

**M** Manhattan  
School of Music  
PRECOLLEGE DIVISION

**PRECOLLEGE  
SYMPHONY  
ORCHESTRA**

Tanatchaya Chanphanitpornkit, Conductor

**PRECOLLEGE  
PHILHARMONIC  
ORCHESTRA**

Nathan Hetherington, Conductor

SATURDAY, FEBRUARY 10, 2024 | 6:30 & 7:30 PM  
NEIDORFF-KARPATI HALL



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SATURDAY, FEBRUARY 10, 2024 | 6:30 PM

NEIDORFF-KARPATI HALL

# PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

## PROGRAM

W. A. MOZART

(1756–1791)

Overture to *Der Schauspieldirektor (The Impresario)*, K. 486

PABLO DE SARASATE

(1844–1908)

*Zigeunerweisen*, Op. 20

Madison Lee, violin

GEORGES BIZET

(1838–1875)

*L'Arlésienne Suite No. 2*

*Pastorale*

*Intermezzo*

*Menuet*

*Farandole*

# PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

## VIOLIN I

**Stephen Ye**,  
concertmaster  
*Miller Place, New York*

**Philip Zhang**  
*Little Neck, New York*

**Marilyn Tao**  
*Wilton, Connecticut*

**Olivia Noelle Mayer**  
*Philadelphia, Pennsylvania*

**Alexander Song**  
*Setauket, New York*

**Selen Yasanliel**  
*Darien, Connecticut*

**Jeremy Lee**  
*Binghampton, New York*

**Ellie Lee**  
*Greenwich, Connecticut*

**Sue Nishida**  
*Ridgewood, New Jersey*

**Emma Leifer**  
*New York, New York*

**Claire Qin**  
*Westfield, New Jersey*

**Madeline Yong**  
*Westfield, New Jersey*

**Vivian Prewitt**  
*New York, New York*

**Selina Zhang**  
*Annamdale, New Jersey*

**Sunny Liu**  
*Basking Ridge, New Jersey*

**Ghando Sansu Lee**  
*Englewood Cliffs,  
New Jersey*

## VIOLIN II

**Tristin Yun**, principal  
*Tenafly, New Jersey*

**Yuqing Li**  
*Wuhan, China*

**Miranda Cheng**  
*Englewood Cliffs,  
New Jersey*

**Anna Jing**  
*Great Neck, New York*

**Emily Park**  
*Ridgewood, New Jersey*

**Mairwen Stambaugh**  
*Jersey City, New Jersey*

**Alexis Chun**  
*Glen Rock, New Jersey*

**Stephanie Oh**  
*Oradell, New Jersey*

**Shannon Lee**  
*Tenafly, New Jersey*

**Phillip Hwang**  
*Englewood Cliffs, New  
Jersey*

**Matthew Lee**  
*Englewood Cliffs,  
New Jersey*

**Elles Zwikker**  
*Westbrook, Connecticut*

**Alejandro Sanchez**  
*Scarsdale, New York*

**Ryan Lee**  
*Englewood Cliffs,  
New Jersey*

**Claire Kim**  
*Plainview, New York*

## VIOLA

**Maren Savino**,  
principal  
*Nanuet, New York*

**Ethan Lee**  
*East Brunswick, New Jersey*

**Frida Corona Werner**  
*Bronx, New York*

**Romy Park**  
*Plainview, New York*

**Antonia Brill**  
*New York, New York*

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*East Setauket, New York*

**Thomas Lin**  
*Smithtown, New York*

**Celine Kim**  
*New York, New York*

## CELLO

**Brian Li**, principal  
*East Lyme, Connecticut*

**Xinyi Jiao**  
*Beijing, China*

**Joshua Kim**  
*Northvale, New Jersey*

**Andrew Cantor**  
*New York, New York*

**Ethan Cha**  
*Westfield, New Jersey*

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*New York, New York*

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New Jersey***Gabe Kornfeld***New York, New York***Brian Chun***Ridgewood, New Jersey***Alexander****Diefenbach***New York, New York***Elizabeth Zhan***Lloyd Harbor, New York***DOUBLE BASS****Wilbert Sullivan,***principal  
