

# *The Legacy of Solomon Mikowsky*

FESTIVAL CONCERT

Featuring **Hayk Arsenyan** (PS '08), piano,

**Yoni Levyatov** (MM '04, PS '05, AD '07), piano,

**Alexandre Moutouzkine** (MM '03, PS '05, AD '06), piano,

**Inesa Sinkevych** (PS '06, DMA '10), piano,

and **Simone Dinnerstein** (PC '89), piano

This year's performance season has been inspired by a unifying theme: *Humanity in Harmony: Rituals, Resistance, and Resilience*. We hope during this election year, the biggest in human history with over half the world's population having the opportunity to vote in 72 countries, that this theme reflects the power of the arts to unite us even in moments of discord and differences. The collective experience of collaboration – creating together – reminds us that even in our differences we can find common ground, stand up to tyranny and oppression, and elevate our work as artists to fulfill the hope and promise of a better tomorrow.

**James Gandre**, President

**Joyce Griggs**, Executive Vice President and Provost

Faculty and Administration of the Artistic Planning Committee



*Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.*



*Funded in part by a grant from the New York City Tourism Foundation.*

TUESDAY, OCTOBER 8, 2024 | 7:30 PM  
GORDON K. AND HARRIET GREENFIELD HALL

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### PROGRAM

ANTONIO SOLER  
(1729–1783)

Two Sonatas  
Sonata in C Minor, M2  
Sonata in C Minor, M1 (R48)

HAYK ARSENYAN  
(b. 1978)

*Uprooted 2*

SERGEI RACHMANINOFF  
(1873–1943)

Prelude in G-Sharp Minor, Op. 32, no. 12  
**Hayk Arsenyan** (PS '08), piano

W. A. MOZART  
(1756–1791)

Six Variations in F Major, KV 547b

FRÉDÉRIC CHOPIN  
(1810–1849)  
(trans. F. Liszt)

*Życzenie* (*The Maiden's Wish*)  
from *Six Polish Songs*, Op. 74, no. 1

YONI LEVYATOV  
(b. 1980)

*Cuba. Havanaise Oubliée (dedicated to S. Mikowsky)*

*Liebesfreud*

**Yoni Levyatov** (MM '04, PS '05, AD '07), piano

SERGEI RACHMANINOFF Sonata No. 2 in B-flat Minor, Op. 36

*Allegro Agitato*

*Non Allegro - Lento*

*Allegro Molto*

**Alexandre Moutouzkine\***

(MM '03, PS '05, AD '06), piano

*Intermission*

FREDÉRIC CHOPIN

*Mazurkas, Op. 50*

I. *Vivace* in G major

II. *Allegretto* in A-flat Major

CLAUDE DEBUSSY  
(1862–1918)

*Ondine and Ce qu'a vu le vent d'ouest from Préludes*

**Inesa Sinkevych\*** (PS '06, DMA '10), piano

JEAN-PHILIPPE RAMEAU  
(1687–1764)

Suite in A minor, RCT 5 from

*Nouvelles Suites de Pièces de Clavecin*

VII. *Gavotte and Six Doubles*

KEITH JARRETT  
(b. 1945)

*Encore from Tokyo*

**Simone Dinnerstein** (PC '89), piano

\* *MSM Faculty*

# ABOUT THE ARTISTS

## **Hayk Arsenyan** (PS '08), piano

A native of Armenia, New York-based pianist and composer Hayk Arsenyan has appeared in numerous recitals in USA, Armenia, Russia, Canada, France, Italy, Spain, Canary Islands, Czech Republic, Bulgaria, Argentina, Uruguay, Colombia, Syria, and Lebanon. His performance venues have included Carnegie Hall (New York), Palais d'UNESCO (Paris), Tchaikovsky Concert Hall (Moscow), "Petranka" House-Museum of Mozart (Prague), Auditorio de Miguel Delibes (Valladolid), and Dar-Al-Assad Opera House (Damascus), as well as appearances at the Dame Myra Hess Concert Series in Chicago and the Phillips Collection Concert Series in Washington, D.C. At the age of 17, Mr. Arsenyan made his orchestral debut as a soloist with the Radio France Philharmonic Orchestra and was awarded a platinum medal by the City of Paris.

