VIOLA

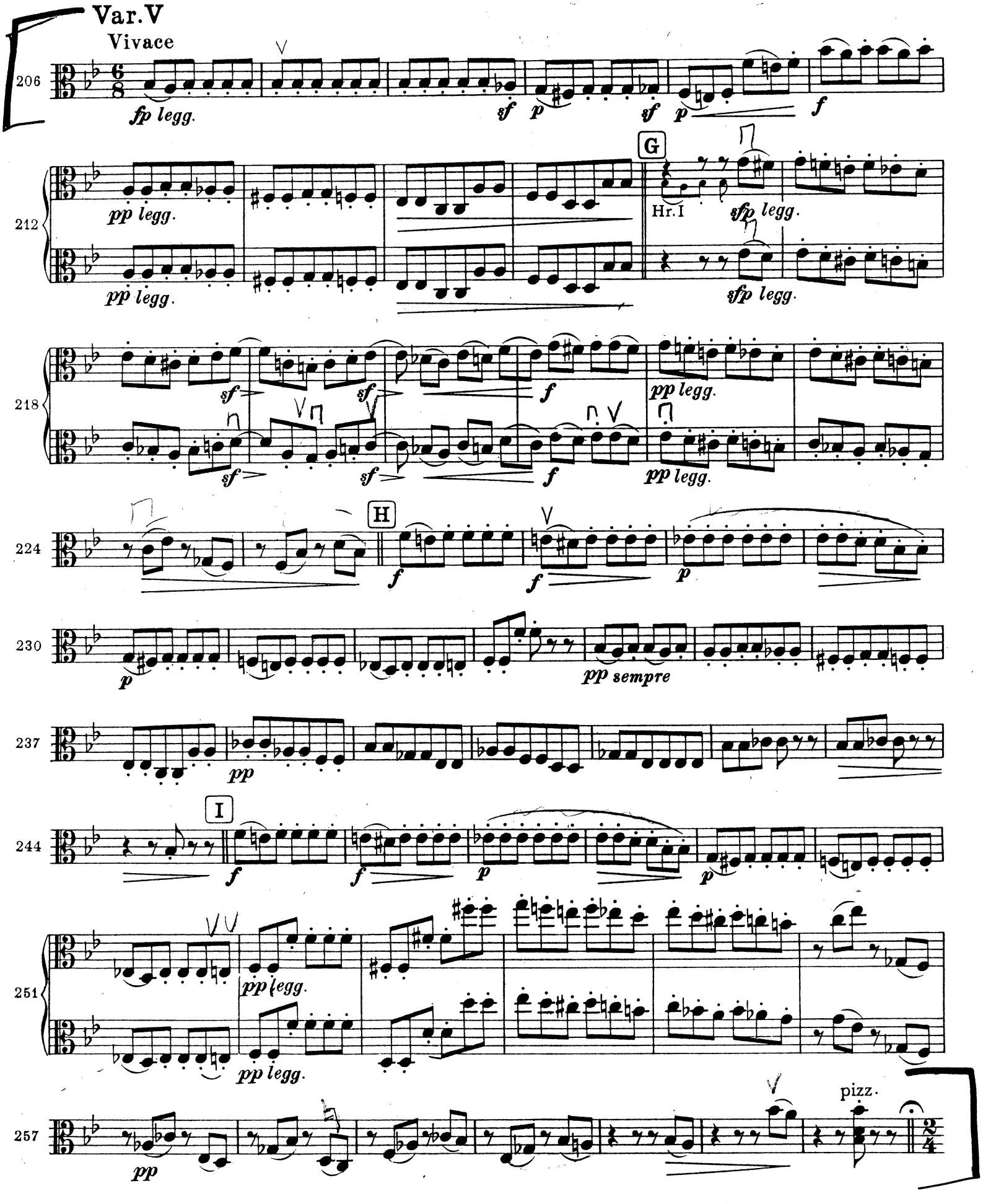
Orchestral Placement Audition Repertoire
Fall 2019

