



MSM ARTISTS IN RESIDENCE

WINDSCAPE

Tara Helen O'Connor, flute and piccolo

Keisuke Ikuma (BM '90), oboe

Alan R. Kay, clarinet

David Jolley, horn

Frank Morelli (BM '73), bassoon

1924 Meets 2024

THURSDAY, NOVEMBER 21, 2024 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

This year's performance season has been inspired by a unifying theme: ***Humanity in Harmony: Rituals, Resistance, and Resilience***. We hope during this election year, the biggest in human history with over half the world's population having the opportunity to vote in 72 countries, that this theme reflects the power of the arts to unite us even in moments of discord and differences. The collective experience of collaboration – creating together – reminds us that even in our differences we can find common ground, stand up to tyranny and oppression, and elevate our work as artists to fulfill the hope and promise of a better tomorrow.

James Gandre, President

Joyce Griggs, Executive Vice President and Provost

Faculty and Administration of the Artistic Planning Committee



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PROGRAM

LIL HARDIN ARMSTRONG *Struttin' With Some Barbecue*
(1898–1971)
(arr. D. Jolley)

IGOR STRAVINSKY *Ragtime*, K. 030
(1882–1971)
(arr. D. Jolley)

ERNESTO NAZARETH/
ZEQUINHA DE ABREU *Three Brazilian Chôros*
(1863–1934)/(1880–1935)
(arr. F. Morelli)

HEITOR VILLA-LOBOS *Quinteto (em forma de chôros)*, W. 231
(1887–1959)

Intermission

“Rhapsody in Blue” Centennial Commission Project

MSM STUDENT COMPOSERS

WILLIAM BASTIANON *The Last Thoughts of G. G. Before his Train to Boston is Derailed and he Perishes*

SEBASTIAN BLOCK *Rhapsody in “The Color Out of Space”*

VINCENT BOS *Wind Quintet in Blue Major*

KEVIN CROMER *Ebb*

JEN IMPEY *Variations on a Theme of Rhapsody in Blue*

GABRIEL LEGROS *Gershowitz’s Rhapsody*

YUQING ZHANG *Intertwined*

JACOB EDDY *Rhapsodic Variations*

GEORGE GERSHWIN *Rhapsody in Blue* for Wind Quintet
(1898–1937)
(arr. J. Linckelmann)

ABOUT THE ARTISTS

Windscape

Created in 1994 by five eminent woodwind soloists, Windscape has won a unique place for itself as a vibrant, ever-evolving group of musical individualists, an “unquintet” which has delighted audiences throughout the U.S., Canada, Mexico, and Asia. Windscape’s innovative programs and accompanying presentations are created to take listeners on a musical and historical world tour—evoking through music and engaging commentary vivid cultural landscapes of distant times and places.

As Artists in Residence at MSM, the members of Windscape are master teachers, imparting not only the secrets of instrumental virtuosity, but also presenting a distinctive concert series, hailed for its creative energy and musical curiosity. The series offers the perfect setting for the ensemble to devise new—sometimes startling—programs and to experiment with new arrangements and repertoire combinations. Popular programs that have emerged from this process in recent seasons include “Youthful Promise,” “Portrait in Many Colors,” “The Roaring 20s,” “The Fabulous 50s,” “The Young Titan: Beethoven Comes to Vienna,” and “East Meets West: The Music of Japan and the Impressionists.”

Windscape has collaborated with the Orion String Quartet in the late flutist Samuel Baron’s brilliant transcription for string quartet and wind quintet of Bach’s *The Art of Fugue*, which was recorded for Deutsche Grammophon, and with the renowned Imani Winds on several occasions. Past seasons include performances at Carnegie Hall with the New York String Orchestra, at New York’s Metropolitan Museum of Art, and recitals in Philadelphia, Madison, Charlottesville, and Reno, in addition to other cities in the U.S. and Mexico. Recent highlights include their Kennedy Center debut; tapings for NPR’s Performance Today and Minnesota Public Radio’s St. Paul Sunday; a performance for CBC-Toronto, “Live From Glenn Gould Studio”; and a tour of New Zealand. Windscape has given concerts and master classes in Boston, New York, San Francisco, College Park, Des Moines, Omaha, and Winter Park, Florida, among others. Esteemed chamber musicians with whom they have collaborated include the late Eugene Istomin, André-Michel Schub, Jon Kimura Parker, Jeremy Denk, and Anne Marie McDermott.

Windscape has recently recorded new works by Paul Lansky, Fred Lerdahl, and Richard Festinger, as well as the late MSM faculty composer Ursula Mamlok’s Quintet on Bridge Records. Other recent critically acclaimed releases include an all-Dvořák CD, with guest artists Jeremy Denk and Daniel Phillips, and *The Music of Maurice Ravel*, both on the MSR Classics label.

