

STUDENT RECITAL RECORDINGS

Stereo Audio Recording (base fee required for all recitals)

Recorded using the stereo-pair microphone systems installed in each venue. Includes edited WAV audio files.

OPTIONAL ADD-ONS & UPGRADES

- **HD Video Recording** Greenfield | Miller | Ades | Mikowsky | Pforzheimer | Myers
Single camera HD video recording. Includes edited 1080p MP4 video files.
- **Livestreaming** Greenfield | Miller | Ades | Mikowsky | Pforzheimer | Myers
Single camera HD livestream on the MSM website at www.msmnyc.edu/livestreams.
- **Multi-Mic Audio Recording** Miller | Ades | Myers
Includes a multi-microphone setup instead of a stereo-pair recording. Available for Jazz Arts and CPP College recitals only. Maximum of 16 audio inputs per recital.
- **Live Sound Amplification** Miller | Ades
Intended for Jazz Arts recitals primarily, this option includes a dedicated live sound engineer providing amplification through PA speakers in the hall along with audio monitoring wedges on stage (maximum 4). Requires the selection of the Multi-Mic Audio Recording option above.

Required Graduation Recitals	All Other Recitals <i>Non-Required, Junior Voice</i>
INCLUDED	\$110
INCLUDED	\$55
\$55	\$55
\$55	\$55
\$55	\$55

PRIVATE RECORDING SESSIONS

Stereo Audio Greenfield | Miller | Myers | Mikowsky

- Uses the stereo-pair of microphones (2) hung in each venue.
- All recorded takes are delivered in WAV format.

Multi-Mic Audio Greenfield | Miller | Myers

- Includes a multi-microphone set up.
- All recorded takes plus the multitrack files (stems) are delivered in WAV format.

HD Video with Stereo Audio Greenfield | Miller | Myers | Mikowsky

- Single camera HD video recording with Stereo Audio.
- All complete takes are edited and delivered in 1080p MP4 and WAV format.

HD Video with Multi-Mic Audio Greenfield | Miller | Myers

- Single camera HD video recording with Multi-Mic Audio.
- All complete takes are edited and delivered in 1080p MP4 and WAV format along with the multitrack audio files (stems).

Students, Faculty, & Staff	Alumni	Outside Community
\$125/hour	\$150/hour	\$175/hour
\$150/hour	\$175/hour	\$200/hour
\$150/hour	\$175/hour	\$200/hour
\$175/hour	\$200/hour	\$225/hour

AUDIO EDITING & MIXING RATES

	Students, Faculty & Staff	Alumni	Outside Community
Audio Editing Rate	\$75/hour	\$90/hour	\$100/hour
Multitrack Audio Mixing Rate	\$100/hour	\$125/hour	\$150/hour

CANCELLATION/LATE FEES

	Students, Faculty & Staff	Alumni	Outside Community
Student Recital Recording Cancellation Fee If cancelled within 2 weeks of a confirmed recital date	\$50	N/A	N/A
Student Recital Recording Late Payment Fee If recording payment is submitted within 3 weeks of recital date	\$70	N/A	N/A
Private Recording Session Cancellation Fee If confirmed recording session is cancelled within 2 business days of session	\$50	\$75	\$100

RECORDING COPY REQUESTS & DIGITIZATION SERVICES

MSM Concert Recording Request

Includes digital delivery of edited audio and video files when available. Note that some concert recordings are audio-only.

Real-Time Transfer from LP / CASSETTE / DAT

Includes edited WAV audio files. Hourly rate charged for both the real-time transfer plus any editing time required.

Real-Time Transfer from MSM REEL-TO-REEL TAPE

Based on studio and personnel availability and by special request only.

Transfers of MSM concert recordings that are on **reel-to-reel** tape require additional time for proper handling and calibration of tape media. Includes edited WAV audio files delivered via digital download. Hourly rate charged for tape preparation and calibration, real-time transfer, plus the editing time required to make the final files.

\$15 flat fee per Concert

\$40/hour

\$80/hour