



MANHATTAN SCHOOL OF MUSIC OPERA THEATRE

**Graduate Opera Scenes**

***Rituals, Resistance,  
& Resilience: Part I***

Janine Morita Colletti, Director

FRIDAY, OCTOBER 25, 2024 | 7:30 PM

SATURDAY, OCTOBER 26, 2024 | 7:30 PM

ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

## DIRECTOR'S NOTE

Tonight's program features all of the themes that operagoers love most: the clash between personal desires and duty; the irresistible pull of love, bloody vengeance, betrayal, whimsy, and jealousy—the list goes on and on. Yet, beneath the grandeur, these characters show incredible resilience in the face of overwhelming forces. They struggle with a deeply human form of resistance: the tension between who they long to become and the roles society has imposed on them. We see not only their grand gestures but also their everyday rituals—pre-audition nerves, after-school hangouts with friends, and those fragile, shameful moments when they fall short of being there for those who need them most.

Our performers have shown remarkable resilience as well, approaching these scenes with dedication, focus, and heart in a compressed rehearsal period. It has been a true pleasure to work with these talented young artists, and I am confident you'll enjoy the passion and artistry they bring to tonight's performance.

**Janine Morita Colletti**

## HUMANITY IN HARMONY

This year's performance season has been inspired by a unifying theme: *Humanity in Harmony: Rituals, Resistance, and Resilience*. We hope during this election year, the biggest in human history with over half the world's population having the opportunity to vote in 72 countries, that this theme reflects the power of the arts to unite us even in moments of discord and differences. The collective experience of collaboration – creating together – reminds us that even in our differences we can find common ground, stand up to tyranny and oppression, and elevate our work as artists to fulfill the hope and promise of a better tomorrow.

**James Gandre**, President

**Joyce Griggs**, Executive Vice President and Provost  
Faculty and Administration of the Artistic Planning Committee

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# Graduate Opera Scenes

# *Rituals, Resistance, & Resilience: Part I*

**Janine Morita Colletti**, Director  
**Matthew Leabo**, Scenic Coordinator  
**Joshua Larrinaga-Yocom**, Props Supervisor  
**Manuel Arellano**, Vocal Coach-Pianist  
**Joel Harder**, Vocal Coach-Pianist  
**Eric Sedgwick**, Vocal Coach-Pianist  
**Cynthia Gray**, Production Stage Manager  
**Patrick St. John**, Production Coordinator  
**David Philyaw**, Lighting Technician  
**Randy Brauer**, Assistant Stage Manager

*There will be no intermission.*



**Council on  
the Arts**

*Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.*



*Funded in part by a grant from the New York City Tourism Foundation.*

# SCENES

## Act I, Select scenes from *Lucio Silla* (1772)

Music by Wolfgang Amadeus Mozart

Libretto by Giovanni de Gamerra, revised by Pietro Metastasio

*Cinna*

**Margaux Frohlich**

*Cecilio*

**Lindsey Scanio**

*Giunia*

**Laura Woody**

Roman dictator Lucio Silla has exiled the senator Cecilio and is plotting to take Cecilio's fiancée, Giunia—the daughter of Silla's fallen enemy—as his own. Meanwhile, Rome falls into chaos under Silla's oppressive rule. Cinna, a loyal ally, secretly aids Cecilio's return and together they vow to restore the crumbling republic. Cecilio is led to a temple, where he finds Giunia mourning both her father and the husband she believes is lost. Their emotional reunion reignites their hope for freedom, even as they face the looming shadow of Silla's tyranny.

## Act I, No. 7 – No. 12 Finale from *La clemenza di Tito* (1791)

Music by Wolfgang Amadeus Mozart

Libretto by Caterino Mazzolà

*Servilia*

**Ziyuan Deng**

*Vitellia*

**Irene Shin**

*Annio*

**Vaana Zongxi He**

*Sesto*

**Morena La Vecchia Galán**

*Tito*

**Moses Sunghyun Park**

*Publio*

**Brian Linares**

Emperor Tito initially plans to marry Berenice, but in a bid to win his people's favor, decides instead to wed Servilia, the sister of his trusted friend Sesto. Unbeknownst to Tito, Servilia and Sesto's friend Annio are secretly in love and fear their union is now impossible. However, when Servilia confesses her feelings to Tito, he generously releases her from the engagement. Meanwhile, Vitellia, daughter of the deposed emperor, seethes with jealousy over not being Tito's first choice for a wife. She manipulates Sesto, who is infatuated with her, into plotting to assassinate the emperor. Upon learning that Tito may now be considering her, Vitellia tries to stop the plan, but it is too late—Sesto has already initiated the insurrection, believing he has murdered Tito after setting the Capitol ablaze.

