

MManhattan
School of Music

**MSM JAZZ
ORCHESTRA**

*Celebrating
40 Years of
Excellence*

Miho Hazama (MM '12), Conductor

WEDNESDAY, DECEMBER 11, 2024 | 7:30 PM
NEIDORFF-KARPATI HALL

This year's performance season has been inspired by a unifying theme: ***Humanity in Harmony: Rituals, Resistance, and Resilience***. We hope during this election year, the biggest in human history with over half the world's population having the opportunity to vote in 72 countries, that this theme reflects the power of the arts to unite us even in moments of discord and differences. The collective experience of collaboration – creating together – reminds us that even in our differences we can find common ground, stand up to tyranny and oppression, and elevate our work as artists to fulfill the hope and promise of a better tomorrow.

James Gandre, President

Joyce Griggs, Executive Vice President and Provost

Faculty and Administration of the Artistic Planning Committee



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MSM JAZZ ORCHESTRA

Celebrating 40 Years of Excellence

Miho Hazama (MM '12), Conductor

Julia Keefe (MM '19), Voice

Jimmy Greene (DMA '18), Tenor Saxophone

John Riley (MM '85), Drums

PROGRAM

Sherisse Rogers

For Ones Lost

Sarahfina Osei, Voice

Jimmy Greene

Bloomfield

Steve Wilson

(arr. Chris Bauer)

Song For Anna

Miho Hazama

Somnambulant

Jim Pepper

(arr. Adam Benham)

Witchi Tai To

John Lewis

(arr. Darcy James Argue)

La Ronde Suite: IV. Drums (For Thad)

(Commissioned by the Frankfurt Radio Big Band)

Jimmy Greene

Revelation

Benton Overstreet

(arr. Robert Buonaspina)

There'll Be Some Changes Made

Kayla Arthur, voice

Fawn Wood

(arr. Adrianna Viera)

Remember Me

Jim Pepper

(arr. Jhoely Garay)

Water

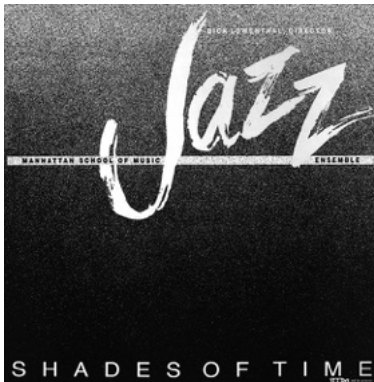
JAZZ AT MSM — AN HISTORICAL PERSPECTIVE

Manhattan School of Music instituted its first jazz degree program in 1984: a Master of Music in Jazz/Commercial Music Studies. This was followed by a bachelor's program in 1987, and the Doctor of Musical Arts in Jazz Arts Advancement (with a unique emphasis on composition, performance, and pedagogy) began in Fall 2003. Heads of the department have included Dick Lowenthal, Justin DiCioccio, Stefon Harris, and its current leader and Dean, Ingrid Jensen.

From the start, the new program garnered attention from high-level prospective students, as well as from industry professionals, critics, and the media: The first graduating class in 1985 included Rich DeRosa, Kai Fikentscher, Ted Piltzecker, John Riley, Chris Rosenberg, Richard Sussman, and Roland Vazquez; Tim Page declared in the *New York Times* that MSM “offers New York’s strongest training in contemporary music and jazz” (November 9, 1986); and MSM’s first commercially available jazz recording, *Shades of Time*, won *DownBeat* magazine’s award for Best Jazz Big Band (College Division) in 1988.



An ad announcing new degree, *Downbeat* magazine, July 1984



MSM’s first commercially available jazz recording, *Shades of Time*

Called Jazz Arts since 2002, the School's recognition of the art form has roots in previous course offerings and ensembles dating from the 1970s. The School's first official jazz ensemble, the Manhattan Stage Band gave its premiere public performance in February 1971, having been established in Fall 1970. A concert in 1973 by MSM's Contemporary Jazz Ensemble, directed by Valerie



MSM President George Schick presents Dizzy Gillespie with an honorary citation (May 16, 1973)

Capers, honored jazz legend Dizzy Gillespie, who performed his piece *Manteca* with the students. Other artists visiting the School during this time included Milt Hinton, Dick Hyman, Marian McPartland, and Bobby Rosengarden. MSM added a formal Jazz Studies department and faculty for the first time in its 1977–78 curriculum, prior to the announcement of Jazz as a major seven years later.

