



MASTER CLASS

Jamie Barton,
mezzo soprano

Vocal Arts & Collaborative Piano Department

SUNDAY, NOVEMBER 3, 2024 | 2 PM
GORDON K. & HARRIET GREENFIELD HALL

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Jamie Barton appears courtesy of the Metropolitan Opera

Made possible by the Gart Family Foundation Master Class Endowment

Part of the Janice B. and Milford D. Gerton Master Class Series made possible by the Arts and Letters Foundation.

PROGRAM

GEORGE FRIDERIC HANDEL “Iris, Hence Away” from *Semele*
(1685–1759)

Xiaowei Fang, mezzo-soprano
Jinan, China

Student of Catherine Malfitano

SeHyun Kim, piano

Seoul, South Korea

Student of Heasook Rhee

W. A. MOZART
(1756–1791)

“Smanie implacabili” from *Così fan tutte*

Ya Gao, mezzo-soprano

Shenzhen, China

Student of Cynthia Hoffmann

Xingchen Fan, piano

Zhuhai, China

Student of Kenneth Merrill

JULES MASSENET
(1842–1912)

“Riez, allez” from *Don Quichotte*

Donghoon Kang, bass-baritone

Seoul, South Korea

Student of Mark Schnaible

Jiyeon Kim, piano

Seoul, South Korea

Student of Kenneth Merrill

VINCENZO BELLINI
(1801–1835)

“Sgombra é la sacra selva” from *Norma*

Morena La Vecchia Galán, mezzo-soprano
Buenos Aires, Argentina
Student of Mary Dunleavy

Sakurako Jayne Abe, piano
Markham, Canada
Student of Thomas Lausmann

ALTERNATE:

GIOACHINO ROSSINI
(1792–1868)

“Una voce poco fa” from *Il barbiere di Siviglia*,

Yiqian Heng, mezzo-soprano
Hefei, China
Student of Mark Schnaible

Xingchen Fan, piano
Zhubai, China
Student of Kenneth Merrill

ABOUT THE ARTIST

Jamie Barton, mezzo-soprano

Critically acclaimed by virtually every major outlet covering classical music, American mezzo-soprano Jamie Barton is increasingly recognized for how she uses her powerful instrument offstage—lifting up women, queer people, and other marginalized communities. Her lively social media presence on Instagram and Twitter (@jbartonmezzo) serves as a hub for conversations about body positivity, social justice issues, and LGBTQ+ rights.

In recognition of her iconic performance at the Last Night of the Proms, Ms. Barton was named 2020 Personality of the Year at the BBC Music Magazine Awards. She is also the winner of the Beverly Sills Artist Award, Richard Tucker Award, both Main and Song Prizes at the BBC Cardiff Singer of the World Competition, and the Metropolitan Opera National Council Auditions. Her solo albums include *All Who Wander*, which received the 2018 BBC Music Magazine Vocal Award, and *Unexpected Shadows*, nominated for a 2022 Grammy® Award for Best Classical Solo Vocal Album.

This season, Ms. Barton makes a dual role and company debut as Baba the Turk in *The Rake's Progress* at Opéra National de Paris and brings her Azucena to the Metropolitan Opera's *Il trovatore*. She also debuts as Nettie Fowler in Rodgers & Hammerstein's *Carousel* with Boston Lyric Opera before appearing as Amneris in Baltimore Symphony Orchestra's *Aida*. Ms. Barton opens the Danish Radio Symphony Orchestra season as the mezzo soloist in *Das Lied von der Erde*, joins Dallas Symphony for Duruflé's Requiem, and returns to the BBC Proms for Mahler's *Rückert-Lieder* with BBC Symphony Orchestra. Other debuts include NDR Elbphilharmonie Orchestra, WDR Symphony Orchestra, and City of Birmingham Symphony Orchestra. Ms. Barton also brings a world premiere by Joel Thompson to stages in Atlanta, New York, Boston, and Washington, D.C, with additional recital appearances in Santa Fe and London.

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