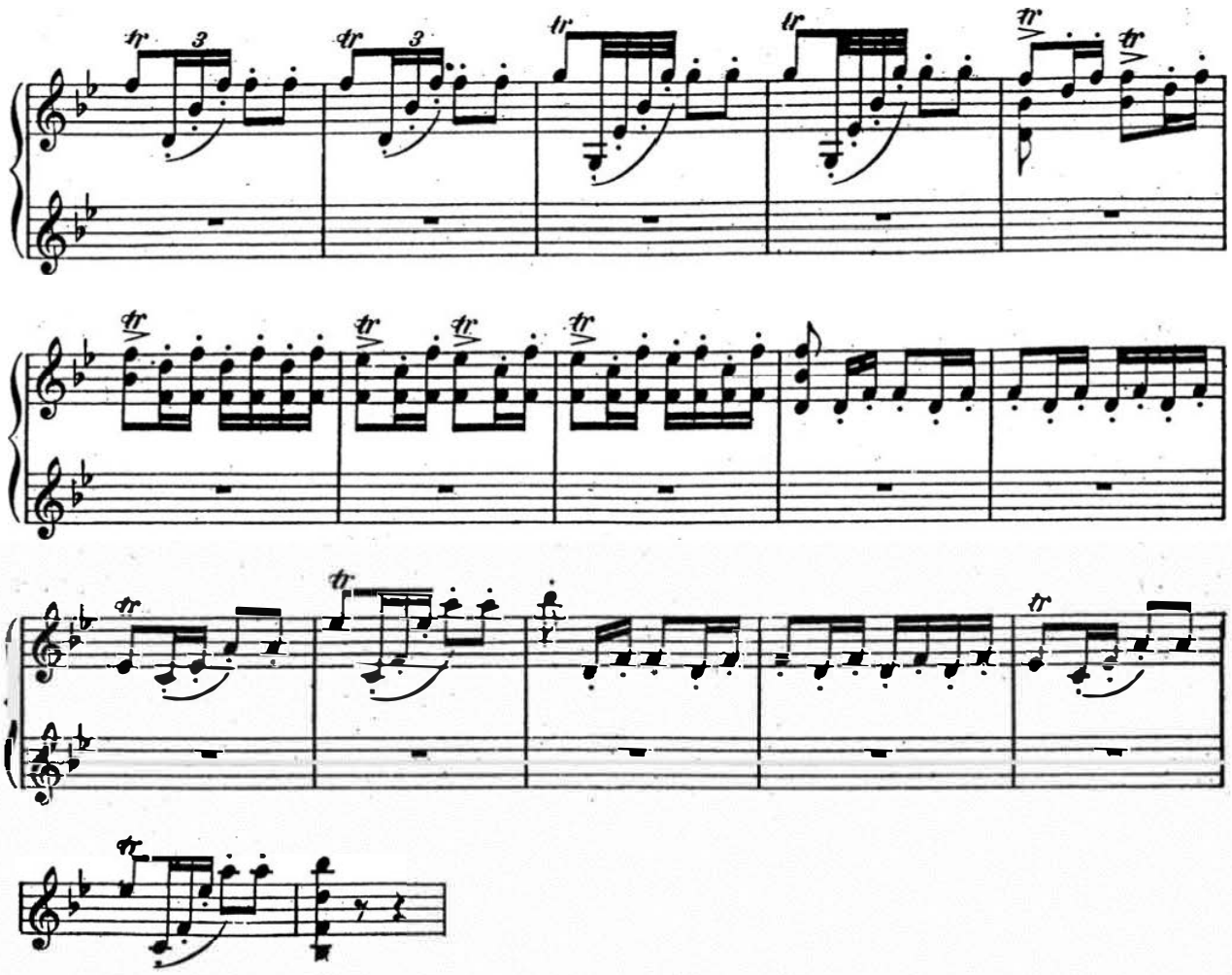


Violino I.

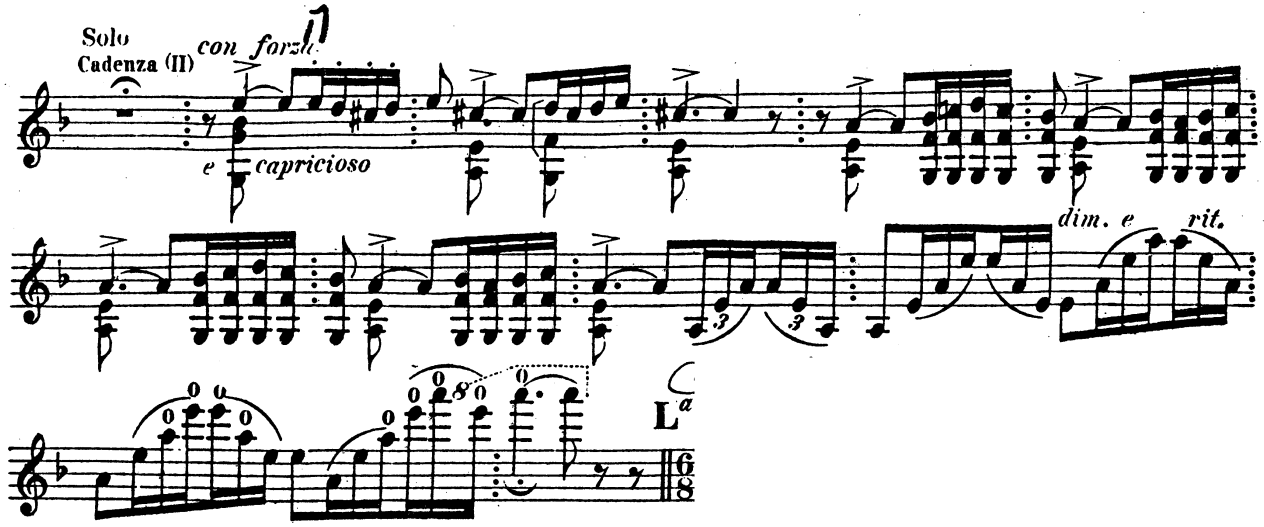
III. Alborada.