Wilton, Connecticut***James Zwirn***New York, New York***Harrison Levin***Glen Cove, New York***FLUTE****Katherine Fang***Marlboro, New Jersey***Angela Hong***Short Hills, New Jersey***Oriana Yuyao Huang***Closter, New Jersey***Ellie Yu***Jericho, New York***Sophie Grace Yue***Fort Lee, New Jersey***OBOE****Lynna King***North Caldwell, New Jersey***Eric Liu***Tenafly, New Jersey***Melody Shaffer\*,***English horn***CLARINET****Daniel Han***Jericho, New Jersey***Soo Jung Lee***Eastchester, New York***Yejun Park***Palisades Park, New Jersey***Jiwon Shin***Tenafly, New Jersey***BASSOON****Tara Billa***Plainsboro, New Jersey***Derek Levy***Westport, Connecticut***ALTO SAXOPHONE****Hongrae Kim***River Edge, New Jersey***HORN****Ben Hommowun\*****Peggy Lo\*****Keegan McCardell\*****Kevin Saum\*****TRUMPET****Bowen Jin***North Branford, Connecticut***Roan O'Neill***Brooklyn, New York***Allie Jenkins\*****Alex Keiser\*****TROMBONE****William Shih***Jericho, New York***Leor Arbel\*****Ryan Parichuk\*,***bass trombone***TUBA****Harvest Robbins***Brooklyn, New York***PERCUSSION****Aaron Marcial Levine***Tenafly, New Jersey***Hwanee Pak\*****Jay Walton\*****HARP****Noëlle Yoo***Greenwich, Connecticut**\* Guest Artist*



SATURDAY, FEBRUARY 10, 2024 | 7:30 PM  
NEIDORFF-KARPATI HALL

# PRECOLLEGE PHILHARMONIC ORCHESTRA

**Nathan Hetherington**, Conductor

## PROGRAM

CARL MARIA VON WEBER  
(1786–1826)

Clarinet Concerto No. 1 in F Minor, Op. 73  
I. *Allegro*

**Yerim Park**, clarinet

CARLOS SIMON  
(b. 1986)

*Fate Now Conquers*

LUDWIG VAN BEETHOVEN  
(1770–1827)

*The Creatures of Prometheus*, Op. 43

Overture: *Adagio - Allegro molto e con brio*

NO. 5: *Adagio - Andante quasi Allegretto*

NO. 16: *Finale. Allegretto - Allegro molto - Presto*

# PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington, Conductor

## VIOLIN I

**Chrissy Jung**, co-  
concertmaster  
*Little Neck, New York*

**Yujin Ha**, co-  
concertmaster  
*Basking Ridge, New Jersey*

**Logan Lee**  
*New York, New York*

**Jane Lim**  
*Forest Hills, New York*

**Roméo Vasselon**  
**Vashishth**  
*Glenmont, New York*

**Minjoo Song**  
*Tenafly, New Jersey*

**Sophia Eunyule Lee**  
**Kim**  
*Haworth, New Jersey*

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*Villanova, Pennsylvania*

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*Ridgewood, New Jersey*

**Elizabeth Levine**  
*Great Neck, New York*

**Minji Kim**  
*Basking Ridge, New Jersey*

**Yiya Hu**  
*Wading River, New York*

## VIOLIN 2

**Sebastian Park**,  
principal  
*Glen Head, New York*

**Maxine Chen**  
*Princeton, New Jersey*

**Jenny Zhu**  
*Berkeley Heights, New Jersey*

**Gabby Diaz-Alcantara**  
*Stamford, Connecticut*

**Sungjun Jo**  
*Princeton, New Jersey*

**Ashley Cai**  
*Tenafly, New Jersey*

**Amanda Grace**  
**Franklin**  
*New York, New York*

**Carlos Santamaria**  
*Middle Village, New York*

**Marco Cardozo**  
*Summit, New Jersey*

**Audrey Kang**  
*Princeton, New Jersey*

**Ilaya Levy Schwartz**  
*New York, New York*

**Anna Han**  
*Great Neck, New York*

**Zehan Pan**  
*Mineola, New York*

## VIOLA

**Mason Lee**, principal  
*Tarrytown, New York*

**Talia Tirschwell**  
*Dobbs Ferry, New York*

**Jordan Pak**  
*Dobbs Ferry, New York*

**Jia Choi**  
*Jericho, New York*

**Lucy Chang**  
*Miller Place, New York*

**Alma Esser**  
*Brooklyn, New York*

**Lunette Shaw**  
*Tenafly, New Jersey*

**CELLO**  
**Jade Lyric Jaffee**,  
principal  
*Suffern, New York*

**Nicholas Kim**  
*Fort Lee, New Jersey*

**Victoria Lin**  
*Great Neck, New York*

**Daniel Jeon**  
*Cresskill, New Jersey*

**Erin Wong**  
*Great Neck, New York*

**Emily Xu**  
*Paramus, New Jersey*

**Sophie Tsao**  
*New York, New York*

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*Fort Lee, New Jersey*



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*Demarest, New Jersey*

**BASS**  
**Parry Leong\***

**Kyle Perea\***

**Bakari Williams\***

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**Yuanning Hui**  
*Tenafly, New Jersey*