Tara Helen O'Connor, flute

Tara Helen O'Connor is a charismatic performer noted for her artistic depth, brilliant technique, and colorful tone spanning every musical era. An Avery Fisher Career Grant recipient and a two-time Grammy nominee, she is now a Season Artist of the Chamber Music Society of Lincoln Center. A Wm. S. Haynes flute artist, Ms. O'Connor regularly participates in the Santa Fe Chamber Music Festival, Music@Menlo, Chamber Music Festival of the Bluegrass, Spoleto Festival USA, Chamber Music Northwest, Mainly Mozart Festival, Music from Angel Fire, the Banff Centre, the Great Mountains Music Festival, Chesapeake Music Festival, and the Bravo! Vail Valley Music Festival. Along with her husband, Daniel Phillips, she is the newly appointed Co-Artistic Director of the Music from Angel Fire Festival in New Mexico. She is a member of the legendary Bach Aria Group and a founding member of the Naumburg Award-winning New Millennium Ensemble. She has premiered hundreds of new works and has collaborated with the Orion String Quartet, St. Lawrence Quartet, and Emerson Quartet. Ms. O'Connor has appeared on A&E's *Breakfast with the Arts* and PBS's *Live from Lincoln Center* and has recorded for Deutsche Grammophon, EMI Classics, Koch International, CMS Studio Recordings with the Chamber Music Society of Lincoln Center, and Bridge Records.

A member of the faculty of Manhattan School of Music's Contemporary Performance Program, Ms. O'Connor is also Associate Professor of Flute, Head of the Woodwinds Department, and Coordinator of Classical Music Studies at Purchase College School of the Arts Conservatory of Music; a member of the Bard College Conservatory of Music faculty; and a visiting artist, teacher, and coach at the Royal Conservatory of Music in Toronto. She lives with her husband, violinist Daniel Phillips, and their two miniature dachshunds Chloé and Ava on the Upper West Side of Manhattan.

Keisuke Ikuma (BM '90), oboe

Keisuke Ikuma is a highly sought-after oboe and English horn player in the New York metropolitan area. He is a member of Orchestra Lumos in Stamford and the woodwind quintet Windscape. He has played with many of the world's top orchestras including the New York Philharmonic, Metropolitan Opera, Orpheus Chamber Orchestra, Orchestre National de France, Mariinsky Theatre Orchestra, Hong Kong Philharmonic Orchestra, and New Japan Philharmonic. He held the oboe/English horn chair and assistant conductor positions in the Tony Award-winning musicals *The King and I* (2015) and *My Fair Lady* (2018) at Lincoln Center Theater. He currently holds the oboe/English horn chair and assistant conductor position in the Broadway musical *Sweeney Todd* (2023).

Ikuma performed in many summer festivals including Colorado Music Festival, Grand Teton Music Festival, Banff Centre, and Pacific Music Festival. Having previously served on the faculties of Chinese University of Hong Kong and Manhattan School of Music, he is currently Director of Chamber Music of the graduate program of the Orchestra Now (TÖN) and is a woodwind faculty member at Bard Conservatory.

Ikuma received his Bachelor of Music degree from the Manhattan School of Music where he was a full-scholarship student of Joseph Robinson, former principal oboist of the New York Philharmonic. He also holds a law degree from Keio University of Tokyo, Japan.

Alan R. Kay, clarinet

Praised by the *New York Times* for his “spellbinding” performances and “infectious enthusiasm and panache,” Alan R. Kay is principal clarinetist and a former artistic director of Orpheus Chamber Orchestra as well as principal clarinet of New York’s Riverside Symphony and the Little Orchestra Society. He also appears as principal with the American Symphony and the Orchestra of St. Luke’s. Mr. Kay’s honors include the 2015 Classical Recording Foundation Samuel Sanders Chamber Music Award, the C.D. Jackson Award at Tanglewood, a Presidential Scholars Teacher Recognition Award, Juilliard’s 1980 Competition, and the 1989 Young Concert Artists Award with the sextet Hexagon later featured in the prizewinning documentary film *Debut*. Mr. Kay is a founding member of Windscape and of Hexagon. Summer festivals include Yellow Barn, Bach Dancing and Dynamite Society, the Bowdoin Festival, and the Netherlands’ Orlando Festival. His innovative programming for the New York Chamber Ensemble was a regular feature of the Cape May Music Festival for 26 years. Mr. Kay has recorded with Hexagon, Windscape, the Sylvan Winds, Orpheus, and numerous other ensembles. His recent solo CD, *Max Reger: Music for Clarinet and Piano*, on Bridge Records, was released to critical acclaim and featured in the November/December 2016 issue of *Fanfare* magazine. His arrangements for wind quintet are available from Treveco Music Publishing and International Opus.