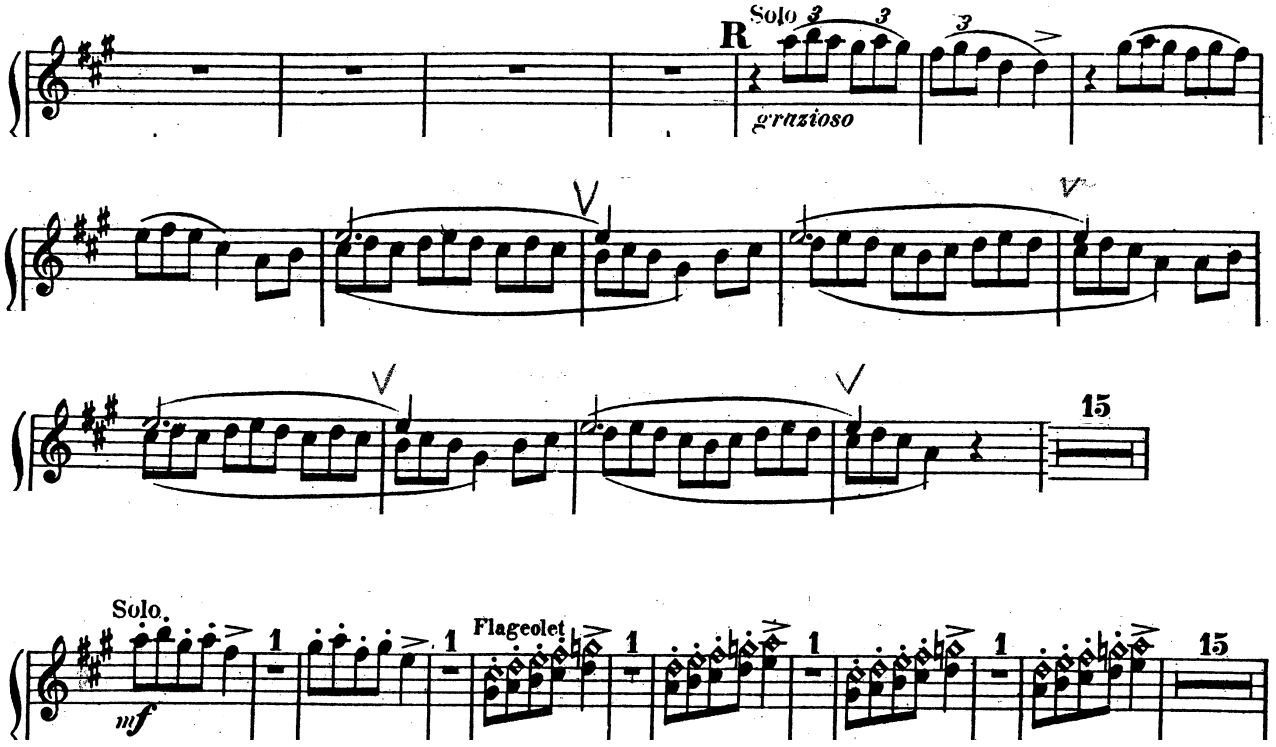
(III. Alborada, cont'd.)



