

M Manhattan
School of Music

**LILLIAN FUCHS
CHAMBER MUSIC
COMPETITION**

Winners' Concert

TUESDAY, DECEMBER 10, 2024 | 7:30 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

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PROGRAM

LUDWIG
VAN BEETHOVEN
(1770-1827)

String Quartet No. 7 in F Major, Op. 59 No. 1
("Razumovsky Quartet")
I. *Allegro*

Isabella Egawa, violin
Cedar Rose Newman, violin
Ella Bukszpan, viola
Wan-Ting (Wendy) Shieh, cello
Coached by Laurie Carney

PYOTR TCHAIKOVSKY
(1840-1893)

Piano Trio, Op. 50
I. *Pezzo elegiaco*

Christophe Koenig, violin
Jessamyn Fry, cello
Eric Clark, piano
Coached by William Wolfram

PAUL HINDEMITH
(1895-1963)

Kleine Klammermusik, Op. 24 No. 2
I. *Lustig. Mäßig schnell Viertel*
II. *Walzer. Durchweg sehr leise*
V. *Sehr lebhaft*

Megan McCafferty, flute
Megan Strait, oboe
Daniel King, clarinet
Keegan McCardell, French horn
Chanelle Junio, bassoon
Coached by Valerie Coleman

BELA BARTOK
(1881–1945)

Violin Sonata No. 1, Sz. 75

I. *Allegro appassionato*

Naru Watanabe, violin

Lulwa Al Shamlan, piano

Coached by Laurie Carney

FRANZ SCHUBERT
(1797–1828)

Sonata in A minor, D. 821, (“Arpeggione Sonata”)

II. *Adagio*

III. *Allegretto*

Haeun Chung, cello

Ahhyun Noh, guitar

Coached by David Lesiner

MAURICE RAVEL
(1875–1937)

Piano Trio, M. 67

I. *Modère*

Cecilia Martin, violin

Zoe Hardel, cello

Anthony Wu, piano

Coached by William Wolfram

ABOUT THE LILLIAN FUCHS CHAMBER MUSIC COMPETITION

The Lillian Fuchs Chamber Music Competition takes place each semester at Manhattan School of Music. Outstanding chamber groups are nominated to compete by their coaches. Members of the faculty judge the auditions, and the winning ensembles perform at the Winners' Concert in Greenfield Hall.