Also a conductor, Mr. Kay studied conducting at the Juilliard School with the late Otto-Werner Mueller and has conducted orchestras and chamber ensembles throughout the New York City area. Mr. Kay taught at the Summer Music Academy in Leipzig, Germany in 2004 and currently teaches at Manhattan School of Music, Juilliard, and Stony Brook University, where he serves as Executive Director of the Stony Brook Symphony Orchestra. He has served on the juries of the Orlando Festival Piano Trio and Mixed Ensemble International

Competitions in Rolduc, Holland; the International Chamber Music Competition in Trapani, Italy; Young Concert Artists International Auditions, Concert Artist Guild Auditions, and the Fischhoff Chamber Music Competition.

David Jolley, French horn

David Jolley has thrilled audiences throughout the world with his “remarkable virtuosity” (*New York Times*) and been hailed as “a soloist second to none” by *Gramophone* magazine. He has traveled extensively in North and South America, Europe, East Asia, and Japan, sustaining an active performance career. A chamber artist of unusual sensitivity and range, Mr. Jolley has frequently collaborated with such groups as the Kalichstein-Laredo-Robinson Trio, the Guarneri Quartet, the American String Quartet, the Beaux Arts Trio, Musicians from Marlboro, and the Chamber Music Society of Lincoln Center. He is a founding member, now emeritus, of the Orpheus Chamber Orchestra, with whom he toured widely and made over two dozen recordings for Deutsche Grammophon.

A frequent soloist with orchestra, Mr. Jolley has appeared with symphonies across the U.S., including Detroit, Rochester, Memphis, San Antonio, Phoenix, Florida West Coast, New Mexico, and Vermont; internationally, he has appeared with the National Symphony of Brazil in Rio de Janeiro, the Kamerata Orchestra of Athens, the Israel Sinfonietta, and the Israel Kamerata in Jerusalem and Tel Aviv. Mr. Jolley most recently performed with the Netherlands Symphony Orchestra in Enschede, where he performed Joseph Swenson’s Horn Concerto, *The Fire and the Rose*.

Mr. Jolley’s keen interest in enlarging the solo horn literature has led to the composition of many new works for him, including Ellen Taaffe Zwilich’s Concerto, which Mr. Jolley premiered with Orpheus at Carnegie Hall. Others include *Twilight Music* by John Harbison, *Dust* and *Shiver* by George Tsontakis, and George Perle’s Duos for Horn and String Quartet, premiered by Mr. Jolley and the Orion String Quartet at Alice Tully Hall. He most recently premiered the Concerto for Horn by Lawrence Dillon with the Carolina Chamber Orchestra.

He has performed in many summer festivals, including Marlboro, Sarasota, Aspen, Mostly Mozart, Bowdoin, and the Music Academy of the West. Mr. Jolley has six solo recordings under the Arabesque label, including Mozart Concerti and Strauss Concerti with the Israel Sinfonietta. Mr. Jolley is currently Professor of Horn at Manhattan School of Music, Mannes School of Music, Stony Brook University, and the Aaron Copland School of Music of Queens College, CUNY.

Frank Morelli (BM '73), bassoon

Frank Morelli (BM '73), the first bassoonist to receive a doctorate at Juilliard, has been soloist at Carnegie Hall on nine occasions and performed at the White House for the final state dinner of the Clinton presidency. Co-principal bassoonist of the Orpheus Chamber Orchestra, and principal of the American Composers Orchestra and Westchester Philharmonic, he was principal bassoon of the NYC Opera for 27 years. He teaches at Juilliard, Yale, MSM, SUNY Stony Brook, and the Aaron Copland School of Music of Queens College, CUNY. His more than 180 recordings include MSR Classics solo CDs *From the Heart, Romance and Caprice, Bassoon Brasileiro*, and *Baroque Fireworks*. *Gramophone* magazine proclaimed Morelli's playing "a joy to behold." The *American Record Guide* stated, "the bassoon playing ... is as good as it gets." Of his DG recording of the Mozart Bassoon Concerto with Orpheus, Fanfare wrote that it "reset a reviewer's standards at too high a level for comfort in a world more productive of ordinary music making." The Orpheus CD *Shadow Dances*, which features Frank Morelli, won a 2001 Grammy Award. He is also heard in an accompanying role on two Wayne Shorter CDs that won Grammys: *Allegria* (2004) and *Emanon* (2019).

A prolific chamber musician, he has appeared at the most prestigious national and international festivals and is also a member of Festival Chamber Music. He compiled *Stravinsky: Difficult Passages for Bassoon*, the popular excerpt book, for Boosey and Hawkes and has numerous transcriptions in print. His landmark revision of the widely used *Weissenborn Bassoon Method*, commissioned by Carl Fischer Music, has been met with great excitement. Frank Morelli plays a Leitzinger bassoon exclusively.