As early as 1963, President John Brownlee was announcing intent to add Jazz to the curriculum, as part of his ambitious “New Manhattan Project” to expand offerings and relocate the East Harlem campus to the west side. A benefit concert for this initiative at Carnegie Hall on April 27, 1967, featured the Modern Jazz Quartet led by alumnus and MSM Trustee John Lewis, MJQ’s pianist and founder (their performance was later released by Atlantic Records on the album *Blues at Carnegie Hall*).

Lewis was one of several musicians in the 1950s who wished to study classical music at MSM, and who would later become jazz genre luminaries — including alumni Max Roach, Ron Carter, Joe Wilder, Hugh Masekela, Julius Watkins, Art Davis, Robert “Brother Ah” Northern, Dick Katz, and Donald Byrd. Even Herbie Hancock (HonDMA ’23) enrolled to study with composer Vittorio Giannini in 1961, while Yusef Lateef attended in the late 1960s, first as an undergraduate classical flute major, then earning a master’s in music education.

We celebrate 40 years of a Jazz degree program and acknowledge that since the 1950s, MSM has been home to jazz musicians who have shaped and influenced the world of jazz. As Dean Jensen has said, “I am honored to have been handed the reins to one of the most prestigious jazz departments in the world [with] the most incredible faculty anyone could ever dream of, while receiving inspiration from the most brilliant lights on the current and future music scene in the form of our wonderful student body.”

—John K. Blanchard (*Class of 1989*), *Institutional Historian and Director of Archives*

MSM JAZZ ORCHESTRA

Miho Hazama (MM '12), Conductor

VOCALS

Kayla Arthur

Philadelphia, Pennsylvania

Adrianna Viera

New Milford, New Jersey

Sarahfina Osei

Basel, Switzerland

Bethany Perkins

Detroit, Michigan

Yi Shu

Huaibua, China

Liam Ryan

Weston, Florida

Yifan Yue

Shenzhen, China

WOODWINDS

Antonio Vergara Jr.,

alto saxophone

Clermont, Florida

Nathan Palmer,

alto saxophone

Menlo Park, California

Tess Overmyer,

alto saxophone

Newcastle, Australia

David Hodgson-

Kugyelka, tenor

saxophone

Vancouver, Canada

Yegor Noskov, tenor

saxophone

Fairfield, Connecticut

Shyam Thandullu,

baritone saxophone

Plano, Texas

TRUMPET

Grace Fox

Marlton, New Jersey

Daphnis Moglia

Paris, France

Cam Shave

Boston, Massachusetts

Aaron Ouellette

Hebron, Connecticut

TROMBONE

Vito Cakaroglu

Staten Island, New York

Bruno Tzinaz

Miami, Florida

Gaspard Moglia

Paris, France

Zach Andrews

St. Louis, Missouri

RHYTHM SECTION

Jackson Hanks,

vibraphone

Hoover, Alabama

Jacob McGibbon,

guitar

Caledon, Canada

Pavlos Daniel

Loucaides, piano

Nicosia, Cyprus

William Hill III, piano

Detroit, Michigan

Lorenzo Wolczko, bass

San Carlos, California

Anja Gottberg, bass

Malmö, Sweden

Stone Cornelius, bass

Leeds, Massachusetts

Mingyu Kim, bass

Seoul, South Korea

SMALL ENSEMBLE

Shyam Thandullu,

flute

Plano, Texas

Jordan Goldman,

trumpet

Truckee, California

Simon Comte, tenor

saxophone

Brussels, Belgium

Davide Sgarra,

baritone saxophone

Varese, Italy

Vito Cakaroglu,

trombone

Staten Island, New York

William Hill III, piano

Detroit, Michigan

Lorenzo Wolczko, bass

San Carlos, California

Stone Cornelius,

drums

Leeds, Massachusetts

ABOUT THE ARTISTS

Miho Hazama (MM '12), Conductor

Grammy-nominated composer Miho Hazama is one of the most promising and talented composers/arrangers of her generation. Lauded in *Downbeat* as one of the “25 for the Future”, Miho developed a signature jazz chamber orchestra: m_unit. Now having three full-length releases on Universal Music Japan/ Sunnyside Records, Miho has written for and expertly showcased the abilities of guest artists such as Joshua Redman, Lionel Loueke, Christian McBride, and Gil Goldstein, to name a few. Her debut album received the Jazz JAPAN Rising Star Award, and she has been featured in such influential publications as *Downbeat*, the *New York Times*, NPR, and *JazzTimes* among others. M_unit’s third album *Dancer In Nowhere* was nominated for the 62nd GRAMMY Awards.