Round 1

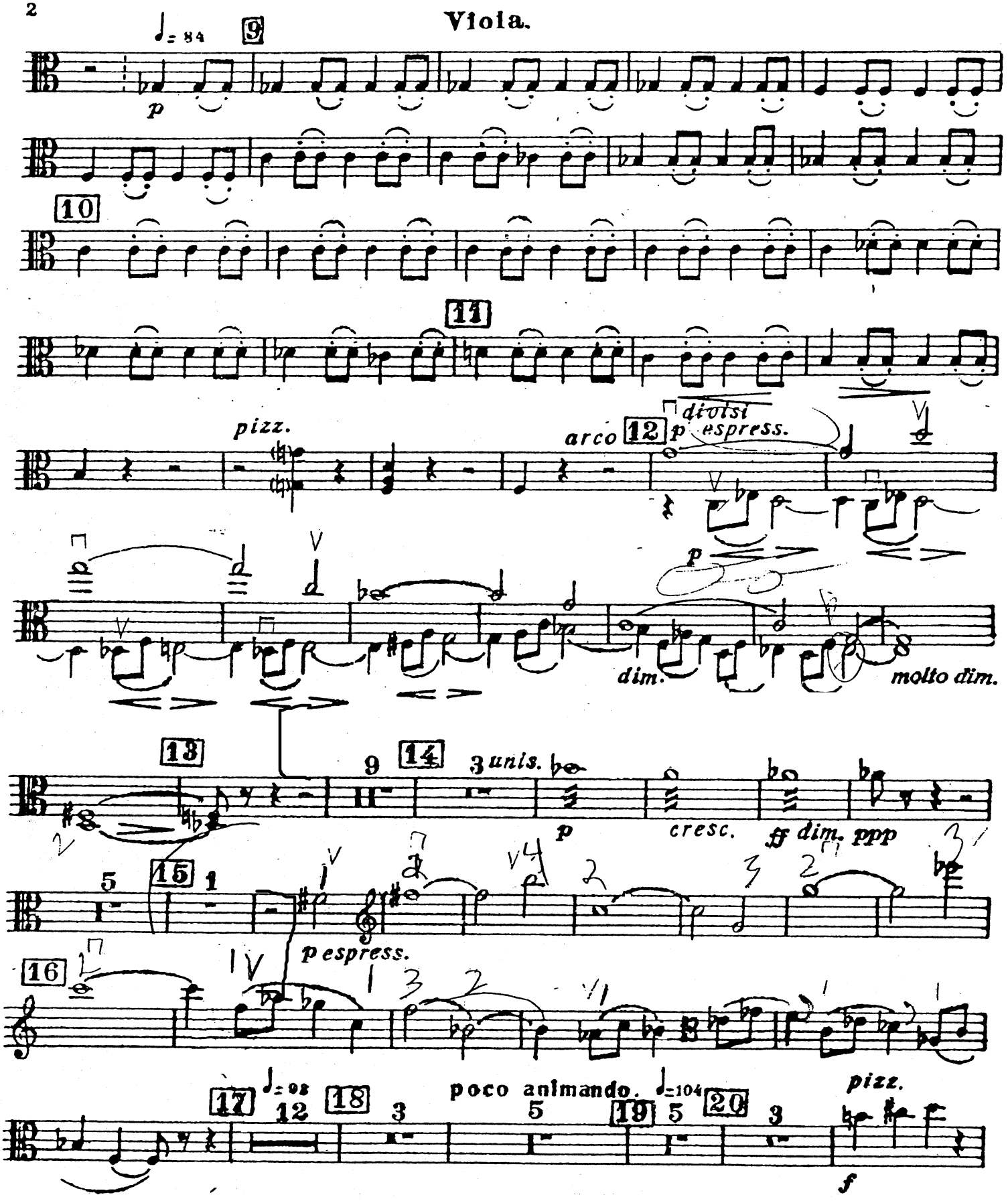
Brahms	Haydn Variations [Variation V]
Shostakovich	Symphony No. 5 [Mvt. I, #15 to #17]
Strauss	Don Juan [1st page]
Tchaikovsky	Symphony No. 6 [Mvt. I, bar 10-88]

Round 2 (for principal chairs)

Kodaly	Hary Janos Suite [solo]
Rossini	La Gazza Ladra Overture [bar 88 to end of bar 153]
Strauss	Don Juan [#C to 3 bars before #D]
Strauss	Don Quixote [4 bars after #14 until #18]
Tchaikovsky	Symphony No. 6 [Mvt. I, bar 130-153]


Var.V
Vivace
206
fp legg.
sf
p
sf
p
f
G
212
pp legg.
pp legg.
Hr.I
sfp legg.
sfp legg.
218
sf
sf
sf
sf
f
f
pp legg.
pp legg.
H
224
f
f
p
230
p
pp sempre
237
pp
I
244
f
f
p
p
251
pp legg.
pp legg.
257
pp
pizz.