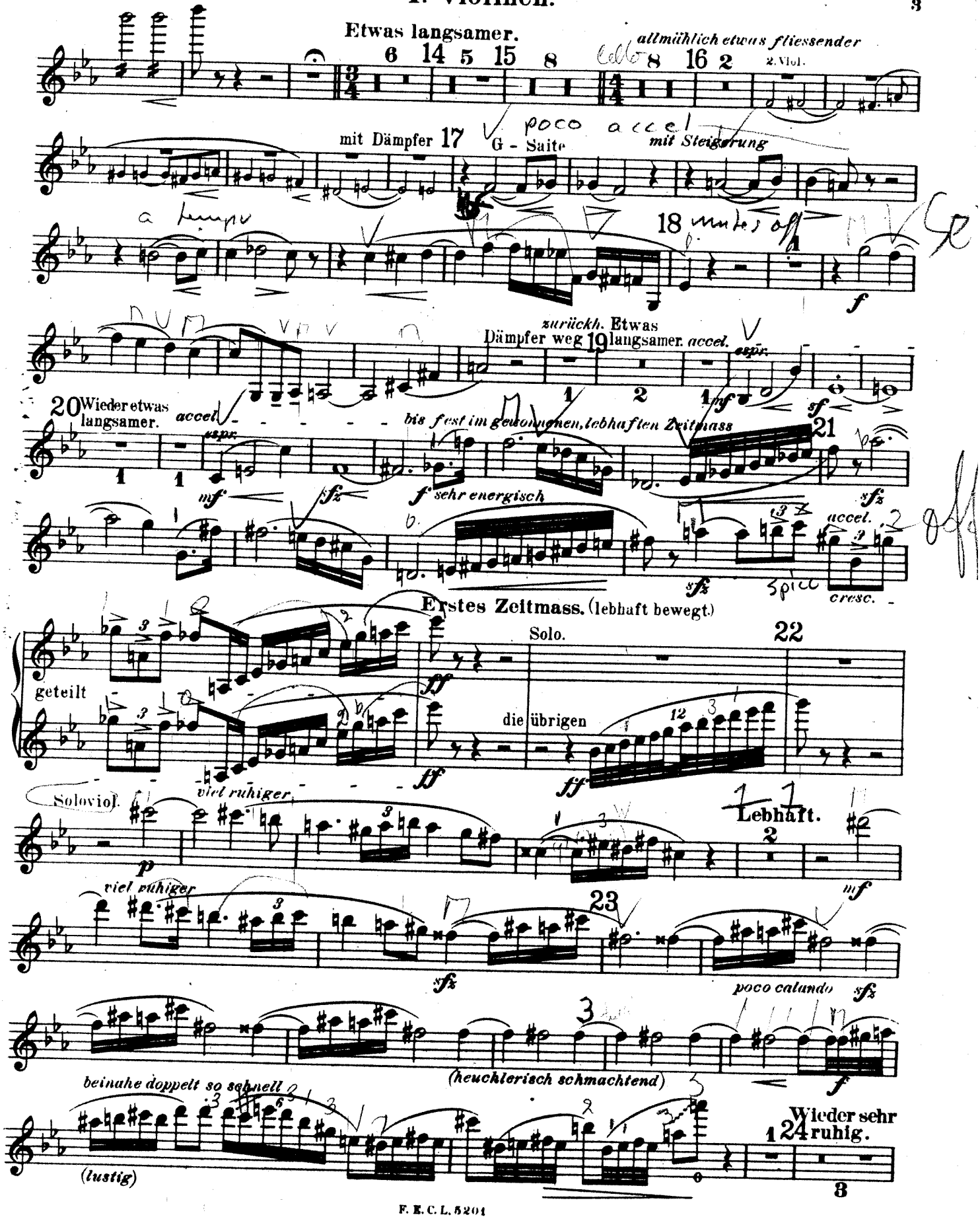
IV. Scena e Canto gitano



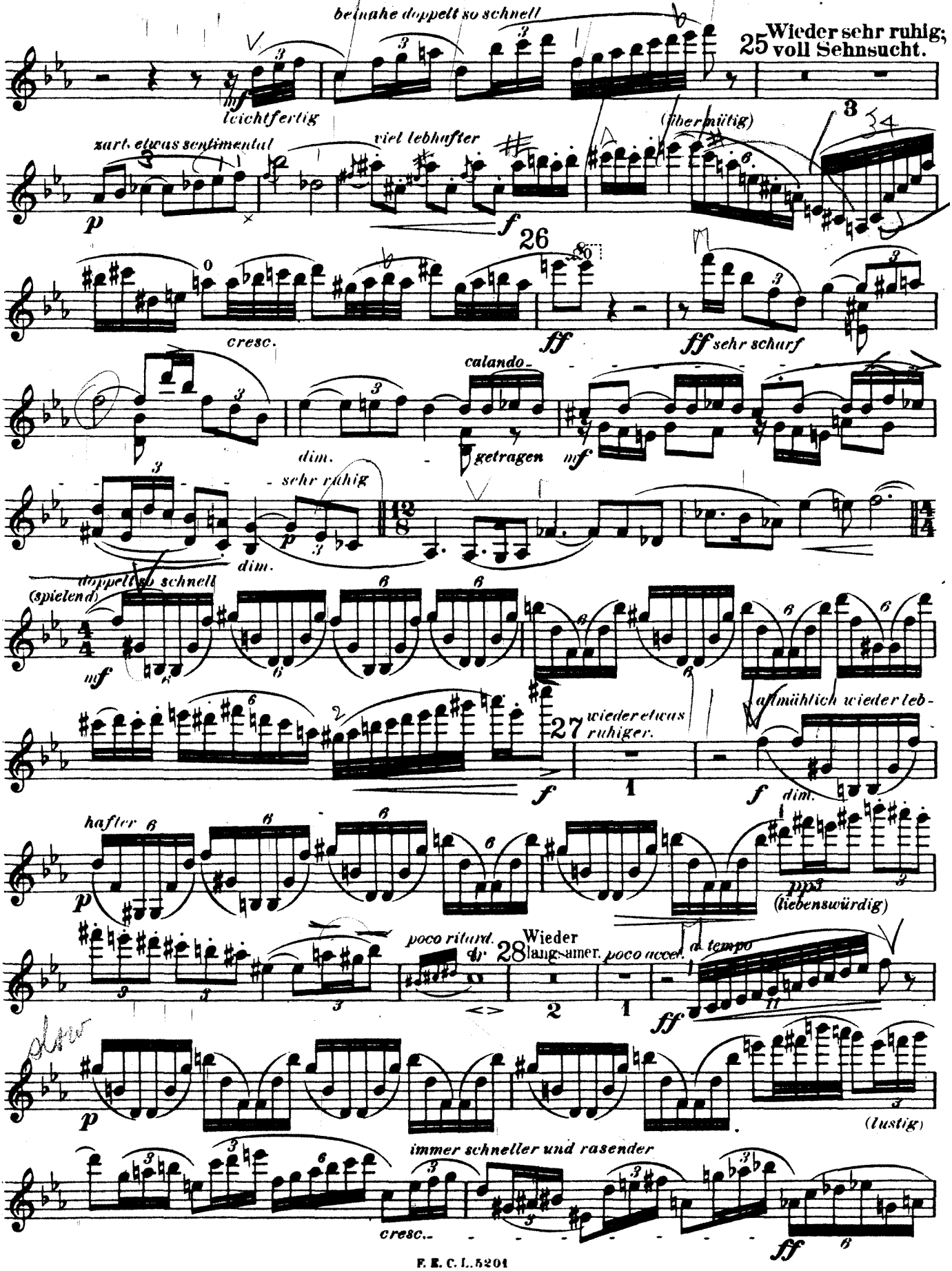
V. Fandango asturiano.