Mr. Arsenyan's performances have been described as "deeply moving," "poetic and colorful," and "technically flawless and powerful." His repertoire is diverse and encompasses works from early Baroque to New Music. An avid chamber musician and collaborator outside of the classical music stage, he constantly strives to explore various experimental projects with dance, drama, and visual arts, such as the *Visual Landscapes* multimedia project of Alan Hovhannessian piano works, which was the *New York Times*' pick of the week in May 2011, and was reviewed as "One of the coolest events in NYC. . . ."

Currently Mr. Arsenyan teaches at New York University's Tisch School of the Arts. He holds a Doctor of Musical Arts degree in Piano Performance and Pedagogy from the University of Iowa, and a Master's degree from the Gnessin Music Academy in Moscow. In 2007 he was awarded the Yevgeny Kissin Scholarship for the Professional Studies performance program at Manhattan School of Music. Mr. Arsenyan also studied the piano at École Normale de Musique de Paris "Alfred Cortot" and the Conservatoire National de Région D'Aubervillier La Courneuve. He is a scholar of Iberian Early Music and has compiled a performance guide to Three Keyboard Sonatas of Antonio Soler as part of his Doctoral Dissertation, published by the University of Iowa Press.

In 1993 Mr. Arsenyan became a member of the French Society of Authors and Composers (SACEM) and two collections of his original works were published in Paris. Several of his original works have been choreographed by the dance departments of the University of Iowa and New York University. Mr. Arsenyan is also a member of the Ararat International Academy of Sciences in Paris and serves as the Academy's representative in New York.

## **Yoni Levyatov** (MM '04, PS '05, AD '07), piano

Yoni Levyatov, winner of the San Jose International Piano Competition, is recognized as a soloist with “an appealing electricity” (*New York Times*). The Russian-born Israeli pianist and composer made his recital debut at the Alice Tully Hall at Lincoln Center, and his New York City concerto debut as the winner of the Dora Zaslavsky Koch Competition performing the Schumann Piano Concerto under the baton of Philippe Entremont. He has also been heard with the Jerusalem Symphony Orchestra, Manhattan Chamber Orchestra, the Bogota Philharmonic, Denver Brass, and the Philharmonic Orchestra of the Americas.

His compositional oeuvre includes works for solo instruments, chamber ensembles, and orchestra, and has been performed throughout Europe, the United States, and Israel, with a recent orchestral premiere at Weill Hall in New York City. Beyond the classical realm, he has toured with the JP Joffre Hard Tango Band across the U.S. and internationally. Highlights have included the Panama Canal, as well as the Vermont Music Festival performing the Bacalov Triple Concerto for Piano, Bandoneon, Soprano, and Orchestra. Touring Alaska, he has been featured at the Sitka Music Festival and Juneau Jazz and Classics, presenting the first-ever concert in the Inuit village of Chevak.

Mr. Levyatov was a recipient of the Dorothy McKenzie Artist Recognition Award and Harold Bauer Award, and was also a Silver Medalist at the International Boesendorfer Piano Competition. Teachers have included Harvey Wedeen, Jerome Rose, Constance Keene, Solomon Mikowsky, and Alexander Volkov. Mr. Levyatov was awarded the Clairmont Prize in Tel Aviv and has been a scholar of the America-Israel Cultural Foundation since 1990. Recent appearances have included performances at Steinway Hall, Barge Music, United Nations and the Prestige Series at IKIF, Mannes School of Music, NYC; Music in the Mountains, Colorado; St. Mary College of Maryland; Thornton School of Music at USC, San Francisco; Dorothy Chandler Pavilion, Los Angeles; Musical Instrument Museum, Phoenix; Xavier University, Cincinnati; Menora Hall in Manchester, England; Philharmonic Hall in St. Petersburg, Russia; Spiegelsaal in Rheinsberg, Germany; Auditorium de Cajacanarias in Tenerife, Spain; Jerusalem Music Center, and the Tel Aviv Museum of Arts.