Shostakovich: Symphony No. 5, Mvt. I



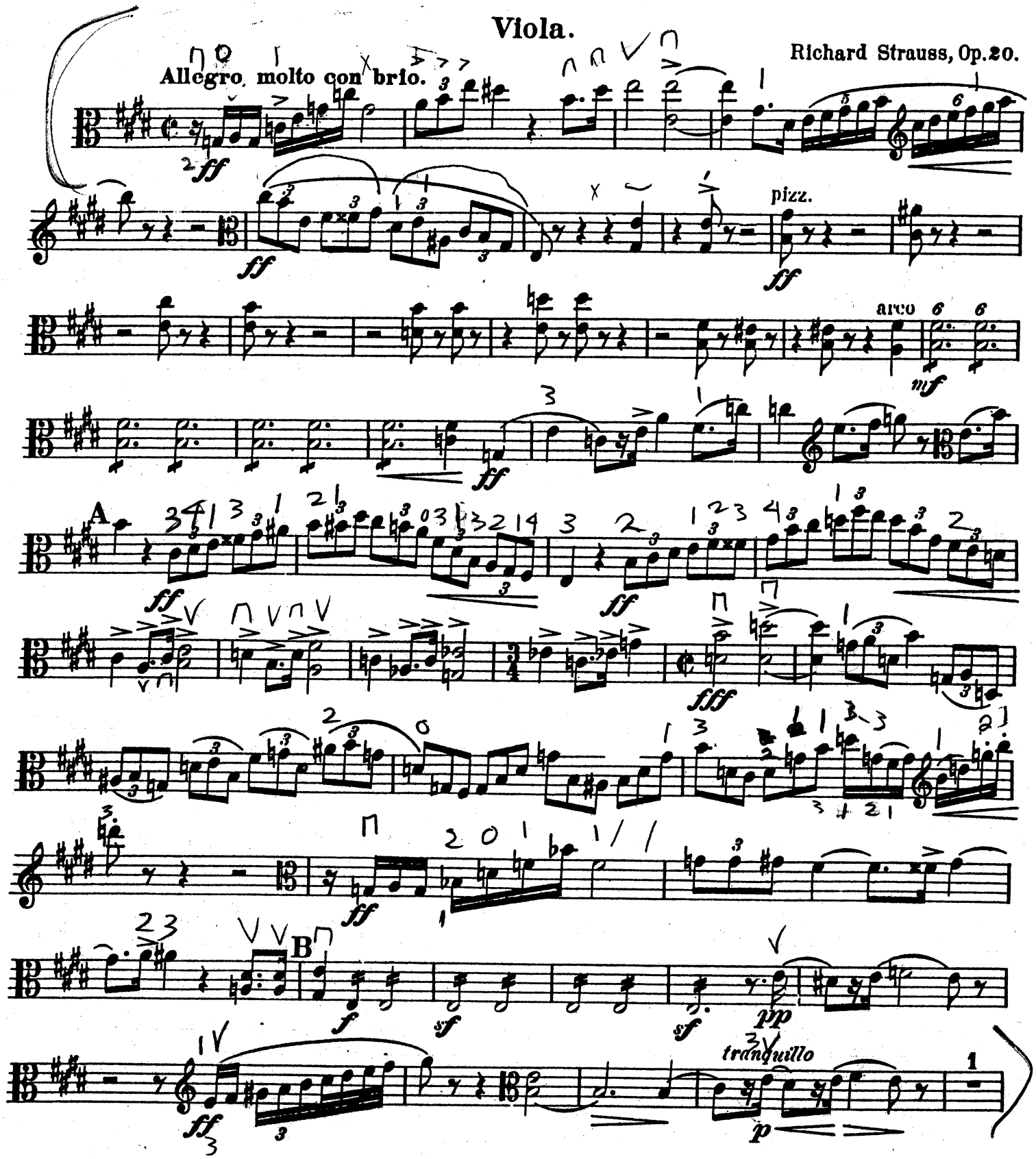
♩ = 88

DON JUAN.

Viola.

Richard Strauss, Op. 20.

Allegro molto con brio.



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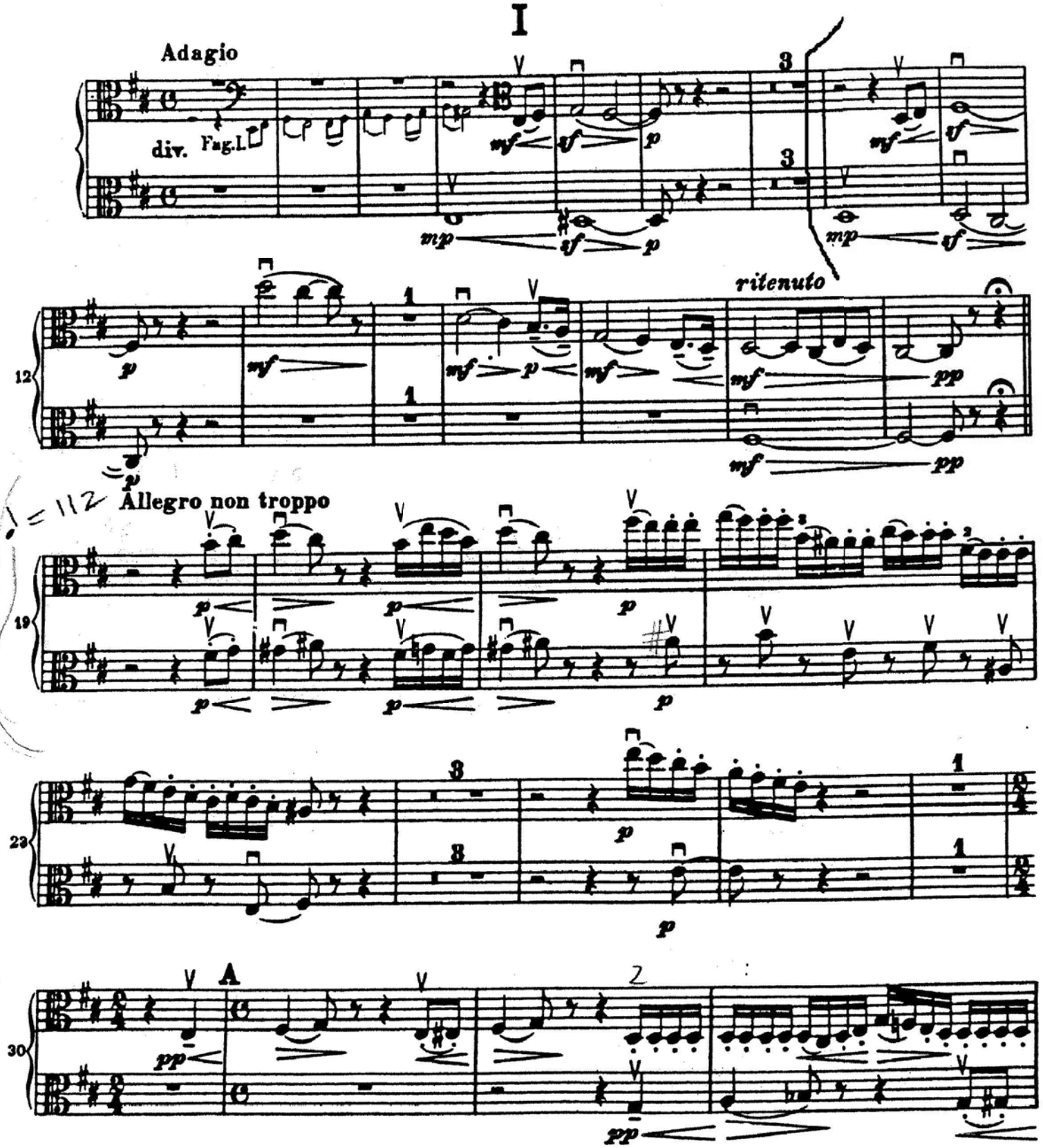
Symphonie pathétique