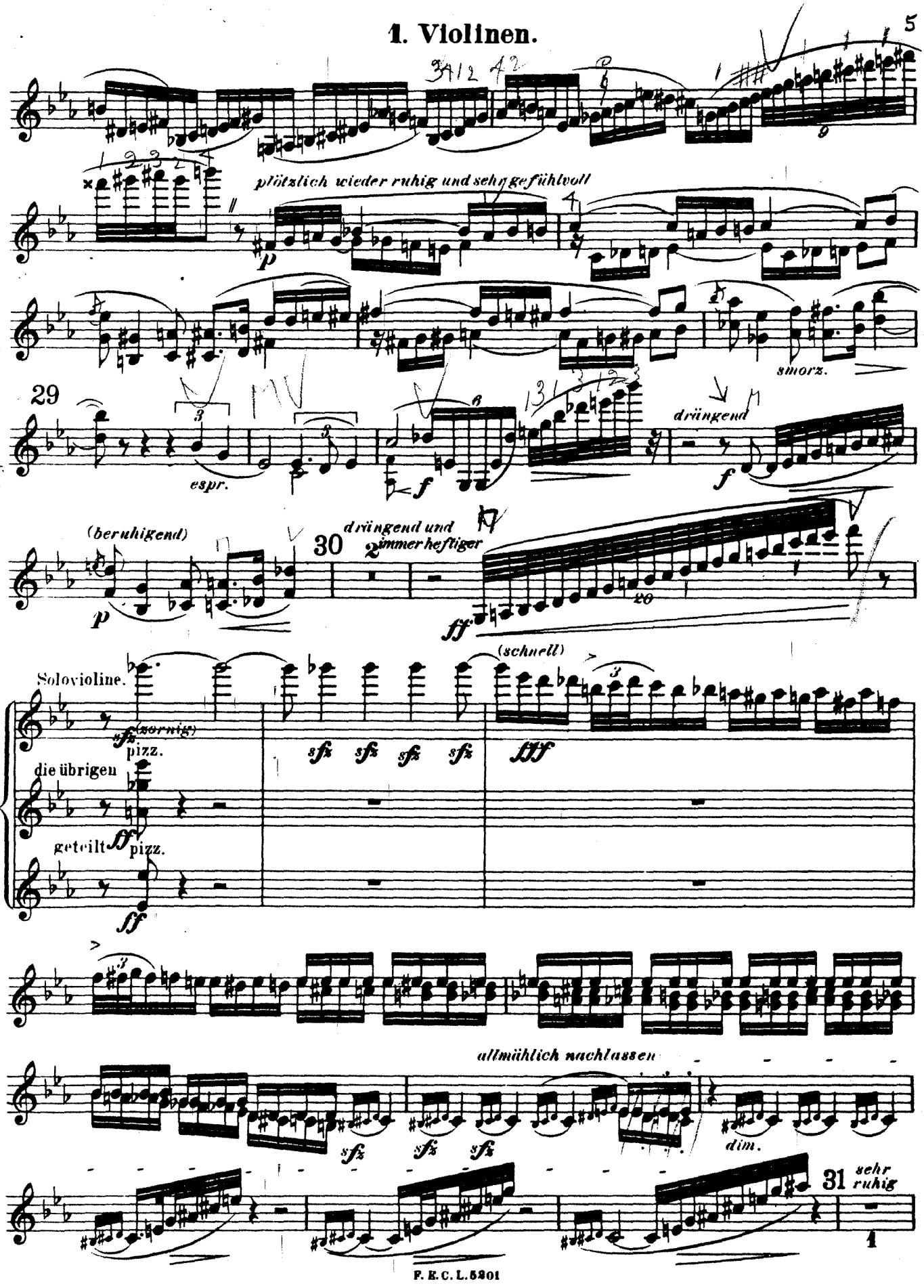


1. Violinen.

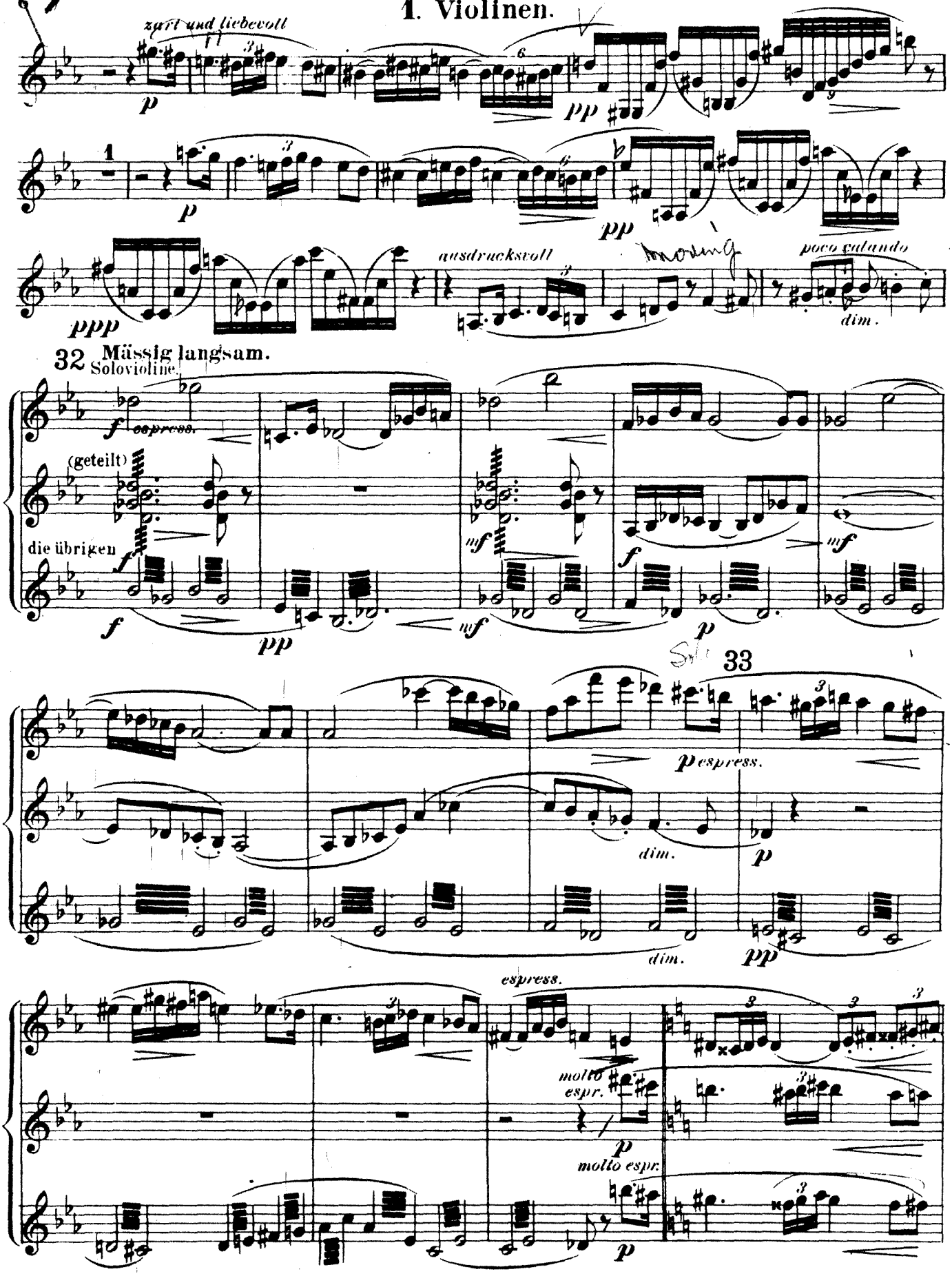

Etwas langsamer.
6 14 5 15 8
8 16 2
allmählich etwas fliessender
2. Viol.
mit Dämpfer 17
G - Saite
poco accel
mit Steigerung
a tempo
18 mutes off
zurückh. Etwas
Dämpfer weg 19 langsamer. accel.
espr.
20 Wieder etwas langsamer.
accel
bis fest im gehaltenen, lebhaften Zeitmass
21
sehr energisch
Erstes Zeitmass. (lebhaft bewegt)
Solo.
22
geteilt
die übrigen
Soloviol.
viel ruhiger
Lebhaft.
23
poco calando
(heuchlerisch schmachtend)
beinahe doppelt so schnell
(lustig)
Wieder sehr ruhig.
24

