

M Manhattan
School of Music

Saxophone Studio Recital

Paul Cohen (MM '76, DMA '85), Director

MONDAY, DECEMBER 2, 2024 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

MONDAY, DECEMBER 2, 2024 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

Saxophone Studio Recital

Paul Cohen (MM '76, DMA '85), Director

PROGRAM

CARYL FLORIO
(1843–1920)

Quartette (Allegro de Concert) (1879)

I. *Andante*

II. *Allegro*

Johnson Huynh, soprano saxophone

Kristen (Lingxuan) Cheng, alto saxophone

Benjamin Nourie, tenor saxophone

Zachary Kern, baritone saxophone

MARC EYCHENNE
(b. 1933)

Cantilène et Danse (1961)

I. *Cantilène*

II. *Danse*

Oliver Costello, violin

Zachary Kern, alto saxophone

Aleksandr Bolotin, piano

HENRY COWELL
(1897–1965)

Hymn and Fuguing Tune No. 18, HC 928 (1964)

Johnson Huynh, soprano saxophone

Alexander Howard, contrabass saxophone

PETER LURYE
(b. 1957)

Four Saxes in Two Scenes (2019, arr. 2024)

(World premiere)

I. Lake Twilight

II. Park Morning

Johnson Huynh, soprano saxophone

Kristen (Lingxuan) Cheng, alto saxophone

Zachary Kern, tenor saxophone

Benjamin Nourie, tenor saxophone

Intermission

STANLEY GRILL
(b. 1953)

Astrid Soliloquies (2022)

- I.
- II.

Johnson Huynh, soprano saxophone

DIRK BRETSCHEIDER
(b. 1966)

Serenade for Saxophone Quintet (2015, arr. 2018)

- I. *Tango–Fandango*
- II. *Lullaby*
- III. *Valse Inégale*
- IV. *Choro*

Johnson Huynh, soprano saxophone
Steve (Zhongyang) Ling, soprano saxophone
Kristen (Lingxuan) Cheng, alto saxophone
Benjamin Nourie, tenor saxophone
Alexander Howard, baritone saxophone

GIACINTO SCELISI
(1905–1988)

Tre Pezzi (1956)

- I.

Alexander Howard, soprano saxophone

MARGUERITE
ROESGEN–CHAMPION
(1894–1976)

Concerto No. 2 (1945)

- I. *Prélude*
- II. *Allegro Moderato*
- III. *Intermède*
- IV. *Final*

Johnson Huynh, alto saxophone
Adam Underwood, bassoon
Yanxin Wang, piano

EVAN K. CHAMBERS
(b. 1963)

Come Down Heavy! (1994)

- I. Steel Drivin' Man
- III. Oh, Lovely Appearance of Death
- IV. Drill Ye Tarriers

George (Jackson) Pope, violin
Kristen (Lingxuan) Cheng, alto saxophone
Elif Karakas, piano

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at 917-493-4434 or to make an online gift, scan this code or visit giving.msmnyc.edu.



Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



MSMNYC.EDU