

Wednesday, December 9, 2020 | 8 PM
Livestreamed from Neidorff-Karpati Hall

LILLIAN FUCHS CHAMBER MUSIC COMPETITION

Winners' Concert II

PROGRAM

BOHUSLAV MARTINŮ
(1890–1959)

Trio Sonata, Op. 254

I. *Allegro poco moderato*

II. *Adagio*

Jonah Murphy, flute

Basil Alter, violin

Said Elham Fanous, piano

Coached by Marya Martin

LUDWIG VAN BEETHOVEN
(1770–1827)

Seven Variations on “Bei Männern, welche Liebe fühlen” from Mozart’s “Die Zauberflöte,” WoO 46

Edward Luengo, cello

Haerin Kim, piano

Coached by Sylvia Rosenberg

BÉLA BARTÓK
(1881–1945)

Contrasts

I. *Verbunkos* (Recruiting Dance)

IGOR STRAVINSKY
(1882–1971)

L'Histoire du soldat

Trois Dances: Tango, Valse, Ragtime

Ki-Deok Park, clarinet

Ji Su Kang, violin

Ahmed Alom Vega, piano

Coached by Sylvia Rosenberg

ANTHONY PLOG
(b. 1947)

Four Sketches for Brass Quintet

Jesdelson Vasquez, Julia Bravo, trumpet
Emma Potter, horn
Hans Kang, trombone
Tyler Woodbury, tuba
Coached by David Krauss

JOSEPH HAYDN
(1732–1809)

String Quartet Op.76, No.3

II. *Poco adagio: cantabile*

IV. *Finale: Presto*

Mãithéna Girault, Da Huang, violin
Kunbo Xu, viola
Sam Chung, cello
Coached by David Geber

ABOUT THE LILLIAN FUCHS CHAMBER MUSIC COMPETITION

The Lillian Fuchs Chamber Music Competition takes place each semester at Manhattan School of Music. Outstanding chamber groups are nominated to compete by their coaches. Members of the faculty judge the auditions and the winning ensembles perform at the Winners' Concert in Greenfield Hall.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support