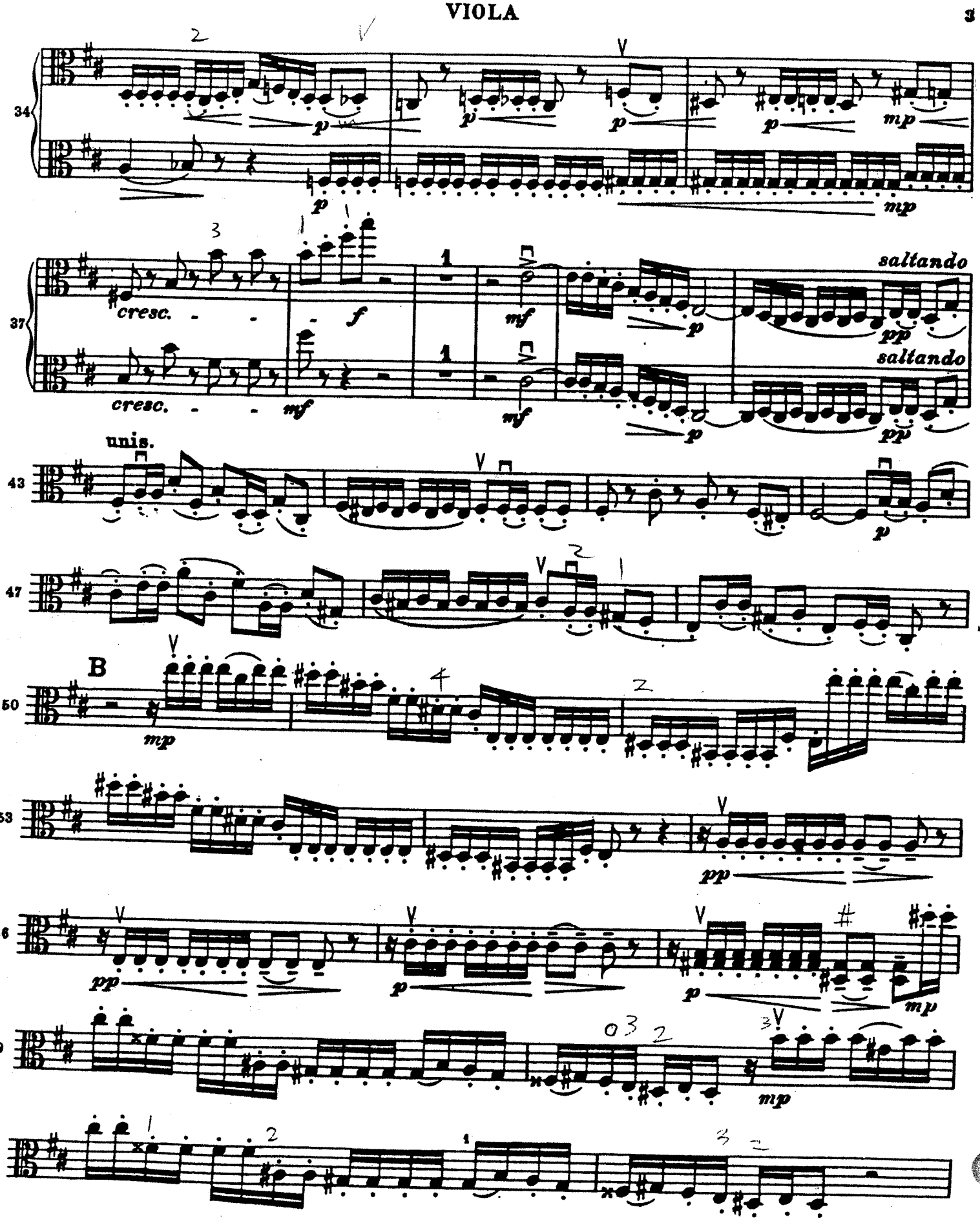
(Nr. 6)

VIOLA

P. Tschaikowsky, Op. 74

I




34
p
mp
37
cresc.
f
mf
saltando
pp
43
unis.
47
B
50
mp
53
pp
56
59
61

VIOLA

C

p

p

Un poco animando

mp

mp

f

détaché

ff

ff

Un poco più animato

D

f

mf

mp

Adagio

ritard. molto

Vcl.

pp espress.

incalzando

mp>ppp

Andante

Vl. I.

con sord.

ritenuto

mf

mf

come prima

riten.

p

mf

mf

Moderato mosso

saltando

p

poco più f

poco cresc.