## **Act II, Scene 26–27 from *Die Zauberflöte* (1791)**

Music by Wolfgang Amadeus Mozart

Libretto by Emanuel Schikaneder

*Pamina*

*First Spirit*

*Second Spirit*

*Third Spirit*

**Olivia Capozzi**

**Margaux Frohlich**

Cover: **Tingdan Deng**

**Jared Christopher Marshall**

**Taylor Stephens**

Cover: **Qiyi Li**

At the dawn of the new millennium, three suburban sixth graders gather around the family computer, immersed in the coolest game of the year: Magic Flute 2000. Everything seems perfect until the trio realizes their avatar, Pamina, believes her beloved Tamino has abandoned her due to his vow of silence during his initiation trial. Devastated, she's on the verge of ending her life. Can our three heroes save her in time? Will Pamina rise from despair to become the warrior princess she's destined to be? Only time—and their gaming skills—will tell.

## **Act III Duet, No. 11 from *Faust* (1859)**

Music by Charles Gounod

Libretto by Jules Barbier and Michel Carré

*Faust*

*Marguerite*

**Konstantin Jan**

**Kemeng Zhang**

On a quiet, tree-lined Manhattan street in the 1950s, under the cloak of midnight, a young woman, Marguerite, and Faust, an old man granted a second chance at life by the devil in a youthful form, confess their deepening feelings for one another. Captivated by her beauty and innocence, Faust passionately declares his love, while Marguerite admits she is drawn to him, albeit hesitantly. Their emotions intertwine as Marguerite gives way to her passion, but there's a sense of foreboding beneath their joy, hinting at the tragic consequences that will follow.

## **Act I, Scenes 3–5 from *Giulio Cesare* (1724)**

Music by George Frideric Handel

Libretto by Nicola Francesco Haym

*Cesare*

*Sesto*

*Cornelia*

*Cleopatra*

*Tolomeo*

**André Ferguson**

**Jordan Jones**

**Yining Liu**

**Sarah Strezewski**

**Jared Christopher Marshall**

Giulio Cesare arrives in Egypt fresh from his victory over Pompeo, to whom intends on granting mercy, only to be met with a grisly offering from King Tolomeo: Pompeo's severed head. Outraged by this brutal act, Cesare refuses the gift, while Cornelia, Pompeo's widow, and her son, Sesto, swear vengeance on Tolomeo. Amidst the turmoil, Tolomeo's cunning sister, Cleopatra, hatches her own plot to seize power. Disguised as a maid, she sets out to seduce Cesare, hoping to win his favor and secure her claim to the throne.

## **No. 3 Terzett “Ich bin die erste Sangerin” from *Der Schauspieldirektor* (1786)**

Music by Wolfgang Amadeus Mozart

Libretto by Johann Gottlieb Stephanie

*Madame Herz*

*Madame Silberklang*

*Monsieur Vogelsang*

**Victoria Magnusson**

**Emily Hanseul Park**

**Moses Sunghyun Park**

Two sopranos sit in the holding area before school auditions: one, a seasoned diva (she won the concerto competition last year); the other, a rising star (she's got two million followers on TikTok). But who truly reigns supreme? As their rivalry simmers, an overworked coordinator scrambles to keep their egos in check—and their claws from each other's throats.

## **Act I, Select scenes from *The Consul* (1950)**

Music and libretto by Gian Carlo Menotti

*Magda Sorel*

*Anna Gomez*

*Secretary of the Consulate*

*Vera Boronel*

*Nika Magadoff, magician*

*Mr. Kofner*

**Baylee Kilgore**

**Jungmin Son**

**Taylor Stephens**

**Siyuan Li**

**Mark Aleksandr Filatov**

**Jon Carr**

In a nameless totalitarian state, Magda Sorel, a political dissident whose husband is on the run from the secret police, urgently seeks to secure exit visas for their family at a foreign consulate. Upon her arrival she is met with endless bureaucratic obstacles—and a distinct absence of humanity. As Magda waits in desperation, the consulate becomes a symbol of hopelessness as she joins the chorus of other refugees also trapped in the system.