## **Alexandre Moutouzkine** (MM '03, PS '05, AD '06), piano

Russian-American pianist Alexandre Moutouzkine has toured as a soloist with over 60 orchestras across Europe, North and South America, and Asia.

Highlights of those performances include appearances with Cleveland Orchestra, Berliner Philharmoniker, Israel Philharmonic and Israel Camerata, Orchestre Symphonique de Montréal, Philharmonic Orchestras of Moscow and Kiev and Radiotelevision Orchestra of Spain.

As a recitalist and chamber musician, Alexandre has performed at Carnegie Hall's Stern Auditorium and Zankel Hall, The Lincoln Center, The Kennedy Center, The Kimmel Center, Mann Auditorium in Tel Aviv, Royal Hall in London, The Great Hall of the Berlin Philharmonic, Palau de la Musica in Barcelona, National Centers of Toronto and Montreal, Yokohama Minato Mirai Hall in Japan.

Alexandre's recital at Wigmore Hall was described by International Piano magazine as "grandly organic, with many personal and pertinent insights, offering a thoughtful balance between rhetoric and fantasy. . . technically dazzling." Alexandre's recital of Frédéric Chopin's *Études* at the Great Hall of Moscow Conservatory was recorded live and released on the Classical Music Archives label in Russia.

Alexandre has claimed top prizes at more than 20 international competitions, including Naumburg, Cleveland, Montreal, New Orleans, Shanghai, Iturbi in Valencia, Maria Canals in Barcelona, and Arthur Rubinstein in Tel Aviv. At age 19, he won the Special Award for Artistic Potential for his performance of Brahms's Op. 117 *Intermezzi*. A *Dallas Morning News* critic described it as being played "more beautifully, more movingly, than I've ever heard them. At once sad, tender and noble, this was playing of heart-stopping intimacy and elegance."

Other career highlights include a performance of Rachmaninoff's complete works in a six-part recital series with the Carnegie Concert Series in Nyack and the reception of the "Artist of the Season" award from Chamber Music International in Dallas.

His record of Cuban piano music released through Steinway & Sons was recognized by WRTI as one of the top 10 classical music recordings picks for 2017. It also won the Cubadisco award for the best classical music recording in Cuba. Alexandre most recently released a Steinway and Sons recording *Ravel & Stravinsky* with violinist Chloé Kiffer. This album features his solo piano transcription of Stravinsky's *Firebird Suite*, which debuted at Philadelphia's Kimmel Center and New York's 92Y.

Alexandre has served as an adjudicator for the Concours International Genève Musicale, Bartok Competition in Budapest, Maria Canals in Barcelona, Santa Cecilia in Porto, Panama International Piano Competition, New Orleans International Piano Competition, and Vladimir Krainev Competition in Moscow.

Alexandre is co-head of the piano department at Manhattan School of Music. His students have won top prizes in numerous competitions throughout North and South America, Europe, and Asia. He is a sought-after teacher and guest artist at music festivals around the world including Beijing International Piano Festival, Paris International Music Academy and MusicAlp Festival in France, Music Fest Perugia, Forum Musicae in Madrid, and the International Piano Festival Genève Musicale.