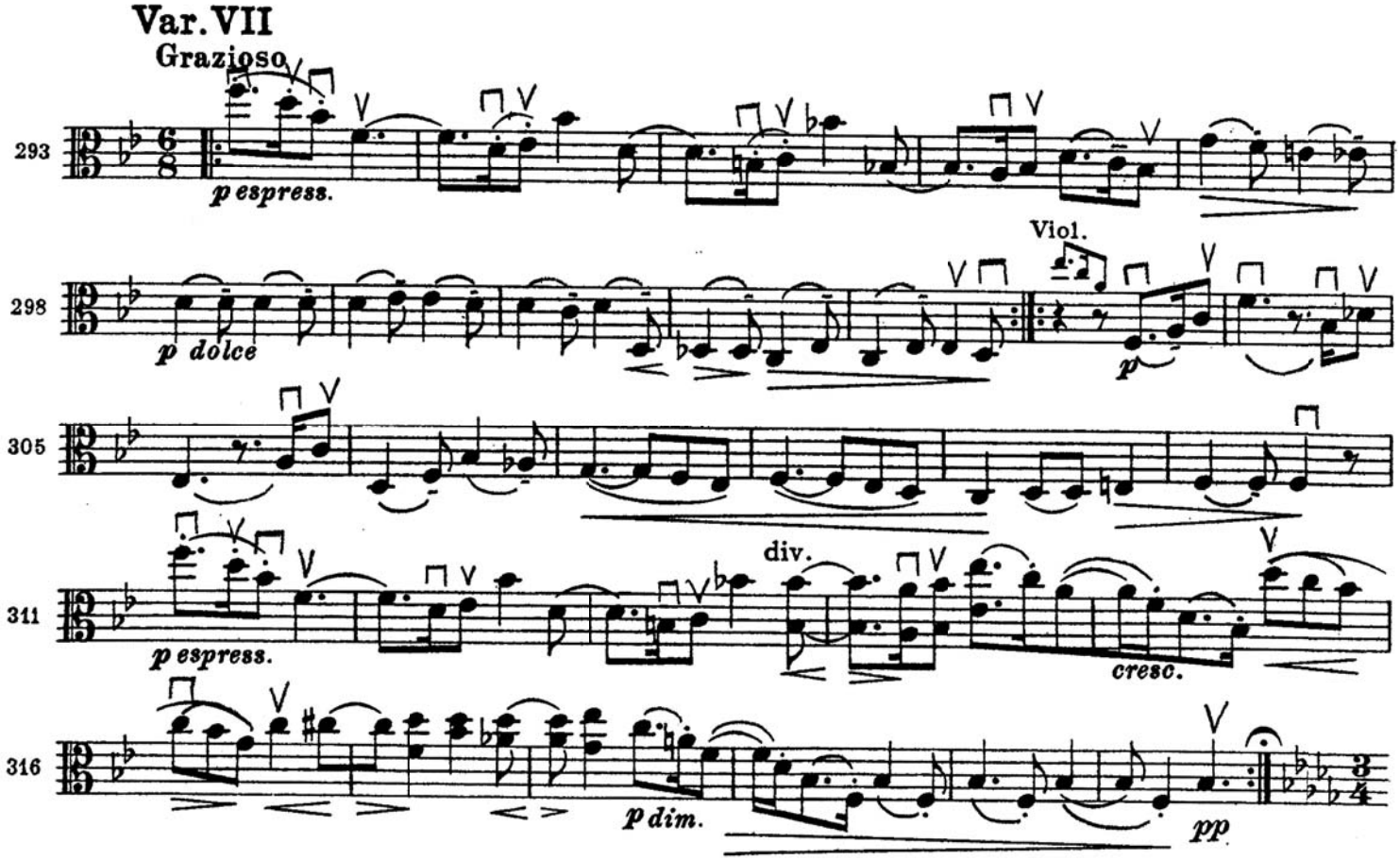
E

mf

dim.