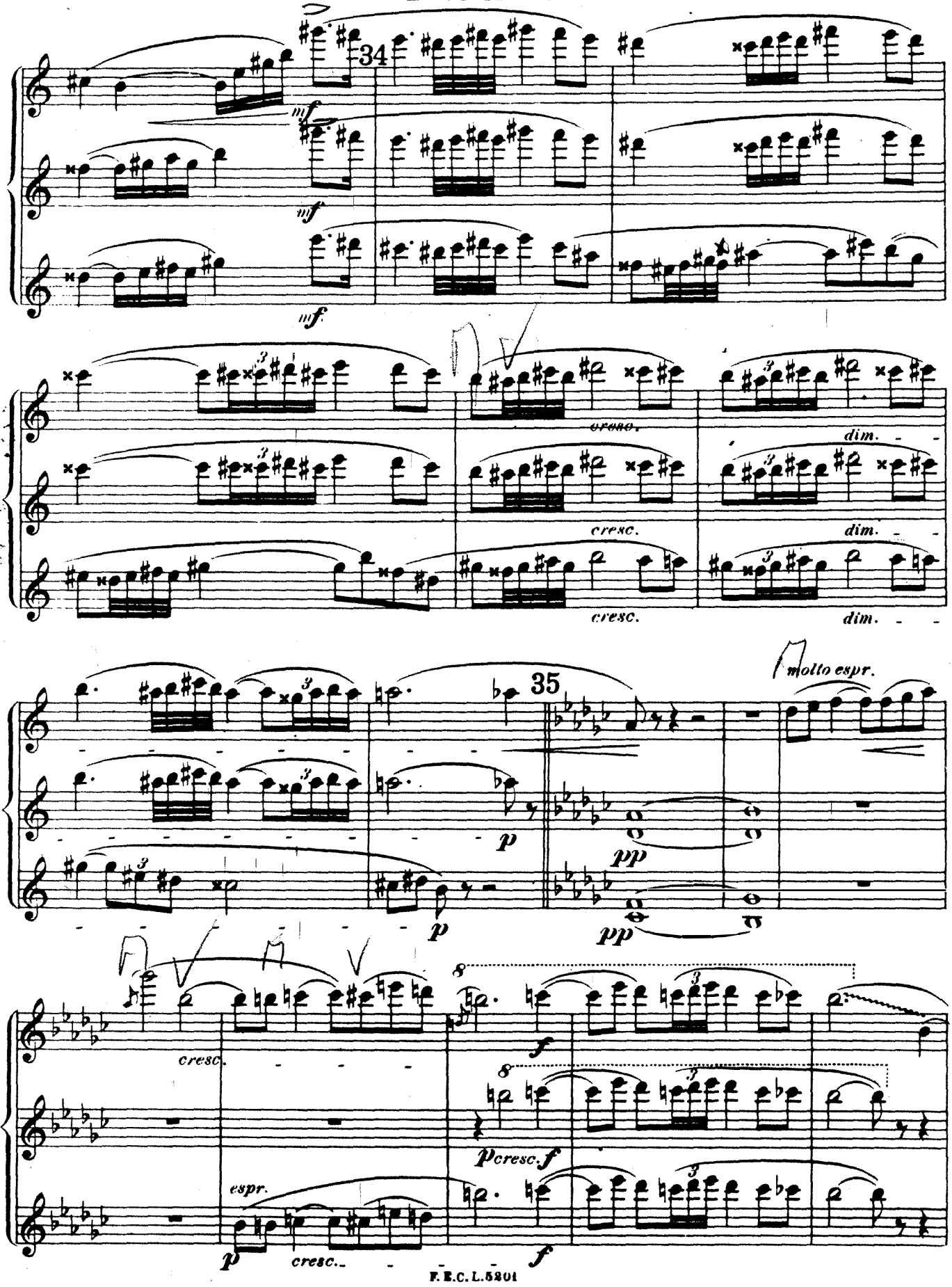
1. Violinen.


beinahe doppelt so schnell
25 Wieder sehr ruhig; voll Sehnsucht.
leichtfertig
(übermütig)
zart, etwas sentimental
viel lebhafter
26
cresc.
ff sehr scharf
calando
dim.
getragen
sehr ruhig
doppelt so schnell
(spielend)
27 wieder etwas ruhiger.
allmählich wieder leb-
dim.
hafter
(liebenswürdig)
poco ritard.
28 Wieder lang-samer.
poco accel.
a tempo
(lustig)
immer schneller und rasender
cresc.