Of his own recent foray into the world of jazz on the CD *The OX-MO Incident* with saxophonist Keith Oxman on the Capri label, *JazzWeekly.com* stated, "Morelli makes the usually unwieldy bassoon work wonders. . . . and the team bops with delight to Jenkins' ivories on a fun-filled "Surrey with the Fringe on Top." Morelli glistens on the classical-themed "Full Moon and Empty Arms" and is elegiac on "Three for Five." morellibassoon.com

ABOUT THE COMPOSERS

Windscape collaborated with Professor Reiko Fueting, Dean of Academic Core and Head of Composition, and eight MSM composition students, on our 4th project, this one celebrating the centennial of George Gershwin's *Rhapsody in Blue*. We are pleased to present all eight 2-minute compositions this evening.

William Bastianon

William Bastianon (b. 2004) Canadian composer, performer, copyist and actor. Undergraduate student, studying with Dr. Reiko Fueting. An emphasis on music that must be seen. willbastianon.com

Sebastian Block

Sebastian Block (b. 2004) is a composer of multi-stylistic music. Originally from Los Angeles, he now resides in New York, majoring in composition at the Manhattan School of Music. His background is in electric and classical guitar, playing the former in his band Swandive. Sebastian's love of philosophy, psychology, and literature is typically shown in his music.

Vincent Bos

Vincent Bos (b. 2003) is a composer from the Delft, Netherlands. He is currently pursuing his B.M in Composition at the Manhattan School of Music under the tutelage of Dr. J. Mark Stambaugh. His musical interests are wide and varied, from concert music to game and film scoring.

Kevin Cromer

Kevin Cromer (b. 2004) is from Manhattan, New York, and is pursuing his bachelor's degree in composition. He has an extensive background on the viola and is the recipient of Manhattan School of Music's Adolphus Hailstork-Mary Weaver Scholarship for composition. In his spare time, he enjoys fishing, poetry, and film.

Jacob Eddy

Jacob Eddy (b. 2005), composer, conductor, and theorist, was born in San Antonio, Texas. Jacob's first introduction to music came in the form of an elementary school strings program, in which he played violin and bass. From there on, Jacob had a dedicated love of the orchestra and classical music. As Jacob advanced his music education, he became interested in composition, conducting, and music theory. Jacob has presented his research regarding the Neo-Riemannian theory as applied to modal transformations at the Texas Society for Music Theory. Jacob has also studied conducting, composition, and music theory with professors from the University of Texas at San Antonio. Aside from music, Jacob also finds interest and comfort in fashion, hiking, and fitness/wellness. Jacob now is pursuing his Bachelor of Music in Classical Composition at Manhattan School of Music under the study of Dr. J. Mark Stambaugh; he is also a student in the New York Youth Symphony Composition Program as well as a member of the League of American Orchestras 2024-25 Student Leadership Council.

Jen Impey

Jen Impey (b. 2004) is a composer from Ponte Vedra, Florida, who is currently pursuing their B.M. in music composition. They have studied several avenues of performance, including classical and jazz guitar, classical tuba, and piano, each in ensemble and solo settings. They were selected during the Boston University Tanglewood Youth Composers Program (2023) for the festival's "Tanglewood On Parade!" Showcase performance.

Gabriel Legros

French composer Gabriel Legros (b.2005) has been studying music from a very young age. Starting his classical training in voice at age 4, Gabriel developed, throughout the years, an utter interest in multiple instruments such as the piano, classical guitar, bass guitar and cello.

He later began working intensely on his theory, ear training and composition under the private tutelage and mentorship of The Juilliard School professor Dr. Wayne Oquin. Gabriel has been the recipient of several awards such as 3rd prize in the NEA Virtual Young Musician of the Year in 2023 and the Manhattan Chorale Ensemble "New Music for New York" competition in 2024. Gabriel is now pursuing a Bachelor in Classical Composition at Manhattan School of Music under the guidance of Dr. Reiko Fueting.

Yuqing Zhang

Yuqing Zhang (b. 2004) is a classical music composer from China. She is currently pursuing her Bachelor's Degree at Manhattan School of Music with Professor Ashkan Behzadi and Professor David Adamcyk. In her unremitting efforts of exploring the world of music, she drew inspiration from visual artworks and her daily readings. Her musical works usually evoke philosophical contemplation and manifest its connection with music. Emotions such as awareness, introspection, reflection and understanding are the common elements found in her works. "Music is eclectic and all-embracing; it encompasses the meaning of life and depicts everything in the Universe."

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