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*West Nyack, New York*

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*Tenafly, New Jersey*

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**Ravi Louise Hasegawa**  
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*Closter, New Jersey*

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*Wyckoff, New Jersey*

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**Bo Ahn**  
*Old Tappan, New Jersey*

**Nate Lee**  
*Brooklyn, New York*

**PERCUSSION**  
**Hwaneek Pak\***, timpani

**HARP**  
**Eliana Kirkup**  
*Sayville, New York*

\* Guest Artist

# ABOUT THE ARTISTS

## Tanatchaya Chanphanitpornkit, Conductor

Tanatchaya (Tanya) Chanphanitpornkit, known for her joy, is a double bassist and conductor from Trat, Thailand focused on inspiring and educating young musicians. Chanphanitpornkit received her education from the Eastman School of Music where she served as the President of the ESM Students' Association. Her contributions to the community earned her the Susan B. Anthony Women's Leadership Award and Linda Muise Student Life Award for outstanding dedication, enthusiasm, and collaboration to promote and maintain a strong quality of life for all.

She continued her education at Teachers College, Columbia University, where the emphasis of her Master of Arts and Master of Education degrees was on social justice through orchestral pedagogy and her pedagogy was highlighted in an exhibit for the Smith Learning Theater. Chanphanitpornkit is continuing her studies as a doctoral candidate at Teachers College studying first-generation college students in music conservatory.

Chanphanitpornkit currently teaches at Nyack Public Schools. She is the Music Director of New York Youth Symphony's Crescendo Orchestra and conductor of Manhattan School of Music Precollege Symphony Orchestra. Her higher education positions include Teachers College, Columbia University, William Paterson University, and The College of New Jersey. She is a co-founder of the nonprofit Girls Who Conduct. These experiences ultimately led her to be published in the American String Teachers Journal.

Recently, she was awarded the Eastman Centennial Award, where in honor of its centennial year, Eastman created the Centennial Award to recognize 100 individuals who exemplify Eastman's mission and legacy through their commitment to artistry, scholarship, leadership, community engagement, and/or philanthropy. In 2022, she was awarded the Early Career Award by Teachers College, Columbia University. As she continues on her journey in music education alongside her students, she will always base her decisions and teachings on the belief that the symphony is for everyone.

## **Nathan Hetherington, Conductor**

Nathan Hetherington is active in the New York City area as a conductor, composer, teacher, and singer. He has long been a champion of new music in both the jazz and classical worlds and has conducted countless premieres, working closely with composers to bring their works to life with energy and sensitivity. Nathan is deeply engaged with the world of music education, sharing his knowledge and love of music history, music theory, composition, and conducting with students of all ages and levels of musical ability.

Nathan Hetherington's passionate commitment to the training of young orchestral musicians led him to create the Praxis Youth Leadership Orchestra, a radically new type of ensemble focused on mentoring serious young musicians in musical and social leadership. In addition to his work with Praxis, he conducts at the Manhattan School of Music Precollege Division and Summer Music Camp, as well as the Lucy Moses and Special Music Schools. In 2012 he was appointed Orchestra Director at Horace Mann School, where, in addition to his conducting duties in the Middle and Upper Divisions, he teaches music history and steel drums.

Nathan received his Bachelor's degree in music from Vassar College, where he founded and for two years directed the Mahagonny Ensemble, a student group of singers and instrumentalists specializing in concert and theater works of the last 100 years. Following a year of conducting study with Tonu Kalam at the University of North Carolina at Chapel Hill, Nathan completed a Master of Music in jazz vocal performance at Manhattan School of Music. In May 2006 he completed a second Master's degree at MSM in classical composition, studying with J. Mark Stambaugh. After graduating, he continued his compositional studies privately with Richard Danielpour and his conducting studies with Roger Nierenberg.