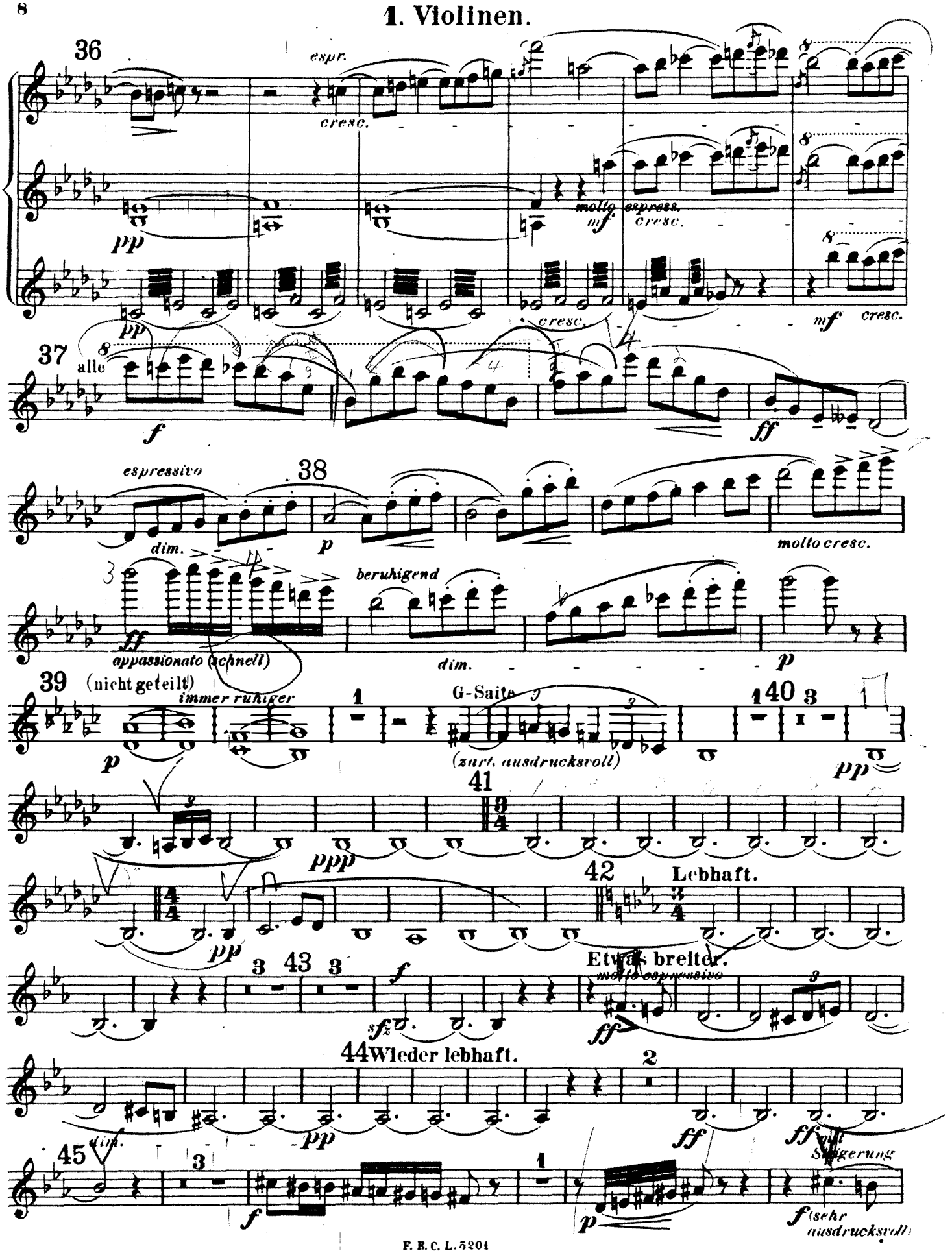

plötzlich wieder ruhig und sehr gefühlvoll
p
smorz.
29
espr.
f
dringend
f
(beruhigend)
p
30
dringend und immer heftiger
ff
(schnell)
Solovioline.
sfz (zornig)
pizz.
sfz sfz sfz sfz
fff
die übrigen
ff
pizz.
geteilt
ff
pizz.
allmählich nachlassen
sfz sfz sfz
dim.
31
sehr ruhig
1