Composition is her true calling, and in addition to her effort with m_unit, she has created works for many different musical contexts. Most notably, she has composed for ensembles such as the Tokyo Philharmonic Orchestra, the Gothenburg Symphony Orchestra, and the Metropole Orkest. Miho became a composer in residence for the Siena Wind Orchestra in 2017, and was named Orchestra Ensemble Kanazawa’s composer of the year in 2019.

Miho has also reached international acclaim as a conductor. In 2019, Miho took up the post of Chief Conductor of the Danish Radio Big Band (DR Big Band), following Thad Jones, Bob Brookmeyer, and Jim McNeely. Miho released *Imaginary Visions*, her first album featuring the DR Big Band in 2021. Miho also became the permanent guest conductor of Metropole Orkest in 2020, and has worked as a conductor with ensembles such as WDR Big Band (DE), Norrbotten Big Band (SE), KORK Orchestra (NO), and Clasijazz Orchestra (ES). She currently serves as the Associate Artistic Director of the New York Jazzharmonic (US).

As an arranger, Miho has worked with many artists and ensembles for concerts, recordings, television, and film, including Ryuichi Sakamoto, Vince Mendoza, NHK Symphony Orchestra, Shiro Sagisu, and many more.

Miho’s awards and honors include the Charlie Parker Jazz Composition Prize (2015), 24th Idemitsu Music Award (2014), ASCAP Young Jazz Composer Award (2011), and she was a Scholarship Recipient of Manhattan School of Music (2010). She has a degree in classical composition from the Kunitachi College of Music and a master’s degree in jazz composition from Manhattan School of Music. Miho was honored by the Scholarship Program of Overseas Study for Upcoming Artists from the Japanese Agency for Cultural Affairs.

Julia Keefe (MM '19), voice

Julia Keefe (Nez Perce) is an internationally acclaimed Native American jazz vocalist, actor, activist, and educator based in New York City. Her professional career has spanned over 20 years, and she has headlined marquee events at the Smithsonian Museum in Washington D.C., NMAI-NY, as well as opened for the likes of 20-time GRAMMY Award winner Tony Bennett and 4-time GRAMMY Award winner Esperanza Spalding. Her life's work is to honor the legendary Coeur d'Alene jazz musician Mildred Bailey. Julia is leading the campaign for Bailey's induction into the Jazz Hall of Fame at Lincoln Center.

Julia grew up in Kamiah, ID on her Tribe's reservation before moving to Spokane, Washington. It was in Spokane that she began studying music and competing in the Lionel Hampton Jazz Festival each year. In 2007, she won Outstanding Vocal Soloist in the alto division at the festival. She earned her bachelor's in music from the University of Miami's Frost School of Music in 2012, graduating with honors. She taught jazz voice at Gonzaga University and was a guest clinician at North Idaho College and Lionel Hampton Jazz Festival before relocating to New York City. She earned a Master of Music degree from Manhattan School of Music in 2019 under the tutelage of Theo Bleckmann, Kate McGarry, Jo Lawry, Stefon Harris, Dave Liebman, and Phil Markowitz.

Julia has a passion for Indigenous film and was a featured artist in Sterlin Harjo's critically acclaimed documentary, *Love and Fury*. Her first feature film, *Virginia Minnesota*, was the closing feature at the Catalina Film Festival in 2018. Julia is the President of the Board for One Heart Native Arts and Film Festival, an annual non-profit festival in Spokane that showcases the diversity and vitality of contemporary Native art in the Pacific Northwest and beyond.