## **Inesa Sinkevych** (PS '06, DMA '10), piano

A laureate of the 12th Arthur Rubinstein International Piano Master Competition, Ukrainian-born pianist Inesa Sinkevych has also won first prizes in the Maria Canals International Piano Competition in Barcelona and the Concurso Internacional de Piano Premio “Jaén” in Spain, as well as awards in the Minnesota International Yamaha Piano-e-Competition; the Vianna da Motta and the Porto international competitions in Portugal; the Casagrande International Competition in Italy; the Panama International Competition; and the Cidade del Ferrol and Spanish Composers competitions in Spain. Inesa Sinkevych has been praised for her “intense, thrilling and sophisticated playing” (*General-Anzeiger*, Germany), “brilliant note-perfect fluency” (*New York Concert Review*), “grand passion and elegant lyricism” (*Audiophile Audition*), and “rich cantabile” (*Ritmo*, Spain). She has been described as a “Schubertian of real distinction,” with a “maturity that belies her age” (*Music Web International*), and as an “artist with intuition that knows to look far beyond technique” (*Diario de Noticias*, Lisbon). “Grasping the overarching structure and purpose,” writes *JWR Review*, “is Sinkevych’s strength.”

As soloist she has appeared with the Israel Philharmonic, the Minnesota Orchestra, the Gulbenkian Orchestra of Lisbon, Orquesta Nacional del Cuba, the Gran Canaria Philharmonic of Spain, the Porto Symphony of Portugal, the Tenerife Symphony of the Canary Islands, the Warsaw Symphony Orchestra, and the Kharkov Youth Orchestra, among others. She has performed as recitalist, chamber player, and orchestral soloist at the Mann Auditorium in Tel Aviv, the Purcell Room in London’s Royal Festival Hall, the Minnesota Orchestra Hall, the Palau de la Música Catalana in Barcelona, the Hong Kong City Hall, Guanghualu Arts Center in Beijing, Joaquin Rodrigo Auditorium in



Madrid, the National Philharmonic Hall of Ukraine, and the Great Hall of the Centro Cultural de Belém in Lisbon. Recent performances include appearances at Carnegie Hall's Weill Recital Hall and Merkin Concert Hall in New York, Bar Harbor Music Festival, Dame Myra Hess Concert Series in Chicago, Festival de El Valle de Anton in Panama, and with the Orquesta Mozartiano de la Habana in Cuba, as well as in Shanghai, Beijing, Shenyang, and Guangzhou in China on tour. Inesa Sinkevych appeared live on WFMT Chicago, Kol Israel, Classical WETA Washington, the RDP Portugal, Minnesota Public Radio, and Mezzo Classic TV Channel, France. She performed at the Israeli Presidential Conference (2008) in Jerusalem for U.S. President G.W. Bush and Israeli President Shimon Peres.

Inesa Sinkevych is guest faculty at the Interharmony (Italy), Euroarts (Halle, Germany), Manhattan in the Mountains (Catskills, NY), Summit (New York), and Forum Musicae (Madrid, Spain) summer festivals. A judge for the Junior Peace and Music Ambassador Competition and head of the jury for the International Shostakovich Piano Competition in Dnepropetrovsk, Ukraine, she also serves as visiting faculty at the FaceArt Music School in Shanghai and as an honorary advisor to the Leaves Music School in Nanjing, China.

Inesa Sinkevych began her piano studies at the Kharkov Special Music School in her native Ukraine with Victor Makarov and later studied with Alexander Volkov at the Rubin Academy of Music in Tel Aviv. A scholarship from the America–Israel Cultural Foundation enabled her to further her studies with Solomon Mikowsky in the United States, where she received her Master of Music degree at the Chicago College of Performing Arts and her Doctor of Musical Arts degree at Manhattan School of Music. Dr. Sinkevych has been a member of the Piano faculty of Manhattan School of Music's College Division since 2014 and Precollege Division since 2008.

## **Simone Dinnerstein (PC '89), piano**

Simone Dinnerstein is an American pianist with a distinctive musical voice. The *Washington Post* has called her “an artist of strikingly original ideas and irrefutable integrity.” She first came to wider public attention in 2007 through her recording of Bach's *Goldberg Variations*, reflecting an aesthetic that was both deeply rooted in the score and profoundly idiosyncratic. She is, wrote the *New York Times*, “a unique voice in the forest of Bach interpretation.”