# CAST

## **Olivia Capozzi** (MM '24)

Pamina from *Die Zauberflöte*

PS antic. '25

*Binghamton, New York*

Student of Ruth Golden

## **Jon Carr**

Mr. Kofner from *The Consul*

MM antic. '25

*Fredericksburg, Virginia*

Student of Sidney Outlaw

## **Tingdan Deng**

First Spirit (Cover) from *Die Zauberflöte*

MM antic. '25

*Qingdao, China*

Student of Ashley Putnam

## **Ziyuan Deng**

Servilia

from *La clemenza di Tito*

MM antic. '25

*Hebei, China*

Student of Cynthia Hoffmann

## **André Ferguson**

Cesare from *Giulio Cesare*

MM antic. '26

*Pensacola, Florida*

Student of Ashley Putnam

## **Mark Aleksandr Filatov** (BM '23)

Nika Magadoff, magician from

*The Consul*

MM antic. '25

*Brooklyn, New York*

Student of Christòpheren Nomura

## **Margaux Frohlich** (MM '24)

Cinna from *Lucio Silla*

First Spirit from *Die Zauberflöte*

PS antic. '25

*Bronxville, New York*

Student of Ruth Golden

## **Morena La Vecchia Galán**

Sesto from *La clemenza di Tito*

MM antic. '25

*Buenos Aires, Argentina*

Student of Mary Dunleavy

## **Vaana Zongxi He**

Annio from *La clemenza di Tito*

MM antic. '26

*Singapore, Singapore*

Student of Catherine Malfitano

## **Konstantin Jan**

Faust from *Faust*

MM antic. '25

*Prague, Czech Republic*

Student of Ashley Putnam

## **Jordan Jones**

Sesto from *Giulio Cesare*

MM antic. '26

*Saint Louis, Missouri*

Student of Mark Schnaible

Upcoming: SAS Performing Arts Semi-

Final Competition, Fall 2024

## **Baylee Kilgore**

Magda Sorel from *The Consul*

MM antic. '26

*Houston, Texas*

Student of Joan Patenaude-Yarnell

## **Qiyi Li**

Third Spirit (Cover) from *Die Zauberflöte*

MM antic. '25

*Beijing, China*

Student of Christòpheren Nomura

## **Siyuan Li**

Vera Boronel from *The Consul*

MM antic. '26

*Shandong, China*

Student of Susan Quittmeyer



**Brian Linares** (MM '24)

Publio from *La clemenza di Tito*  
PPD antic. '26  
*Sherman, Texas*  
Student of Mark Schnaible

**Yining Liu**

Cornelia from *Giulio Cesare*  
MM antic. '25  
*Dalian, China*  
Student of Cynthia Hoffmann  
Upcoming: Chorus (*Roméo et Juliette*),  
MSM, Fall 2024

**Victoria Magnusson (MM '24)**

Madame Herz from *Der*  
*Schauspieldirektor*  
PS antic. '25  
*Virginia Beach, Virginia*  
Student of Catherine Malfitano

**Jared Christopher Marshall**

(MM '24)  
Second Spirit from *Die Zauberflöte*  
Tolomeo from *Giulio Cesare*  
PS antic. '25  
*Clinton, Maryland*  
Student of Joan Patenaude-Yarnell  
Upcoming: 2024–25 Alto Fellow,  
Cantate: Lift Every Voice Oratorio  
Fellowship, Washington, DC

**Emily Hanseul Park**

(BM '20, MM '24)  
Madame Silberklang from *Der*  
*Schauspieldirektor*  
PS antic. '25  
Seoul, South Korea  
Student of Mark Schnaible

**Moses Sunghyun Park** (MM '24)

Tito from *La clemenza di Tito*  
Monsieur Vogelsang from *Der*  
*Schauspieldirektor*  
PPD antic. '26  
*Seoul, South Korea*  
Student of Mark Schnaible

**Lindsey Scanio**

Cecilio from *Lucio Silla*  
MM antic. '25  
*Buffalo, New York*  
Student of Ruth Golden

**Irene Shin**

Vitellia from *La clemenza di Tito*  
MM antic. '25  
*Seoul, South Korea*  
Student of Mark Schnaible

