

**Collaborative  
Pianists' and Singers'  
Seminar Recital**

*An Evening of  
Songs and Arias*

**Kenneth Merrill, Director**

MONDAY, DECEMBER 16, 2024 | 7:30 PM  
GORDON K. AND HARRIET GREENFIELD HALL

# Collaborative Pianists' and Singers' Seminar Recital

## *An Evening of Songs and Arias*

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### PROGRAM

CHRISTOPH GLUCK  
(1714–1787)

“Che farò senza Euridice” from *Orfeo*

**Raine Filbert**, mezzo-soprano  
**Xingchen Fan**, piano

W. A. MOZART  
(1756–1791)

“O wie ängstlich” from *Die Entführung  
aus dem Serail*

**Alex Young**, tenor  
**Ziyi Hong**, piano

SAMUEL BARBER  
(1910–1981)

*Hermit Songs*, Op. 29  
II. Church Bell at Night  
V. The Crucifixion  
VI. Sea-Snatch  
IX. The Praises of God  
VII. Promiscuity

**Samantha Sosa**, soprano  
**Xingchen Fan**, piano

FRANZ SCHUBERT  
(1797–1828)

*Die schöne Müllerin*  
5. *Am Feierabend*  
6. *Der Neugierige*

**Brian Linares**, bass-baritone  
**Jiyeon Kim**, piano

SAMUEL BARBER

Three Songs, Op. 45  
1. Now Have I Fed and Eaten up the  
3. O Boundless, Boundless Evening

**Taylor Stephens**, mezzo-soprano  
**Jiyeon Kim**, piano

FRANZ SCHUBERT

*Die schöne Müllerin*

11. *Mein!*

ZAIYI LU

桥——陆在易 “*Bridge*”

(b. 1943)

**Rui Guan**, baritone

**Xingchen Fan**, piano

FRANZ SCHUBERT

*Winterreise*

4. *Erstarrung*

15. *Die Kräbe*

**Daniel Navarrete-Estassi**, bass-baritone

**Jiyeon Kim**, piano

JOHANNES BRAHMS

(1833–1897)

*Von ewiger Liebe*, Op. 43, No. 1

**Yiqian Heng**, mezzo-soprano

**Ziyi Hong**, piano

*Intermission*

CHARLES GOUNOD

(1818–1893)

“O ma lyre immortelle” from *Sapho*

**Qing Liu**, mezzo-soprano

**Ziyi Hong**, piano

GAETANO DONIZETTI

(1797–1848)

“Quanto e bella, quanto e cara”

from *L'Elisir d'amore*

GIUSEPPI VERDI

(1813–1901)

“Questa o quella” from *Rigoletto*

**Boosung Park**, tenor

**Jiyeon Kim**, piano

VINCENZO BELLINI

(1801–1835)

“Ah, non credea mirarti / Ah, non giunge”

from *La Sonnambula*

**Charlotte Jakobs**, soprano

**Xingchen Fan**, piano

FRANZ LEHAR  
(1870–1948)

“Dein ist mein ganzes Herz”  
from *Das Land des Lächelns*

FRANZ SCHUBERT

*Die Liebe hat gelogen*  
**Xingyu Liu**, tenor  
**Xingchen Fan**, piano

RUGGERO LEONCAVALLO  
(1857–1919)

“Stridono lassu” from *I Pagliacci*  
**Sixi Lai**, soprano  
**Ziyi Hong**, piano

ERICH KORNGOLD  
(1897–1957)

“Mein Sehnen, mein Wähnen” from *Die tote Stadt*  
**Shengyang Lin**, baritone  
**Ziyi Hong**, piano

GIACOMO MEYERBEER  
(1791–1864)

“Robert, toi que j’aime” from *Robert le diable*  
**Sara Stevens**, soprano  
**Jiyeon Kim**, piano



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