Since that recording, she has had a busy performing career. She has played with orchestras ranging from the New York Philharmonic and the Montreal

Symphony Orchestra to the London Symphony Orchestra and the Orchestra Sinfonica Nazionale Rai. She has performed in venues from Carnegie Hall and the Kennedy Center to the Berlin Philharmonie, the Vienna Konzerthaus, the Seoul Arts Center and the Sydney Opera House.

Simone has made thirteen albums, all of which topped the Billboard classical charts, with repertoire ranging from Couperin to Glass. From 2020 to 2022, she released a trilogy of albums recorded at her home in Brooklyn during the pandemic. *A Character of Quiet* (Orange Mountain Music, 2020), featuring the music of Philip Glass and Schubert, was described by NPR as, “music that speaks to a sense of the world slowing down,” and by *The New Yorker* as, “a reminder that quiet can contain multitudes.” Richard Danielpour’s *An American Mosaic* (Supertrain Records, 2021), surpassed two million streams on Apple Music and was nominated for a 2021 Grammy Award in the category of Best Classical Instrumental Solo. The final installment in the trilogy, *Undersong*, was released in January 2022 on Orange Mountain Music.

In recent years, Simone has created projects that express her broad musical interests. She gave the world premiere of *The Eye Is the First Circle* at Montclair State University, the first multi-media production she conceived, created, and directed, which uses as source materials her father Simon Dinnerstein’s painting *The Fulbright Triptych* and Charles Ives’s Piano Sonata No. 2. She premiered Richard Danielpour’s *An American Mosaic*, a tribute to those affected by the pandemic, in a performance on multiple pianos throughout Brooklyn’s Greenwood Cemetery. Following her recording *Mozart in Havana*, she brought the Havana Lyceum Orchestra from Cuba to the U.S. for the first time, performing eleven concerts. Philip Glass composed his Piano Concerto No. 3 for her, co-commissioned by twelve orchestras. Working with Renée Fleming and the Emerson String Quartet, she premiered André Previn and Tom Stoppard’s *Penelope* at the Tanglewood, Ravinia and Aspen music festivals, and performed it at Carnegie Hall, the Kennedy Center, and presented by LA Opera and the Cleveland Orchestra. In New York, she regularly curates and performs on an innovative Bach series at the Miller Theatre, and this season she is an Artist-in-Residence at the Kaufman Music Center, where she will mentor student musicians and perform Philip Glass’s *The Hours* and *Tirol* piano concerto with the Brooklyn Orchestra. She has also created her own ensemble, Baroklyn, which she directs from the keyboard.

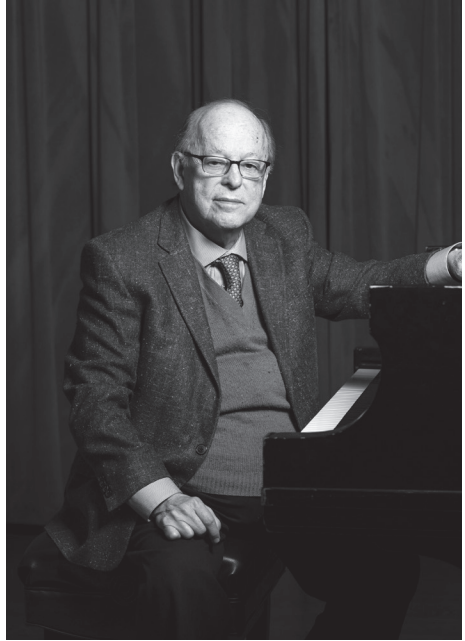
Simone is committed to giving concerts in non-traditional venues and to audiences who don’t often hear classical music. For the last three decades, she has played concerts throughout the United States for the Piatigorsky Foundation,

an organization dedicated to the widespread dissemination of classical music. It was for the Piatigorsky Foundation that she gave the first piano recital in the Louisiana state prison system at the Avoyelles Correctional Center. She has also performed at the Maryland Correctional Institution for Women in a concert organized by the Baltimore Symphony Orchestra. In 2009, Simone founded Neighborhood Classics, a concert series open to the public and hosted by New York City Public Schools to raise funds for their music education programs. She also created a program called Bachpacking during which she brought a digital keyboard to elementary school classrooms, helping young children get close to the music she loves. She is a committed supporter and proud alumna of Philadelphia's Astral Artists, which supports young performers. Simone is on the piano faculty of the Mannes School of Music and is a guest host/producer of WQXR's Young Artists Showcase.