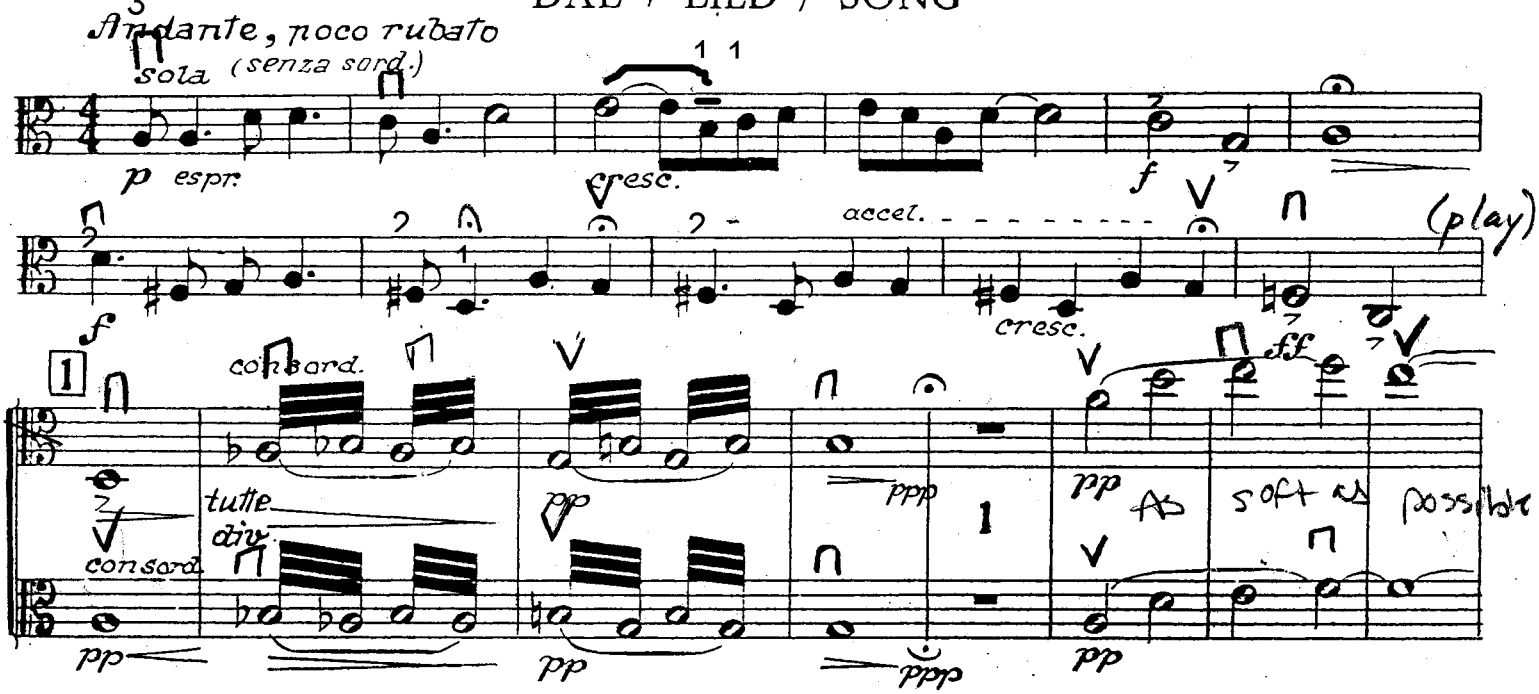
p

Brahms: Variations on a theme by Joseph Haydn
Variation VII

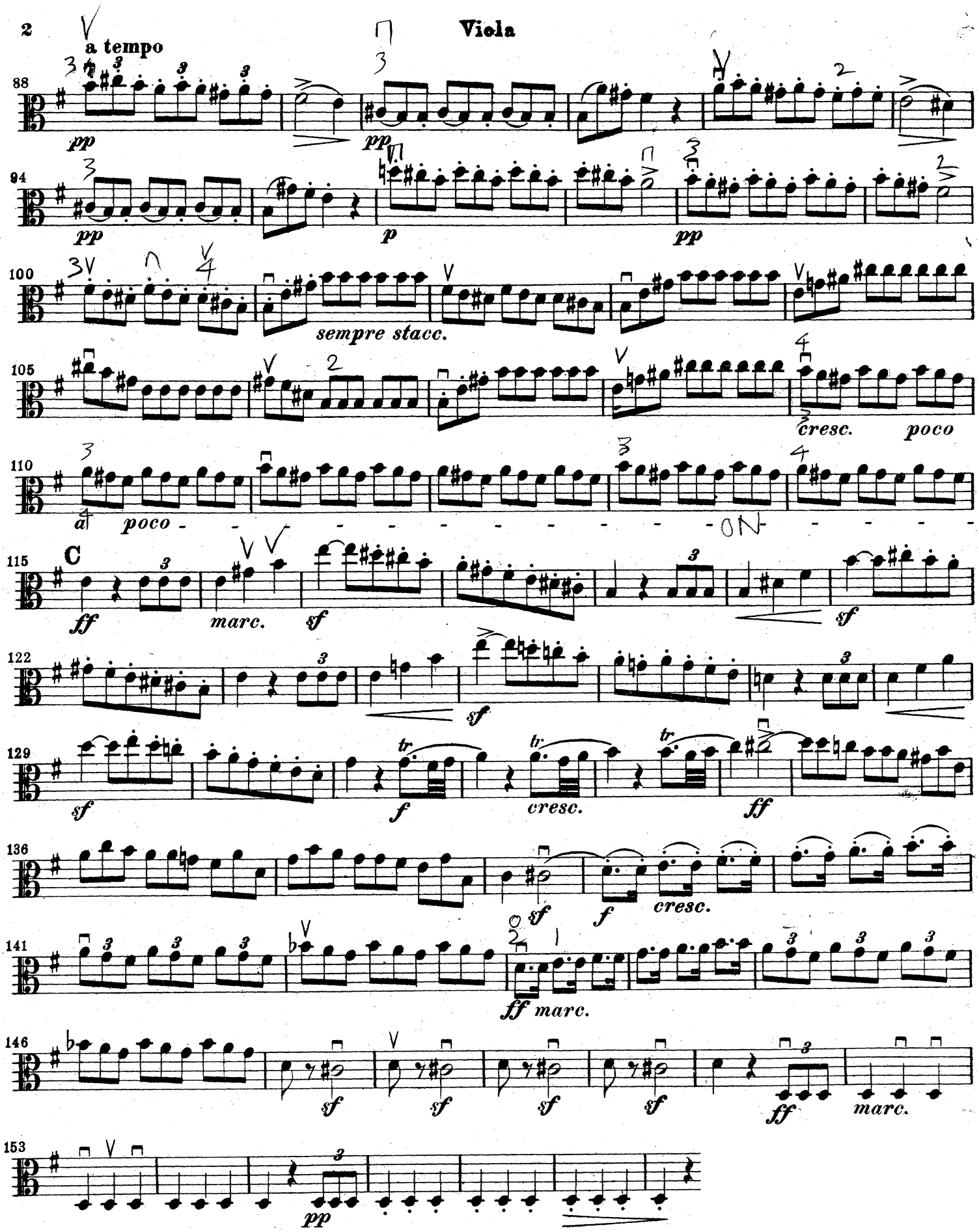