**Jungmin Son**

Anna Gomez from *The Consul*  
MM antic. '25  
*Seoul, South Korea*  
Student of Mary Dunleavy

**Taylor Stephens**

Secretary of the Consulate from  
*The Consul*  
Third Spirit from *Die Zauberflöte*  
MM antic. '26  
*New York, New York*  
Student of Edith Bers

**Sarah Strezewski**

Cleopatra from *Giulio Cesare*  
MM antic. '25  
*Buffalo Grove, Illinois*  
Student of Mary Dunleavy

**Laura Woody**

Giunia from *Lucio Silla*  
MM antic. '25  
*Greeneville, Tennessee*  
Student of Susan Quittmeyer

**Kemeng Zhang**

Marguerite from *Faust*  
MM antic '25  
*Tongren, China*  
Student of Cynthia Hoffmann

# ABOUT THE CREATIVE TEAM

## **Janine Colleti**, Director

Janine Morita Colletti is a versatile stage director and performer, known for her work in both classical music and theatre. She has collaborated with leading regional companies such as the Dallas Opera, Atlanta Opera, and Des Moines Metro Opera, where she served as Associate Director for the world premiere of *A Thousand Acres*, and frequently works with their Young Artists.

Her educational theatre highlights include a record-breaking production of *Grease* at Arizona State University and a film version of Michael Ching's *Speed Dating Tonight*.

As a performer, Janine has worked with Arizona Theatre Company, Prospect Theatre Company, Arizona Opera, Southwest Shakespeare Company, and various film and TV appearances.

Janine holds a Bachelor's degree in Vocal Performance from Ithaca College and a Master's degree in Opera and Musical Theatre from Arizona State University. As a biracial, multi-genre artist, she brings a unique perspective, believing that great storytelling transcends disciplines.

## **Matthew Leabo**, Scenic Coordinator

A designer/artist/performer from Queens, NY. Matthew Leabo has worked on and in such Broadway shows as *The Pee-Wee Herman Show*, *Amélie*, *The Addams Family*, and *Space Dogs*. Apart from theatre, Matt loves teaching art and design. He teaches a variety of courses at Parsons School of Design, from woodworking to metalworking and everything in between. Having taught puppetry for three years at the School of Visual Arts, Matt is happy to be back doing theatre in an educational institution. Working at MSM has been fun and rewarding and he appreciates the amazing collaboration with everyone who was part of this production. Outside of work Matt enjoys making custom furniture, tobacco pipes, and traditional archery bows. Special thanks to his fiancé for putting up with his long nights of tech. IG: @leabo\_land

## **Joshua Larrinaga-Yocom, Props Supervisor**

Joshua Larrinaga-Yocom is excited to be working at MSM. Some of his memorable New York premiers include *The Humans* (Roundabout and Broadway), *The Sound Inside* (Studio 54), *Hangmen* (Atlantic and The Golden), *The Bedwetter*, *Days of Wine and Roses*, *Halfway Bitches Go Straight to Heaven*, *Secret Life of Bees*, *Between Riverside and Crazy*, *Guards at the Taj*, *Marie and Rosetta* (Atlantic Theater Co.), *Letters for Max* (Signature Theatre), *Heroes of the Fourth Turning*, *Corsicana*, *Tambo and Bones* (Playwright's Horizons), *Evanston* (The New Group), *Collective Rage* (MCC), *Do You Feel Anger* (Vineyard), *Lazarus* (NYTW), *Mary Paige Marlow* (Second Stage), *For All the Women Who Thought They Were Mad* (SoHo Rep), *Epiphany* (LCT), and Sarah Ruhl's *Passion Play* (Epic). He is eternally grateful for the continued love and support of his husband Roberto.

## **Manuel Arellano, Vocal Coach-Pianist**

Manuel Arellano recently graduated from the Domingo-Colburn-Stein Young Artist program at LA Opera. After completing a Master's degree in collaborative piano with Martin Katz, he freelanced for a year in Berlin. In 2022, he concluded a Doctor of Musical Arts degree in opera coaching with Tamar Sanikidze at the University of Texas.

Manuel has worked on Carolina Performing Arts' production of *Omar and* at the Butler Opera International Festival, and has accompanied renowned soprano Julia Migenes in concert, as well as Stevie Wonder. He was also a fellow at Wolf Trap Opera, Music Academy of the West, and multiple years at Aspen Opera Theater.

