

130 CLAREMONT AVENUE, NEW YORK, NY 10027-4698

2020 Foreign Exchange Application

Deadline: Monday, January 27, 2020 (Please email to chirsch@msmnyc.edu)

Applicant Information				
Full Name:			inst	N4 /
Last First			rst	М.І.
Address:				
Street Address Apartment/Unit #				
City			State Zip Code	
Preferred Phone: ()	MSM E	Email:		
Program Information				
Instrument:	Private Teacher:		Current Year of S	Study:
ВМ	П мм			
Desired Exchange Program (Number your choices; 1=first choice, 2=second choice, etc.) Circle Desired Length (semester/year)				
Amsterdam Conservatory (Semester or Year)	Royal College of Music, Lo (Semester or Year)	ondon	Musikhochschule Stuttgart, G (Full Year)	ermany
Royal Danish Academy of Music Copenhagen (Semester of Year)	Norwegian Academy of N (Semester or Year)	Ausic, Oslo	Sibelius Academy, Helsinki (Semester or Year)	
Conservatoire de Paris (CNSMD (Semester or Year)) Shanghai Conservatory of (Semester or Year)	f Music	Central Conservatory of Music (Semester or Year)	c, Beijing
Conservatorium of Sydney (Semester or Year)	Royal Conservatoire of Sc (Semester or Year)	cotland		
Foreign Exchange Essay				
Please write one or two paragraphs explaining why you would like to participate in an exchange program. What do you hope				
to get out of the experience? If you are interested in more than one program, concentrate your essay on your first choice, but mention any alternative(s) as well. Please type up on a separate sheet with your name, program, and instrument at the top.				

Foreign Exchange Studio Teacher Recommendation Letter

To the studio teacher: Please write a short recommendation letter for your student and either return to the Office of the Provost or email to Caroline Hirsch (chirsch@msmnyc.edu)