Simone counts herself fortunate to have studied with three unique artists: Solomon Mikowsky, Maria Curcio and Peter Serkin, very different musicians who shared the belief that playing the piano is a means to something greater. The *Washington Post* comments that "ultimately, it is Dinnerstein's unreserved identification with every note she plays that makes her performance so spellbinding." In a world where music is everywhere, she hopes that it can still be transformative.

# ABOUT SOLOMON MIKOWSKY (1936–2024)

Solomon Mikowsky – who possessed a singular pedagogical genius which he brought to his work at Manhattan School of Music – joined the MSM Precollege faculty in 1969 and the College faculty in 1974. With 55 years of service to our institution, Solomon taught for more than half of MSM’s 105-year history. Included in Benjamin Saver’s *The Most Wanted Piano Teachers in the USA* and cited by *Clavier* as “one of the world’s most sought-after artist teachers,” Mikowsky stands as one of this country’s giants of music pedagogy.



Solomon approached his inextinguishable passion for teaching with a dry wit and immense skill as

both musician and teacher. Over five-plus decades, he taught into being a living musical legacy – an expansive community of former students who are performing and teaching at many of the world’s greatest performance halls and institutions of higher education (including 11 who have taught at MSM’s College and Precollege). France’s *Sur Exprès* referred in an article to Solomon’s “magical ability to develop his piano students into artists,” a contention evidenced by this partial list of those former students enjoying international careers, including Alexandra Beliakovich, Jenny Q. Chai, Jovianney Emmanuel Cruz, Gustavo Díaz-Jerez, Simone Dinnerstein, Wael Farouk (MSM faculty), Po-Wei Ger, Kirill Gerstein, Kookhee Hong, Adam Kent (MSM Precollege faculty), Kho Woon Kim, Kyu Yeon Kim, Youngho Kim, Sofya Melikyan, José Ramón Mendez, Misha Namirovsky, Edward Neeman, Yuan Sheng, Aaron Shorr, Tatiana Tessman, Chun Wang, Xiayin Wang, Yungwook Yoo, Jie Yuan, and current Co-Heads of MSM’s Piano department Alexandre Moutouzkin and Inesa Sinkevych.

Moreover, we see Solomon’s pedagogical legacy and philanthropic devotion to the institution live on in highly visible fashion on the MSM campus. A longtime MSM donor and member of the Galaxy Society, Solomon made two

generous gifts which led to the creation of the Solomon Mikowsky Recital Hall, inaugurated in 2010 and expanded in 2018, in conjunction with the School's Centennial. Many of those same former students mentioned above returned to perform at both the hall's inauguration and its expansion and reopening eight years later.

A Steinway Artist, Solomon was a recipient of the MSM President's Medal for Distinguished Service and was celebrated during the pandemic with the MSM website presentation of seven sets of Mozart's *Twinkle Variations* featuring Solomon and 47 of his students and an 85th-birthday celebration featuring him and 75 of his students performing in *A Birthday Celebration!*

Born in Cuba to Polish parents, Solomon received his early training with César Pérez Sentenat, and then, awarded scholarships by the Cuban government and The Juilliard School, he continued his studies in New York City with Sascha Gorodnitzki, receiving BM and MM degrees from Juilliard and completing his studies with a doctorate from Teachers College of Columbia University. In addition to his foundational service on the MSM faculty, Solomon's incredible life journey also saw him teaching and giving master classes at leading conservatories as well as judging international competitions around the world.

