



MASTER CLASS

**Roderick Williams OBE,  
baritone**

Art song

TUESDAY, OCTOBER 22, 2024 | 4 PM  
THE ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

This year's performance season has been inspired by a unifying theme: ***Humanity in Harmony: Rituals, Resistance, and Resilience***. We hope during this election year, the biggest in human history with over half the world's population having the opportunity to vote in 72 countries, that this theme reflects the power of the arts to unite us even in moments of discord and differences. The collective experience of collaboration – creating together – reminds us that even in our differences we can find common ground, stand up to tyranny and oppression, and elevate our work as artists to fulfill the hope and promise of a better tomorrow.

**James Gandre**, President

**Joyce Griggs**, Executive Vice President and Provost

Faculty and Administration of the Artistic Planning Committee



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## PROGRAM

FRANZ SCHUBERT  
(1797–1828)

*Nachtstück*, D. 672

**Liyuan Liu**, baritone  
*Yancheng, China*  
Student of Cynthia Hoffmann

**Hong Ziyi**, piano  
*Shanghai, China*  
Student of Kenneth Merrill

CLAUDE DEBUSSY  
(1862–1918)

*Apparition*, L. 53

**Jungmin Son**, soprano  
*Seoul, South Korea*  
Student of Mary Dunleavy

**Juan Lazaro**, piano  
*New York, New York*  
Student of Myra Huang

EDVARD GRIEG  
(1843–1907)

6 Songs, Op.48

NO. 5. *Zur Rosenzeit*

**Moses Park**, tenor  
*Seoul, South Korea*  
Student of Mark Schnaible

**Anna Gershtein**, piano  
*Voronezh, Russia*  
Student of Myra Huang

RALPH VAUGHAN-WILLIAMS  
(1872–1958)

*Songs of Travel*

NO. 4. Youth and Love

**Evan Katsefes**, tenor  
*Whitestone, New York*  
Student of Mark Schnaible

**Anna Gershtein**, piano

## ALTERNATE

AMY BEACH  
(1867–1944)

3 Shakespeare Songs, Op.37

NO. 2. Take, o take those lips away

**Adaiah Ogletree**, soprano  
*Houston, Texas*  
Student of Ashley Putnam

**Xingchen Fan**, piano  
*Zhuhai, China*  
Student of Kenneth Merrill

# ABOUT THE ARTIST

## Roderick Williams OBE, baritone

Roderick Williams is one of the most sought-after baritones of his generation with a wide repertoire spanning baroque to contemporary. He enjoys relationships with all the major United Kingdom and European opera houses also performs regularly with leading conductors and orchestras throughout the UK, Europe, North America and Australia. Festival appearances include the BBC Proms, Edinburgh, Cheltenham, Aldeburgh and Melbourne. As a recitalist he is in demand around the world and appears regularly at venues including the Wigmore Hall, Concertgebouw and Musikverein and at song festivals including Leeds Lieder, Oxford International Song and Ludlow English Song.

Roderick Williams was awarded an OBE in June 2017 and was Artist in Residence with the Royal Liverpool Philharmonic Orchestra from 2020-22, Artist in Residence at the 2023 Aldeburgh Festival and Singer in Residence at Music in the Round. He was also one of the featured soloists at the coronation of King Charles III in 2023.

As a composer he has had works premièred at Wigmore Hall, the Barbican, the Purcell Room and on national radio. In 2016 he won Best Choral Composition at the British Composer Awards and from 2022-23 he holds the position of Composer in Association of the BBC Singers.