## **Joel Harder, Vocal Coach-Pianist**

Acclaimed Canadian pianist Joel Harder is sought after as collaborative partner, pedagogue, vocal coach, and chamber musician. Equally at home in performance of chamber music, song, and operatic repertoire, he has performed at renowned venues across North America and Europe. This Fall, Mr. Harder was featured as a pianist on Joyce DiDonato's master class series at Carnegie Hall, filmed live on Medici TV.

A passionate purveyor of Art Song, Mr. Harder has been a regular artist with the Brooklyn Art Song Society (BASS) for 7 years, where he has performed works ranging from Schubert song cycles to newly commissioned premieres.

Mr. Harder received his Doctor of Musical Arts degree in collaborative piano from The Juilliard School. In 2015, Mr. Harder joined the faculty at SUNY Binghamton as Assistant Professor where he headed up a graduate program in Collaborative Piano, and recently joined the artistic faculty at the Manhattan School of Music.

## **Eric Sedgwick, Vocal Coach-Pianist**

Eric Sedgwick has appeared onstage with many of the music industry's top talents including Sanford Sylvan, Marni Nixon, Will Liverman, Nicholas Phan, Laquita Mitchell, Justin Austin, Patrick Carfizzi, and Brittany Renee. He has recorded for WQXR in New York and for the Irreverence Music and Bridge labels, and has performed on the NPR series "Selected Shorts." He has worked as a répétiteur at the Opera Theatre of St Louis and has been on the faculty for the vocal program at the Tanglewood Music Center since 2015. As pianist for the Boston Symphony Orchestra he has played under the batons of Andris Nelsons, John Williams, Thomas Ades, Bramwell Tovey, Michael Tilson Thomas, James Gaffigan and Sir Andrew Davis. A member of the coaching staff at Manhattan School of Music since 2009, he holds a Master's degree in Piano Performance from MSM and a Bachelor's degree in English Literature from Brown University.

## **Cynthia Gray, Production Stage Manager**

Cynthia Gray (ze/hir) is an award-winning actor and writer. Hir writing has been published in *Burnt Pine Magazine*, *The Wire Dream Magazine*, and the *Strand Zine*, and hir films have been screened at festivals around the world. Hir short stage play *The Postman's Letter* was produced as part of the Midtown International Theatre Festival. Hir previous stage work includes *Peter Pan*, *Avenue Q*, *Les Misérables*, and more. Gray has also appeared in various films, TV shows, commercials, and more. Previous stage management credits include *Dido & Aeneas* at MSM and *Goldberg's Kaddish* in the New York Theatre Festival.

## **Randy Brauer, Assistant Stage Manager**

Randy is thrilled to be working with Manhattan School of Music for the first time. Randy is currently a graduate student at New York University studying educational theatre. Special thanks to all who made it possible!

# OPERA AT MANHATTAN SCHOOL OF MUSIC

Manhattan School of Music opera productions have been praised as a significant contribution to operatic life in New York City, and numerous performances have been released as commercial recordings. Opera is a significant feature of the vocal performance experience at MSM. All voice students participate in ensembles, and opera experience is available through a rich variety of opera related programs and courses.

Graduate students develop their artistry under the guidance of eminent artist teachers, while gaining exposure before New York City audiences through the many performance opportunities MSM offers. Productions each year include two full operas with orchestra on the Neidorff-Karpati stage; a new fall opera scenes series; a new fall chamber opera-level production; a fall Opera Workshop to hone audition and professional skills; a new spring Opera in Concert collaboration with the MSM Symphony Orchestra; a workshop of a new work or a workshop performance of a one-act opera; and a Musical Theatre Lab.

Juniors and seniors participate in a fall opera scenes program that explores a wide variety of styles and languages while developing important artistic and collaborative skills. In the spring, they audition to appear in a fully staged production with chamber orchestra, or in a one-act opera or cabaret-style performance with piano.