1. Violinen.


zart und liebevoll
ausdrucksvoll
poco calando
dim.
32 Mässig langsam.
Solovioline.
espress.
(geteilt)
die übrigen
33
dim.
molto espr.
molto espr.

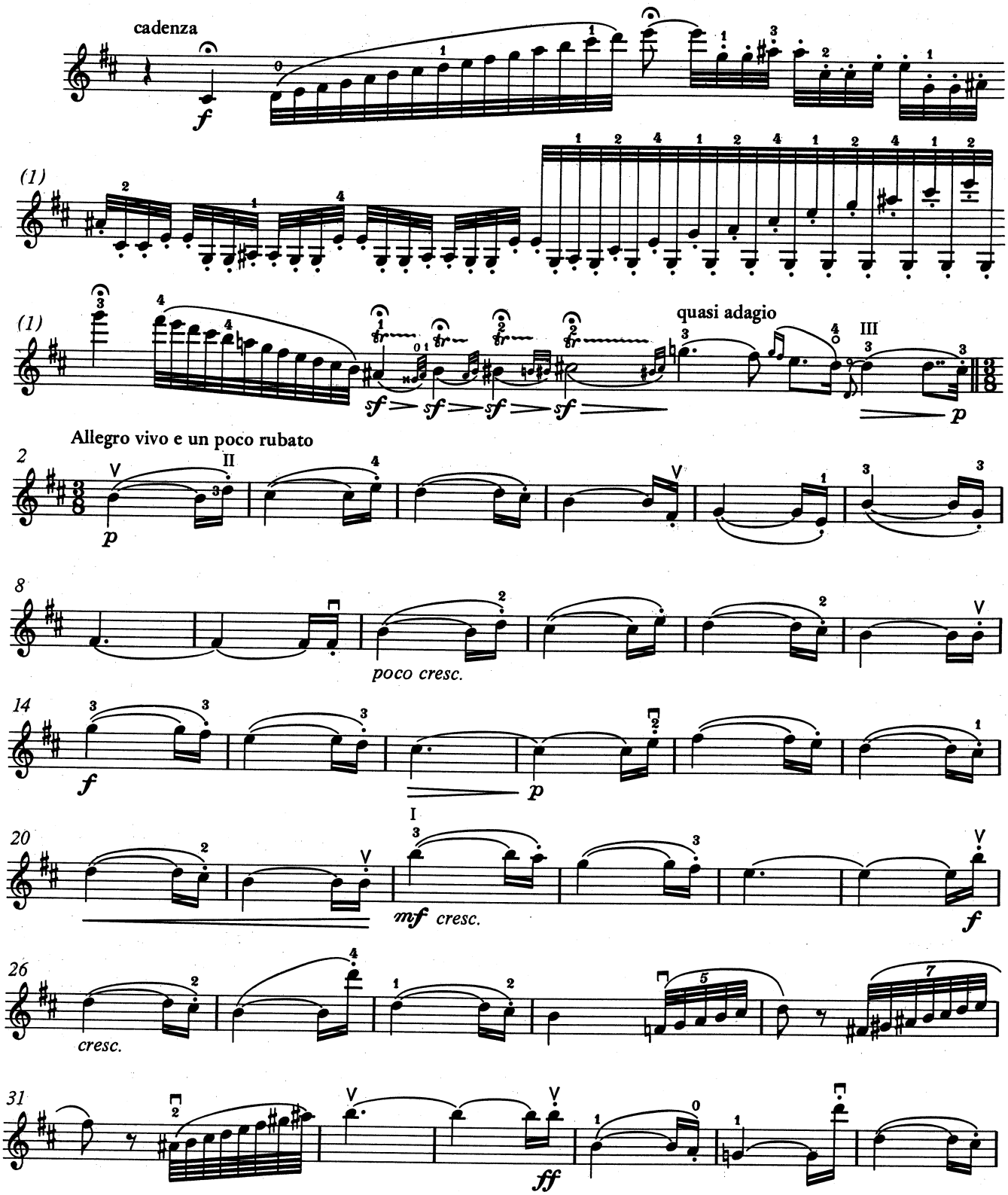

34
mf
mf
mf
cresc.
cresc.
cresc.
dim.
dim.
dim.
35
molto espr.
p
p
pp
pp
cresc.
8
f
8
p cresc. f
espr.
p
cresc.
f

