

M Manhattan
School of Music

Marimba Concert

She-e Wu, Director

TUESDAY, DECEMBER 10, 2024 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

SUNDAY, DECEMBER 8, 2024 | 7:30 PM
NEIDORFF-KARPATI HALL

Marimba Concert

She-e Wu, Director

PROGRAM

TOSHIMITSU TANAKA 2 Movements for Marimba (1965)
(1930–2020)

Jason Chin
Vancouver, Canada

ALEJANDRO VINAÑO *Burritt Variations* (2012)
(B. 1951)

Zoe Beyler
Portland, Oregon

JACOB DRUCKMAN *Reflections on the Nature of Water* (1986)
(1928–1996)

IV. *Gently swelling*
VI. *Relentless*

Campbell Stewart
Tucson, Arizona

CSABA ZOLTÁN MARJÁN *Niflheim* (2010)
(B. 1983)

Mischa Gerbrecht
Vancouver, Canada

YASUO SUEYOSHI *Mirage pour marimba* (1975)
(1937–2018)

Hwaneek Pak
Columbia, Maryland

ANDREW THOMAS
(b. 1939)

Merlin (1985)
II. *Time's Way*

Kah Yiong Cheong
Singapore, Singapore

AVISHAI COHEN
(B. 1970)

Structure in Emotion (2003)

Sekou van Heusden
Amsterdam, Netherlands

Jordan Powell, choreographer/dancer

Intermission

NEBOJŠA JOVAN
ŽIVKOVIĆ
(B. 1962)

Ultimatim I (1994/95)

Josh Conklin
Basking Ridge, New Jersey

MIKE PERDUE (MM '11)
(B. 1983)

Meta-Marimba (2010)

Gabe Levy
Toronto, Canada

J. S. BACH
(1685–1750)

Lute Suite in E minor, BWV 996

II. *Allemande*

IV. *Gigue*

Austin Cantrell
Charlotte, North Carolina

MING-CHING CHIU

Pure Black (2010)

Jay Walton
East Lansing, Michigan

ALEJANDRO VINAO
(B. 1951)

Kban Variations (2001)

Glenn Choe
Cedar Park, Texas

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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