## **Madison Lee, violin**

Madison Lee is a 14-year-old violinist from New York, currently studying with Professor Lucie Robert at the Manhattan School of Music Precollege Division. She is the recipient of the Kate Bamberger Memorial Violin Scholarship and attends Hunter College High School.

Madison started studying the violin at the age of 5 with Professor Jungwon Yoon. She went on to win top prizes in competitions such as the Sung Jung Music Competition, the American Protégé International Piano and Strings Competition, and the New York Young Virtuoso Competition. At the age of 12, she made her orchestral debut with the Sejong Chamber Ensemble, performing the Mendelssohn Violin Concerto in E minor in Seoul with conductor Jaewon Choi.

In 2022, she entered the MSM's Precollege Division and continued her musical journey by winning prizes in notable competitions such as the Bravura Young Artists Concerto Competition, the National Artists Competition, and the Korean Music Association Competition. Most recently, Madison has won in the Gimpo Philharmonic Orchestra Competition, the New York International Music Festival Concours, and the Camerata Artists International Competition.

Madison has performed as a soloist in multiple world-class venues such as Weill Recital Hall, Merkin Hall, and Bruno Walter Auditorium at Lincoln Center. In June of 2023, she performed the Vieuxtemps Violin Concerto No. 5 in A minor in Princeton with the Bravura Philharmonic Orchestra, conducted by Chiu-Tze Lin. In July of 2023, Madison performed the Saint-Saëns Violin Concerto No. 3 in B minor at the Kwanglim Art Center in Seoul with the Seoul Orchestra, conducted by Juyong Kwon.

Last summer, she participated in the Ishikawa Music Academy's summer festival in Japan and took master classes with professors from all around the world, including Professor Koichiro Harada, Professor Juyoung Baek, and Professor Regis Pasquier.

Aside from music, Madison also enjoys reading, skiing, and baking.

## **Yerim Park, clarinet**

Yerim Park is a senior at Indian Hills High School and has been attending Manhattan School of Music Precollege since her junior year. She has participated in many honor bands including playing principal clarinet for All-Eastern Orchestra. Last summer she took part in Boston University's Tanglewood Institute clarinet workshop program as well as their wind ensemble. At her high school, she is the music director's assistant and conducts the wind ensemble frequently. She is also a multi-instrumentalist playing saxophone in the school's jazz band and pit orchestra, tenor drums in the marching band, and drum kit for her church's praise team. She has won awards in competitions including the Camerata Artists International Competition as well as the NJWS Youth Soloist Competition. She is looking to pursue clarinet performance in her undergraduate studies.

# **ABOUT THE PRECOLLEGE DIVISION**

Manhattan School of Music's Precollege Division is a Saturday music program for students aged 5 to 18, accepted by audition. In either the Classical or Jazz program, students participate in an enriching curriculum that includes private lessons, classes in music theory and ear training, and participation in the Precollege orchestras, choruses, operas, musical theatre productions, or jazz ensembles. A wide variety of elective classes in chamber music, music history, conducting, composition, and more are also available. With an emphasis on performance, numerous student recitals, studio classes, and master classes take place throughout the year, as well as annual concerto and chamber music competitions.

## **Precollege Division Staff**

**Rebecca Charnow**, Dean of Youth Education  
and Community-Career Connections

**Ryan Kamm**, Assistant Dean for Youth Programs and Director of Precollege

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**M** Manhattan  
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The Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, which has been transformed into a state-of-the-art venue to showcase our talented students. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

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## Department Chairs and Program Directors

Michelle Baker, Chair, Brass  
David Chan, Head, Orchestral Performance Program  
Linda Chesis, Chair, Woodwinds  
Mark Delpriora, Chair, Guitar  
Reiko Fütting, Dean of Academic Core  
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John Forconi, Chair, Collaborative Piano  
Christopher Lamb, Chair, Percussion  
Jeffrey Langford, Associate Dean of  
Doctoral Studies

George Manahan, Director of Orchestral Activities  
Nicholas Mann, Chair, Strings  
Ryan Kamm, Assistant Dean for Youth  
Programs and Director of Precollege  
Alexandre Moutouzkine, Co-Head, Piano  
Erin Rogers, Co-Artistic and Administrative Advisor,  
Contemporary Performance Program  
Inesa Sinkevych, Co-Head, Piano  
Matt Ward, Co-Artistic and Administrative Advisor,  
Contemporary Performance Program



# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit [giving.msmnyc.edu](https://giving.msmnyc.edu)

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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