This festival honors the pedagogical brilliance of Solomon, whose work at MSM has shaped generations of artists, performers, and music educators. His students, who now hold pivotal roles across Asia, Europe, and the Americas, will come together over the course of this season to pay tribute to his legacy.

# WORDS OF REMEMBRANCE

My studies with Dr. Mikowsky, followed by the many years of traveling with him and performing in his festivals worldwide, got me close to an incredibly passionate teacher, who was not only a magnificent musician, but also a true mentor and inspiring person. His genuine honesty, integrity and generosity as both a musician and an individual, have had an immense impact on shaping me as a pianist and a teacher, and it is an honor for me to continue his invaluable legacy.

**Hayk Arsenyan** (PS '08)

*Visiting Faculty, New York University Tisch School of the Arts and Steinhardt School of Culture, Education, and Human Development*

Almost 23 years ago, I met Solomon, and he invited me to New York to audition at MSM. As a student in Germany, a trip to the US was beyond my means; in response, he just sent me a plane ticket and a \$100 bill for a taxi from the airport. Ever since, Solomon has been an incredible mentor to me. A man of extraordinary passion, his heart was filled with profound affection for music, his students, and MSM. Solomon dedicated every day of his life to his students. With unmatched wisdom and generosity, his devotion manifested in generations of phenomenal artists and significantly contributed to the artistic legacy of MSM. I am eternally grateful for having had a chance to meet and learn from Solomon.

**Alexandre Moutouzkine** (MM '03, PS '05, AD '06)

*Co-Head of Piano Department and Piano Faculty, Manhattan School of Music*

Solomon was a pivotal figure in my life, my most important teacher and beloved mentor. In addition to his enormous teaching output at the Manhattan School of Music, he traveled from New York to Chicago every three weeks for 11 years to teach several talented students, and I was incredibly lucky to be the first one of them. To many of his students, including myself, Solomon was like a father figure, deeply caring not only about our professional development, growth, and success, but also about our personal lives. He developed our curiosity and ardently insisted that we broaden our scope not only from a musical perspective, but as artists and citizens of the world. His zest for life and passion for finding

beauty in music was inexhaustible. He loved art, opera, great conductors, great food, but most of all he enjoyed making a good joke. His teaching philosophy formed a strong foundation for my own teaching, and his principles echo in my mind every lesson I give. I have no doubts that Solomon's legacy will be carried by his numerous students around the world for many generations to come.

**Inesa Sinkevych** (PS '06, DMA '10)  
*Co-Head of Piano Department and Piano Faculty, Manhattan School of Music*

Simone spent the formative years of her youth studying with Solomon Mikowsky, before studying with Maria Curcio in London and Peter Serkin at the Juilliard School. She has released thirteen albums which all topped the Classical Billboard charts, and in 2022 was nominated for a Grammy. However, a most special recording was *Mozart in Havana*, which came about after Dr. Mikowsky brought her to his festival in Cuba and introduced her to the fabulous Havana Lyceum Orchestra and conductor, José Méndez Padrón. The release of the album was marked by a concert tour of the United States, where warm and enthusiastic crowds cheered the arrival of the Cuban musicians.

**Simone Dinnerstein** (PC '89)  
*Piano Faculty, Mannes School of Music*

*We have received an overwhelming number of tributes from Dr. Mikowsky's friends, colleagues, and former students.*

*Please visit the link below to see the ongoing additions to these reflections:*



# ABOUT MANHATTAN SCHOOL OF MUSIC

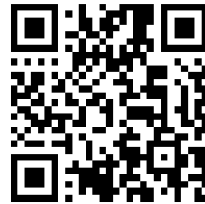
Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at 917-493-4434 or to make an online gift, scan this code or visit [giving.msmnyc.edu](https://giving.msmnyc.edu).



## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



**MSMNYC.EDU**