



MSM Composers' Concert

Reiko Fütting (DMA '00), Coordinator

MONDAY, DECEMBER 16, 2024 | 7:30 PM
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

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PROGRAM

Jen Impey

Requiem For Those Soon Gone (2024)

Ariana Mascari, viola

Gabriel Ordás

To a Person I Never Met (2024)

Glenn Chloe, marimba

Joshua C. DeLozier

The Snow Man (2024)

Poem by Wallace Stevens

Charlotte Merz, mezzo-soprano

Campbell Stewart, percussion I

Grace Goss, percussion II

Emily Frederick, Conductor

Ishay Brokshtein*

11 *Days of Evolution* (2024)

Rea Abel, flute

Sakira Fujimoto, clarinet

Joe DeAngelo, violin

Sara Gabalawi, cello

Ruben Houh, piano

Saverio Alfieri, Conductor

Intermission

Daniel Powers

Genesis of the Square (2024)

Stephen Tamas, soprano saxophone

Grace Goss, marimba

Ariana Mascari, viola

Maya Esther Borisov

"Hope" is the thing with feathers (2024)

Poem by Emily Dickinson

Mayu Sierra Tayama, mezzo-soprano

Erin Daniels, piano

August Schwob, cello

Dylan Wolf

OH! th' Hor/ror (2024)

I. beetle

II. Abomination

III. Behemoth

IV. scatter

V. murmur

VI. D.

VII. Chase

VIII. The Coming

IX. Ring

X. Dreadful

XI. M(a)ess

XII. Swarm

XIII. Δ•phobia

XIV. the ðǎrk

XV. We all We all we All We All we all

Rea Abel, flute

Stephen Tamas, soprillo saxophone

Sakira Fujimoto, E-flat clarinet

Mariana Clavijo Ledesma, bass clarinet

Alexander Howard, contrabass saxophone

Ross Bello, percussion

Grace Goss, percussion

Jack Rittendale, viola

Bakari Williams, contrabass

Saverio Alfieri, Conductor

*Special Guest from the Jerusalem Academy of Music and Dance

TEXT AND LYRICS

The Snow Man (2024)

Joshua C. DeLozier

One must have a mind of winter
To regard the frost and the boughs
Of the pine-trees crusted with snow;

And have been cold a long time
To behold the junipers shagged with ice,
The spruces rough in the distant glitter

Of the January sun; and not to think
Of any misery in the sound of the wind,
In the sound of a few leaves,

Which is the sound of the land
Full of the same wind
That is blowing the same bare place

For the listener, who listens in the snow,
And, nothing himself, beholds
Nothing that is not there and the nothing that is.

-Poem by Wallace Stevens

“Hope” is the thing with feathers (2024)

Maya Esther Borisov

“Hope” is the thing with feathers -
That perches in the soul -
And sings the tune without the words -
And never stops - at all -

And sweetest - in the Gale - is heard -
And sore must be the storm -
That could abash the little Bird
That kept so many warm -

I've heard it in the chilliest land -
And on the strangest Sea -
Yet - never - in Extremity,
It asked a crumb - of me.

-Poem by Emily Dickinson

PROGRAM NOTES

To a Person I Never Met (2024) **Gabriel Ordás**

The work *To a Person I Never Met* represents a metaphor for the life process, from before birth to after death. A few months ago, I lost the possibility of meeting a person because, seven days before our planned encounter, she passed away. For this reason, I began to reflect on the nature of life, trying to understand its direction, not its meaning. The focus is cyclical. What happens during life becomes our greatest passion and our worst fear. However, it becomes irrelevant beyond the memories it leaves in others.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at 917-493-4434 or to make an online gift, scan this code or visit giving.msmnyc.edu.



Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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