

**M** Manhattan  
School of Music

# **MSM Composers' Concert**

**Reiko Fütting** (DMA '00), Coordinator

MONDAY, MAY 13, 2024 | 7:30 PM  
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

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## PROGRAM

Yeabon Jenny Yi

*Moog of the day* (2024)  
*why does my bachurt*  
*what (i think) i like*

reinier potgieter

*it is i, all lowercase and in pencil* (2024)  
**Steph Tamas**, soprano saxophone

*Intermission*

NMN

*E.D.M.A.* (2024)  
**ZY**, saxophones, ft. **CM & RP**

Sebastian Block

*Sbanda* (2024)  
**Alex Lavine**, cello

# PROGRAM NOTES

*it is i, all lowercase and in pencil*  
**reinier potgieter**

deft. unassuming. impertinent. traced until it becomes second nature. lacking proper citations.

***Shanda***  
**Sebastian Block**

An exploration of Jewish identity and intergenerational trauma, chronicling the life of one person and ending with the birth of his child.

*Dedicated to my father and late bubbe.*



**Council on  
the Arts**

*Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.*



*Funded in part by a grant from the New York City Tourism Foundation.*

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit [giving.msmnyc.edu](https://giving.msmnyc.edu)

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



**MSMNYC.EDU**