

# DOUBLE BASS

## Orchestral Placement Audition Repertoire Fall 2019

### *Round 1*

- Beethoven Symphony No. 5 in C Minor [Mvt. III: First 18 Bars, bar 44 through 72, Trio to bar 218 (no repeat)]
- Berlioz Symphonie fantastique [Mvt. V: Pick-up to 2 after #70 through 6 after #73]
- Mahler Symphony No. 2 in C Minor [page 1 (complete)]
- Verdi Othello [Bass soli]

### *Round 2*

- Haydn Symphony No. 31 [Bass solo (no repeats)]
- Strauss Don Juan [first 5 bars; Letter A to 4 bars after B; Letter C for 3 bars; 12 bars before D to D; Letter F to 4 bars before G.; 7 bars after O to 8 bars after P; Letter R to S.)

Beethoven: Symphony No. 5 in C Minor  
III. Scherzo. First 18 bars, bar 44 to 72

The musical score is written in bass clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with the tempo marking "Allegro.  $\text{♩} = 96$ ." and includes dynamic markings *pp*, *poco rit.*, *a tempo*, *pp*, and *ff*. The second staff starts at measure 17 with a *poco rit.* marking. The third staff starts at measure 32 and includes a *dimin. pp* marking. The fourth staff starts at measure 48 with a *poco rit. a tempo* marking and a *pp* dynamic. The fifth staff starts at measure 65 with a *cresc.* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together.

Beethoven: Symphony No. 5 in C Minor  
III. Scherzo. TRIO through bar 218 (no repeat)

140 unis. *f*

151

160 2. *f*

169

181  
1 2 3 4 5 6

192 **B** *f* *dimin.* *dimin.*

201 unis. *p* *sempre più piano*

211

Detailed description: This is a page of musical notation for the Trio section of the Scherzo in C minor, measures 140 through 218. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven systems of staves. The first system (measures 140-150) begins with a dynamic marking of *f* and the instruction 'unis.'. The second system (measures 151-160) ends with a double bar line and a repeat sign. The third system (measures 160-169) starts with a second ending bracket labeled '2.' and a dynamic marking of *f*. The fourth system (measures 169-180) continues the melodic line. The fifth system (measures 181-191) is a piano accompaniment section with six numbered measures (1-6) in the right hand. The sixth system (measures 192-201) is marked with a bold 'B' and features a dynamic marking of *f* followed by two 'dimin.' markings. The seventh system (measures 201-210) begins with a dynamic marking of *p* and the instruction 'unis.', and ends with the instruction 'sempre più piano'. The eighth system (measures 211-218) concludes the section with a final cadence.

Berlioz: Symphonie fantastique, Mvt. V

233 *cresc.* *ff* 70

Musical staff 233-240: Bass clef, 6/8 time signature. The music features a series of eighth notes with a dynamic marking of *cresc.* leading to *ff*. A handwritten box containing the number 70 is placed above the staff. At the end of the staff, there is a bracketed section with a '3' and a '1'.

Hexenrundtanz  
Ronde du Sabbat  
Witches' round dance  
Poco meno mosso (♩. 104)

241 *f* *ff* 71 1

Musical staff 241-249: Bass clef, 6/8 time signature. The music continues with eighth notes and rests. Dynamic markings include *f* and *ff*. A handwritten box containing the number 71 is placed above the staff. A first ending bracket labeled '1' is at the end.

250 *mf* *ff*

Musical staff 250-255: Bass clef, 6/8 time signature. The music features a *tr* (trill) marking. Dynamic markings include *mf* and *ff*.

256 *p* 2

Musical staff 256-263: Bass clef, 6/8 time signature. The music continues with eighth notes. A dynamic marking of *p* is present. A second ending bracket labeled '2' is at the end.

264 *f* 72

Musical staff 264-269: Bass clef, 6/8 time signature. The music features eighth notes and rests. A dynamic marking of *f* is present. A handwritten box containing the number 72 is placed above the staff.

270

Musical staff 270-275: Bass clef, 6/8 time signature. The music continues with eighth notes and rests.

276 *cresc.* *ff* *p* *f*

Musical staff 276-281: Bass clef, 6/8 time signature. The music features a *cresc.* marking and dynamic markings of *ff*, *p*, and *f*.

282 *p* *f* *p* *cresc.* *ff* 73

Musical staff 282-288: Bass clef, 6/8 time signature. The music features dynamic markings of *p*, *f*, *p*, *cresc.*, and *ff*. A handwritten box containing the number 73 is placed above the staff.

289

Musical staff 289: Bass clef, 6/8 time signature. The staff shows a few notes and rests.



Verdi: Otello (solo)

Act IV.

Poco più mosso.

Solo. *legato con sordino*

un poco marc.

*più marc.* *f* *ppp* D.....

*stacc.*  
*p* *f un poco più marc. e cresc.* *cresc.*

*ff* *senza sord.* 3

Haydn, Symphony No. 31  
4th Mvt., Var. 7 - Bass solo  
(No repeats)

'CELLO & BASS



Var. 6.



START  
Var. 7.

Bass solo



Vel.



No repeats



No repeats

END

Vel.



Presto.

Vcl. & Bass



# DON JUAN

Contrabasso

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20

Edited by Clinton F. Nieweg

and Nancy Bradburd

*Allegro, molto con brio*

1 *ff*

9 *pizz.* *ff*

16 *arco* *mf* *pizz.* *ff* *arco* *3* *3*

24 *ff* *3* *3* *3*

30 *fff* *f* *ff*

39 *B* *ff* *3* *3* *pizz.* *pp* *ff* *arco*

47 *tranquillo* *molto vivo* *f* *3* *p*

59 *cresc.* *ff* *rapidamente* *3* *6* *poco cal.*



# Contrabasso

117 *poco a poco più vivente*  
*p cresc. espr. f espr. p cresc.*

Musical staff 117-130: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics and articulations. A fermata is placed over the final measure of the system.

131  
*f mf f*

Musical staff 131-141: Continuation of the melodic line from the previous system, featuring dynamic markings of *f*, *mf*, and *f*.

142 *molto appassionato string.* *un poco più lento*  
*cresc. fff*

Musical staff 142-151: Continuation of the melodic line, marked *molto appassionato string.* and *un poco più lento*. It includes a *fff* dynamic marking and triplet markings.

151 *poco calando* **Tempo vivo** *poco sostenuto* *calando* **Tempo vivo** *poco string.*  
*dim. Vcello. 3 mf dim. Vcello. 3*

Musical staff 151-160: Continuation of the melodic line, marked *poco calando* and *Tempo vivo*. It includes dynamic markings of *dim.* and *mf*, and a *Vcello. 3* instruction.

333 *rapidamente* *arco*  
*ff*

Musical staff 333-339: Continuation of the melodic line, marked *rapidamente* and *arco*. It includes a *ff* dynamic marking and triplet markings.

340  
*ff espr.*

Musical staff 340-344: Continuation of the melodic line, marked *ff espr.* and featuring a *P* (pizzicato) marking.

345 *string.* *a tempo, giocoso* *pizz.*  
*mf*

Musical staff 345-374: Continuation of the melodic line, marked *string.* and *a tempo, giocoso*. It includes a *pizz.* marking and a *mf* dynamic marking.

375 *pizz.* *R arco*  
*mf cresc. ff*

Musical staff 375-380: Continuation of the melodic line, marked *pizz.* and *R arco*. It includes dynamic markings of *mf cresc.* and *ff*.

381  
*ff*

Musical staff 381-386: Continuation of the melodic line, marked *ff* and featuring a *S* (sforzando) marking.