

# **M** Manhattan School of Music **PRECOLLEGE DIVISION**

Saturday, November 16, 2024 | 4:00 PM  
THE WILLIAM R. AND IRENE D. MILLER RECITAL HALL

## **Jazz Ensembles**

THELONIOUS MONK  
(1917-1982)

Straight No Chaser

JOHN COLTRANE  
(1926-1967)

Crescent

WAYNE SHORTER  
(1933-2023)

United

GERI ALLEN  
(1957-2017)

Unconditional Love

**Ellie Eliasi**, alto saxophone  
*Hastings-on-Hudson, New York*  
**Kai Zhao**, alto saxophone  
*Brookhaven, Georgia*  
**Matt Malanowski\***, piano  
**Jonah Grant\***, bass  
**Nidhi Ray**, drums  
*Scarsdale, New York*

Dr. Robert Sabin, director

KENNY DORHAM  
(1924-1972)

Short Story

KENNY DORHAM  
BUD POWEL  
(1924-1966)

Fool's Fancy

KENNY DORHAM

No End

KENNY DORHAM

Blues for Jackie

**Anish Alur**, alto saxophone  
*Basking Ridge, New Jersey*  
**Colin Kim**, tenor saxophone  
*Tenafly, New Jersey*  
**Conor McMillen**, violin  
*New York, New York*  
**Scott Robert\***, piano

**Jonah Grant\***, bass  
**Joel Rabinovich**, drums  
*New City, New York*

Jeremy Manasia, director

FRANK FOSTER  
(1928-2011)

Blues in Frankie's Flat

GEORGE RUSSEL  
(1923-2009)

Ezz-Thetic

PYOTR ILYICH TCHAIKOVSKY  
(1840-1893)  
(arr. Duke Ellington)

Nutcracker Suite: Overture

OLIVER NELSON  
(1932-1975)

Blues in the Abstract Truth

**Anish Alur**, alto saxophone

*Basking Ridge, New Jersey*

**Ellie Eliasi**, alto saxophone

*Hastings-on-Hudson, New York*

**Colin Kim**, tenor saxophone

*Tenafly, New Jersey*

**Desmond Keller**, tenor saxophone

*Brooklyn, New York*

**Jack Song**, baritone saxophone

*East Hanover, New Jersey*

**Bruno Tzinas\***, trombone

**Theodore Stone\***, trombone

**Jonah Hieb\***, trumpet

**Kal Ferretti\***, trumpet

**Jack Zirin-Hyman**, trumpet

*Demarest, New Jersey*

**Conor McMillen**, violin

*New York, New York*

**Adam Whitney**, piano

*Wilton, Connecticut*

**Jonah Grant\***, bass

**Joel Rabinovich**, drums

*New City, New York*

**Owen Davies**, drums

*Croton-on-Hudson, New York*

Jeremy Manasia, director

*\*Guest Artist*

*Flash-photography, live-streaming performances, and using external audio equipment during recitals is strictly prohibited. Video recording for personal use is limited to one camera or a handheld device per person. MSM reserves the right to ask those who are video recording to move to an appropriate location.*