# MSM PERFORMANCE AND PRODUCTION OPERATIONS

Madeline Lucas Tolliver, Dean of Performance and Production Operations

## Performance Operations

Edward Gavitt, Assistant Dean  
for Artistic Operations

Matthew Ward, Co-Chair and Co-Artistic  
Advisor of Contemporary Performance  
and Manager of Percussion

Hunter Lorelli, Large Ensembles Manager  
Jacob Poulos, Performance and Production  
Operations Department Manager

Logan Reid, Instrumental Ensembles Associate  
Raiah Rofsky, Instrumental Ensembles Associate

## Theatrical and Concert Production

Christina Teichroew, Assistant Dean  
for Theatrical Production

Matthew J. Stewart, Assistant Dean  
for Concert Production

Kathryn Miller, Associate Director  
of Theatrical Operations

Stefano Brancato, Associate Director  
of Theatrical Design

Matthew Leabo, Supervisor of  
Theatrical Operations

Chanel Byas, Production Manager

Mariel Sanchez, Production Manager  
Josi Petersen Brown, Theatrical  
Production Ensembles Manager

Blair Cagney, Theatrical Productions  
Administrative Assistant

Lee Lord, Costume and Wardrobe Supervisor

Joshua Larrinaga-Yocom, Props Supervisor

Andres Diaz Jr., Production Supervisor

Tyler Donahue, Assistant Production Supervisor

Pamela Pangaro, Electric Supervisor  
& Production Coordinator

Dash Lea, Production Coordinator

Eric Miller, Production Coordinator

Patrick St. John, Production Coordinator

David Philyaw, Lead Technician

Joshua Groth, Associate Production Manager

Lorena Peralta, Associate Production Manager

Baker Overstreet, Prop Assistant

Paul Birtwistle, Prop Assistant

Jessie Tidball, Prop Artisan

## Performance Library

Dr. Manly Romero, Performance Librarian

Clara Cho, Assistant Manager and  
Precollege Librarian

Serena Hsu, Performance Library Doctoral Assistant

Wenqi Ke, Performance Library Doctoral Assistant

William Lee, Performance Library Doctoral Assistant

## Piano Technical Services

Israel Schossev, Director

Richard Short, Assistant Director

Victor Madorsky, Performance Tuner/Technician

Hide Onishi, Chief Concert Technician

## Scheduling and Patron Services

Ramon Tenefrancia, Associate Director for Scheduling and Patron Services

Veronica Mak, Patron Services and Artistic Staff Coordinator

Clayton Matthews, Scheduling and Recitals Associate

Gileann Tan, Scheduling and Rentals Associate

## The Orto Center for Distance Learning and Recording Arts

Chris Shade, Assistant Dean of The Orto Center  
for Distance Learning and Recording Arts

David Marsh, Assistant Director of The Orto Center  
for Distance Learning and Recording Arts

Ryan Yacos, Operations Manager of The Orto

Center for Distance Learning and Recording Arts

Pat Cupo, Digital Education Specialist

Dan Rorke, Chief Recording Engineer

Kevin Bourassa, Recording Engineer

Tyler Neidermayer, Recording Engineer

Bryant Blackburn, Recording Engineer

Mohit Diskalkar, Network Systems Engineer

# UPCOMING PRODUCTIONS

**NOV 6–8 | WED–FRI**

## **First- and Second-Year Vocal Performance Class Recitals**

7:30 PM Greenfield Hall

**NOV 11 | MON**

## **Collaborative Pianists' and Singers' Seminar Recital**

Myra Huang (MM '01),  
Thomas Lausmann (PS '99),  
and Bryan Wagorn (DMA '13), Directors

7:30 PM Ades Performance Space

*Free, tickets required*

**NOV 21–24**

MSM OPERA THEATRE

## ***Roméo et Juliette***

MUSIC BY CHARLES GOUNOD  
LIBRETTO BY JULES BARBIER AND MICHEL CARRÉ

Pierre Vallet, Conductor

Katherine M. Carter, Director

**NOV 21–23 | THURS–SAT | 7:30 PM**

**NOV 24 | SUN | 2 PM**

Neidorff-Karpati Hall

*\$30 adults, \$15 non-MSM students and seniors*

*MSM Opera Theatre is made possible in part by the  
Joseph F. McCrindle Endowment for Opera Productions.*

**DEC 5 & 6 | THURS & FRI**

MSM OPERA THEATRE

**Undergraduate Opera Scenes**

## ***Rituals, Resistance & Resilience: Part II***

A. Scott Parry, Director

7:30 PM Ades Performance Space

*Free, tickets required*

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at 917-493-4434  
or to make an online gift, [scan this code](#)  
or visit [giving.msmnyc.edu](https://giving.msmnyc.edu).



## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



**MSMNYC.EDU**