

M Manhattan
School of Music

MSM Jazz ComboFest

NOVEMBER 25–26, 2024

WILLIAM R. AND IRENE D. MILLER RECITAL HALL

ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

This year's performance season has been inspired by a unifying theme: *Humanity in Harmony: Rituals, Resistance, and Resilience*. We hope during this election year, the biggest in human history with over half the world's population having the opportunity to vote in 72 countries, that this theme reflects the power of the arts to unite us even in moments of discord and differences. The collective experience of collaboration – creating together – reminds us that even in our differences we can find common ground, stand up to tyranny and oppression, and elevate our work as artists to fulfill the hope and promise of a better tomorrow.

James Gandre, President

Joyce Griggs, Executive Vice President and Provost

Faculty and Administration of the Artistic Planning Committee



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NOVEMBER 25–26, 2024

MSM Jazz ComboFest

Selections to be announced from the stage

MONDAY, NOVEMBER 25

1 PM

WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Silverbook Ensemble

Jaleel Shaw, Director

Giovanni Martinez, trumpet

Jacksonville, Florida

Sam Korn, alto saxophone

New Orleans, Louisiana

Yegor Noskov, tenor saxophone

Fairfield, Connecticut

Chase Bautista, bass trombone

San Jose, California

Jacob McGibbon, guitar

Caledon, Canada

Carlos Barreto, bass

Cape Coral, Florida

Joseph Mintz, drums

Los Angeles, California

2 PM

ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

The Music of Art Blakey

Frank Lacy, Director

Jordan Goldman, trumpet

Truckee, California

Henry Berberi, alto saxophone

Morris, Minnesota

Theodore Stone, trombone

Houston, Texas

Brenda Greggio, piano

San Diego, California

Nathan Mesler, vibraphone

Seattle, Washington

Emile Berlinerblau, bass

Washington, DC

Evan Furrow, drums

Eugene, Oregon

3 PM

WILLIAM R. AND IRENE D. MILLER RECITAL HALL

When KC Meets Simon

Jaleel Shaw, Director

Simon Comte, tenor saxophone
Brussels, Belgium

Kabelo Mokhatla, drums
Kempton Park, South Africa

Chet Carlson, bass
Roseville, Minnesota

4 PM

ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

Sherisse Rogers Nonet

Sherisse Rogers, Director

Grace Fox, trumpet
Marlton, New Jersey

Will Tucker, trombone
Larchmont, New York

Nathan Palmer, alto saxophone
San Francisco, California

Astrid Krallisch, piano
Toronto, Canada

Duke Baur, tenor saxophone
Winnetka, Illinois

Shiyu Fang, piano
Fuzhou, China

Cameron Sewell-Snyder, baritone
saxophone
Redding, California

Daniel Basilio-Fernandez, bass
Somerset, New Jersey

Zack Long, drums
Sacramento, California

5 PM

WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Things of This Nature

Patricia Brennan, Director

Caylie Davis, trumpet
Eugene, Oregon

Shogo Yamagishi, bass
Long Beach, California

Chris Ferrari, tenor saxophone
Denver, Colorado

JJ Mazza, drums
Denver, Colorado

6 PM

ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

Vila Do Sol

Rogério Boccato, Director

Bethany Perkins, voice
Detroit, Michigan

Mia Menezes, voice
Lisbon, Portugal

William Xu, trumpet
Shanghai, China

Giles Underwood, tenor saxophone
Nyack, New York

Zachary Andrews, trombone
St. Louis, Missouri

Miles Oppinger, guitar
Houston, Texas

Carter Byran, piano
Guilford, Connecticut

Anja Gottberg, bass
Malmö, Sweden

Noah Buckner, drums
New York City, New York

Aki Eppstein, drums
Dallas, Texas

7 PM

WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Buster Williams Nonet

Buster Williams, Director

Marley Howard, voice
Manchester, Connecticut

Sarahfina Osei, voice
Basel, Switzerland

Cam Shave, trumpet
Boston, Massachusetts

Matthew Stark, alto saxophone
Walnut Creek, California

Maxwell Barnes, tenor saxophone
Red Hook, New York

Bruno Tzinas, trombone
Miami, Florida

Alan Bartus, piano
Lučenec, Slovakia

Steven Bowman, bass
Chicago, Illinois

George Greenhill, drums
Sydney, Australia

8 PM

ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

MSM Electronic Music Ensemble

Marc Cary, Director

Randi Anderson, voice
Boise, Idaho

Cam Shave, trumpet
Boston, Massachusetts

Leo Steinriede, guitar
Philadelphia, Pennsylvania

Dexter Birkenbuel, keyboards
Chicago, Illinois

Saul Ojeda, bass
Mexico City, Mexico

Guojun Yu, drums
Shanghai, China

TUESDAY, NOVEMBER 26

1 PM

ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

Special Project: Goat Ensemble

Simon Nyivana, alto saxophone
Thebisa, South Africa

Bruno Tzinas, trombone
Miami, Florida

Leo Steinriede, guitar
Philadelphia, Pennsylvania

Jackson Hanks, vibraphone
Hoover, Alabama

Brahm Sasner, piano
Lafayette, California

Chet Carlson, bass
Roseville, Minnesota

Stone Cornelius, drums
Leeds, Massachusetts

Matthew Fu, drums
Houston, Texas

2 PM

WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Buster Williams Two Trios

Buster Williams, Director

Brahm Sasner, piano
Lafayette, California

Astrid Krallisch, piano
Toronto, Canada

Chris Ramirez, bass
Brooklyn, New York

Daniel Basilio-Fernández, bass
Somerset, New Jersey

Mingyu Kim, drums
Seoul, South Korea

Spencer Towse, drums
Huntington, New York

3 PM

ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

Organ Five

Mike Moreno, Director

Sam Korn, alto saxophone
New Orleans, Louisiana

Lawson Gardner, trombone
Asheville, North Carolina

Jonah Ferguson, guitar
Cleveland, Ohio

Pavlos Daniel Loucaides,
Hammond B-3
Nicosia, Cyprus

Drew Hoschar, drums
Cleveland, Ohio

5 PM

WILLIAM R. AND IRENE D. MILLER RECITAL HALL

The Music of Hermeto Pascoal

Rogério Boccato, Director

Kayla Arthur, voice
Philadelphia, Pennsylvania

Aidan O'Connor, tenor saxophone
River Edge, New Jersey

Will Tucker, trombone
Larchmont, New York

Eric Zolan, guitar
Fairfield, Connecticut

Jun Hee Park, piano
Seoul, South Korea

Emile Berlinerblau, bass
Washington, DC

JJ Mazza, drums
Denver, Colorado

6 PM

ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

The Universe of Hancock

Elio Villafranca, Director

Shyam Thandullu, flute
Plano, Texas

Simon Nyivana, alto saxophone
Thembisa, South Africa

Christian Holm-Svendsen, tenor
saxophone
Hillerød, Denmark

Alexandros Lykothanasis, piano
Athens, Greece

Saul Ojeda, bass
Mexico City, Mexico

Ido Sussman, drums
Jerusalem, Israel

7 PM

WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Faculty Recital: John Benitez

8 PM

ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

Ornette and Beyond

Kenny Wessel, Director

Daphnis Moglia, trumpet

Paris, France

Ian Weidmann, alto saxophone

San Antonio, Texas

Johannes Haggund-Hansen,

guitar

Faaborg, Denmark

Julian Wittich, bass

Taipei, Taiwan

Gerard Pola Pastor, drums

Sabadell, Spain

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