III

DAL / LIED / SONG

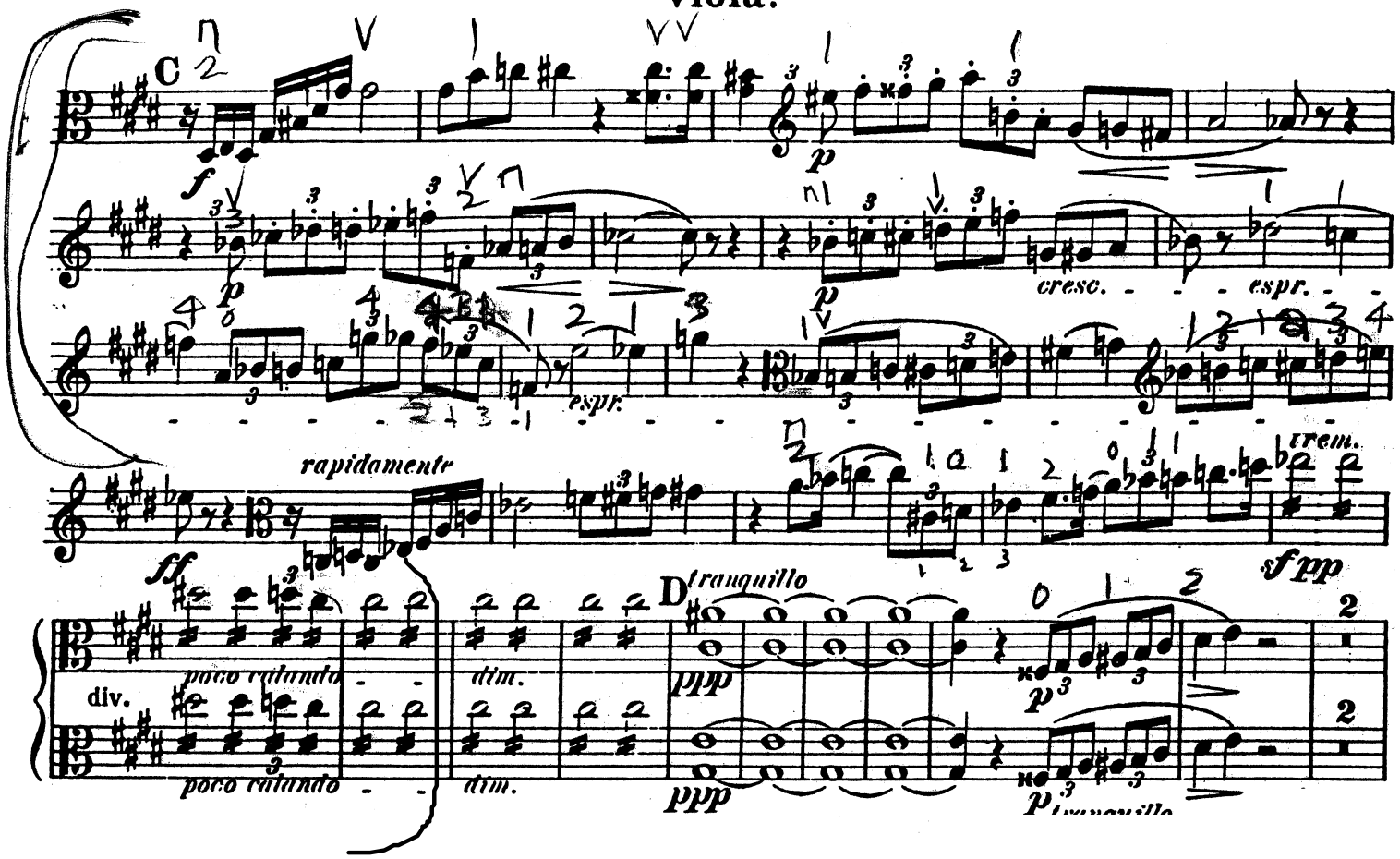


Rossini: La gazza ladra

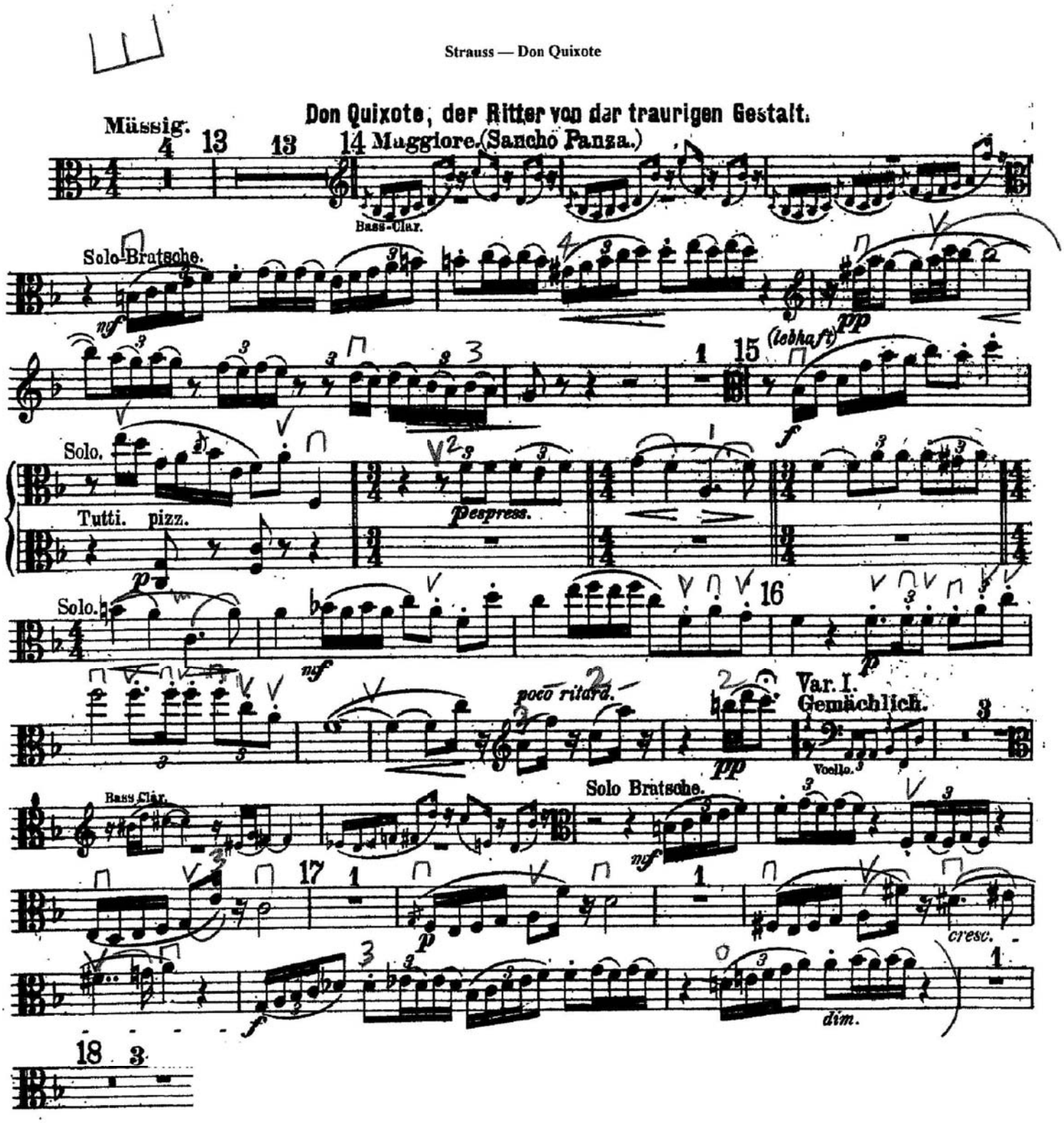
