

M Manhattan School of Music

SUNDAY, NOVEMBER 24, 2024 | 7 PM
GORDON K. AND HARRIET GREENFIELD HALL

Marissa Carlson, Collaborative Piano

WOLFGANG AMADEUS MOZART
(1756–1791)

“Fuggi, crudele, fuggi” from *Don Giovanni*

Donna Anna: Annelise Burghardt, Soprano
Don Ottavio: William Velasco, Tenor

GAETANO DONIZETTI
(1797–1848)

“Piangete voi?” from *Anna Bolena*

Anna Bolena: Annelise Burghardt, Soprano

DANIEL CATÁN
(1949–2011)

“Londres, Tahiti, Sierra Nevada”
from *Florencia en el Amazonas*, Act I, Scene 4

Arcadio: Moses Park, tenor
Rosalba: Jennifer Robinson, soprano

WOLFGANG AMADEUS MOZART

“Ah, guarda, sorella” from *Così fan tutte*

Fiordiligi: Annelise Burghardt, Soprano
Dorabella: Sofia Durante, Mezzo-Soprano

GIUSEPPE VERDI
(1813–1901)

“Un dì, se ben rammentomi” from *Rigoletto*

Duca: Moses Park, Tenor
Maddalena: Ha Young Synn, Mezzo-Soprano
Gilda: Jennifer Robinson, Soprano
Rigoletto: Kevin Mann, Baritone

FRANCESCO CILEA
(1866–1950)

“Io son l’umile ancella” from *Adriana Lecouvreur*

Adriana Lecouvreur: Baylee Kilgore, Soprano

INTERMISSION

WOLFGANG AMADEUS MOZART

Act II, Scenes 2-11 from *Le Nozze di Figaro*

Il Conte: Brendon Rapushaj, Baritone

La Contessa: Baylee Kilgore, Soprano

Susanna: Jordan Gilbert, Soprano

Cherubino: Esther Lee, Mezzo-Soprano

Figaro: Danny Navarrete-Estasi, Baritone

Antonio: Quinlan Sellars, Bass-Baritone

Marcellina: Ha Young Synn, Mezzo-Soprano

Bartolo: Quinlan Sellars, Bass-Baritone

Basilio: William Velasco, Tenor

Marissa Carlson, a student of Myra Huang, is a candidate for the Doctor of Musical Arts degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit **msmnyc.edu/support**

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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