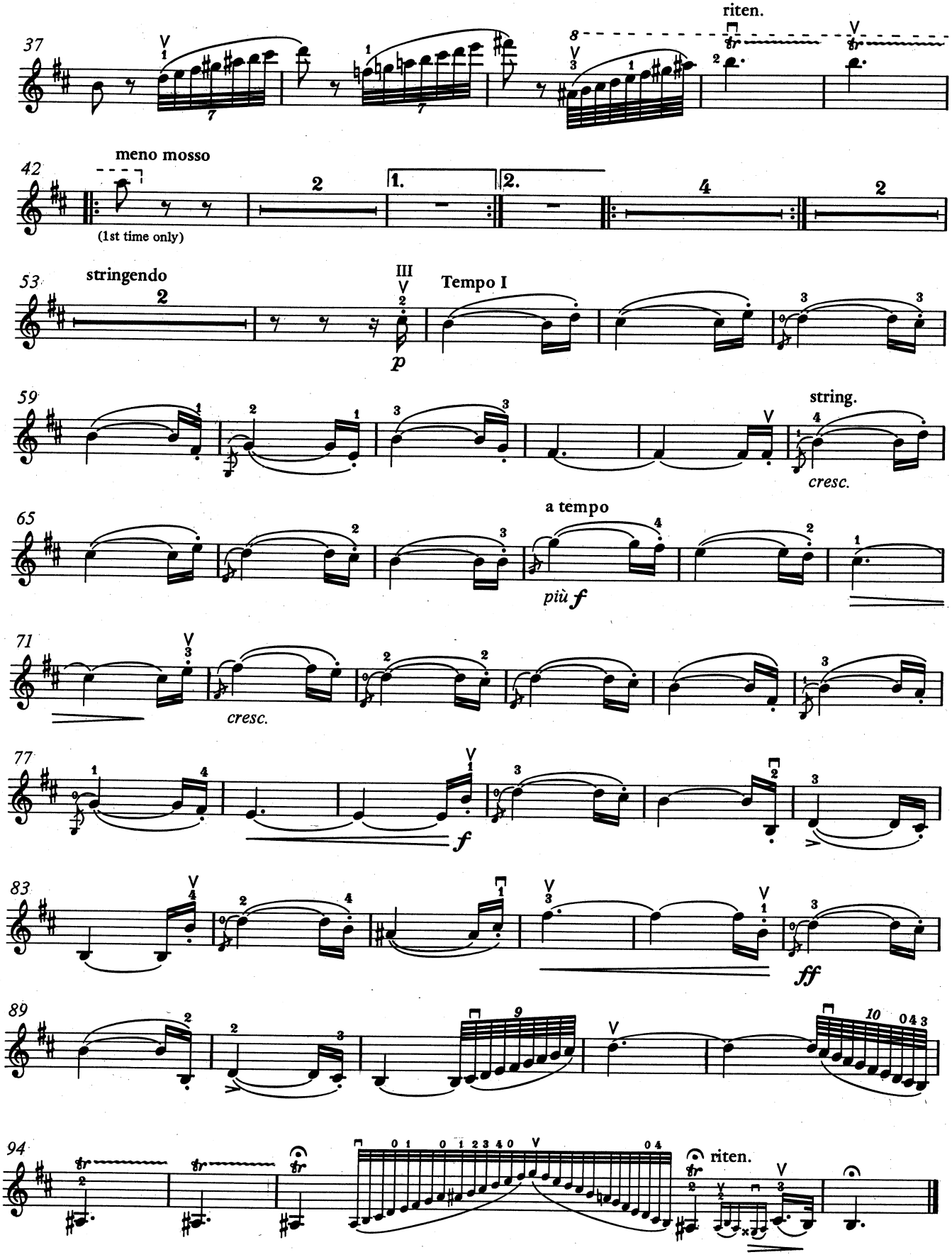
1. Violinen.


36
espr.
cresc.
pp
molto espress.
mf
cresc.
pp
cresc.
mf cresc.
37
alle
f
ff
espressivo
38
dim.
p
molto cresc.
3
ff
appassionato (schnell)
beruhigend
dim.
p
39
(nicht geteilt)
immer ruhiger
p
1
G-Saite
(zart, ausdrucksvoll)
1
40
3
pp
41
ppp
42
Lebhaft.
pp
3
43
3
f
sf
Etwas breiter.
molto espressivo
ff
44Wieder lebhaft.
2
pp
ff
ff
45
dim.
3
f
1
p
Steigerung
f (sehr ausdrucksvoll)

7. Solo from Suite No 3

Tchaikovsky




37
riten.
42
meno mosso
(1st time only)
1.
2.
53
stringendo
III
Tempo I
p
59
string.
cresc.
65
a tempo
più f
71
cresc.
77
f
83
ff
89
94
riten.