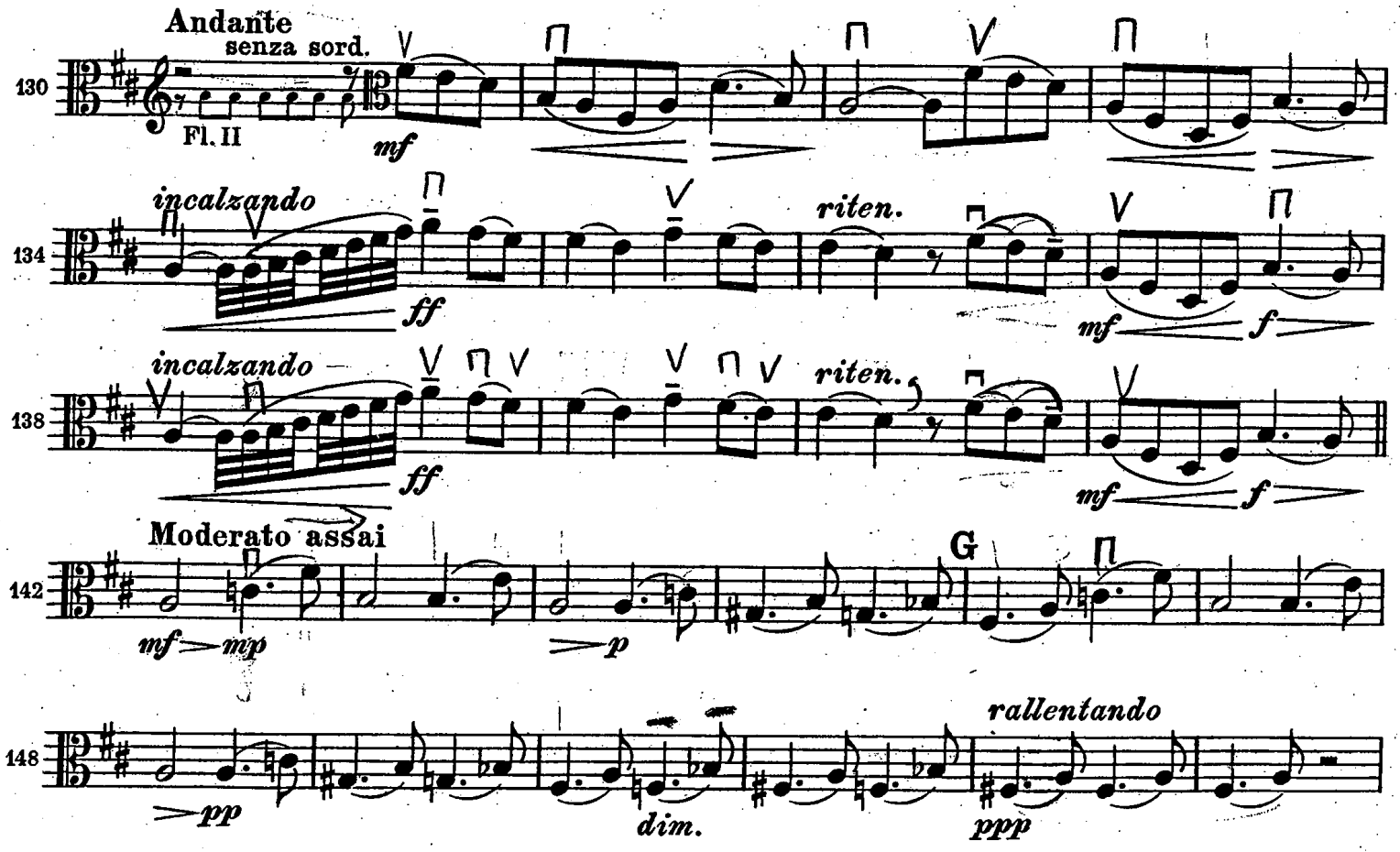


Strauss: Don Juan

Viola.



Strauss: Don Quixote



Tchaikovksy: Symphony No. 6