Julia's recent recording, *Nobody Else But Me*, was released to glowing reviews. In addition to rehearsing for an upcoming album, she is currently directing the Julia Keefe Indigenous Big Band, a new project highlighting the history and future of Indigenous people in jazz, and the *Mildred Bailey Project* was released in 2024. Julia has performed with world-class musicians including Jim McNeely, Emmet Cohen, Billy Test, Dan Hearle, Andreas Oberg, Bob Bowman, Clipper Anderson, Jack Mouse, and the Lionel Hampton Big Band, among many others.

Jimmy Greene (DMA '18)

A native of Hartford, CT, Jimmy Greene is one of the most respected saxophonists of his generation. His most recent recording, *As We Are Now*, will be released in 2025. His 2014 release, *Beautiful Life* (Mack Avenue), garnered two Grammy® Award nominations: one for Best Jazz Instrumental Album and one for Best Arrangement, Instruments, and Vocals for his song *When I Come Home*. Greene has performed selections from the album on CBS This Morning, NBC's The Tonight Show starring Jimmy Fallon, and the nationally syndicated Meredith Vieira Show. His other releases as a leader, *While Looking Up* (Mack Avenue), *Flowers: Beautiful Life*, Vol. 2 (Mack Avenue), *Live at Smalls* (SmallsLive), *Mission Statement* (RazDaz/Sunnyside), *The Overcomers Suite* (NuJazz), *Gifts and Givers* (Criss Cross), *True Life Stories* (Criss Cross), *Forever* (Criss Cross), *Brand New World* (RCA Victor), *Live at Birdland* (RCA Victor) and *Introducing Jimmy Greene* (Criss Cross) were also met with much critical acclaim. Tony Hall of *Jazzwise Magazine* (UK) calls Greene "...without doubt one of the most striking young tenors of recent years."

The Jimmy Greene Quartet/Quintet performs in concert venues, festivals, and clubs worldwide. In one such appearance, Jim Macnie of the *Village Voice* remarked, "[Greene] is good for a couple of body chills every time you see him. He's got a big barrelhouse sound and a way of negotiating changes that make academic moves seem natural." In addition to his recordings and appearances as a band leader, Greene appears on over 100 albums as a sideman and is a member of legendary bassist Ron Carter's Foursight Quartet. Greene has toured and/or recorded in the bands of Horace Silver, Tom Harrell, Freddie Hubbard, Harry Connick Jr., Avishai Cohen, Kenny Barron, Lewis Nash, Steve Turre, Dee Dee Bridgewater, the Carnegie Hall Jazz Band, and many others. Such performances have been featured on CBS, NBC, and BBC.

As a composer, Greene was awarded the prestigious 2005 ASCAP / IAJE Commission in honor of Ornette Coleman. Greene is the laureate of such prestigious awards as the State of Connecticut Governor's Arts Award in Music, the City of Hartford's Innovator Award in Music, a Chamber Music America's New Works: Creation and Presentation grant for jazz composition, an Artist Fellowship in Music Composition by the Connecticut Commission on Culture and Tourism, an Individual Artist Grant by the Greater Hartford Arts Council, and DownBeat Magazine's International Critic's Poll winner as "Rising Star—Soprano Saxophone." Seventy of Greene's original compositions and arrangements have been recorded by various labels.

A dedicated educator, Dr. Greene is Professor of Music and Co-Coordinator of Jazz Studies at Western Connecticut State University and was awarded a 2013 Outstanding Faculty Award for his efforts. Dr. Greene has given clinics and master classes internationally, and his former students have gone on to be named semi-finalists in the prestigious Thelonious Monk Institute International Jazz Competition.

A passionate arts advocate, Greene has partnered with the Arts Consulting Group, the Connecticut Arts Council, and the Hartt School Board of Regents. To honor his late daughter Ana Grace Márquez-Greene and support the work of his wife Nelba, Greene serves on the board member of the 501(c)3 charitable foundation, in his daughter's name, The Ana Grace Project. The Greene family also established the Ana Márquez-Greene Music Scholarship at Western Connecticut State University. Each year, deserving young musicians are offered the award in Ana's name to help offset the cost of college tuition.

Greene is a graduate of Manhattan School of Music's Doctor of Musical Arts program in Jazz Arts and received the Helen Cohn Award for outstanding D.M.A. graduate. During his time at MSM, he was named a Jazz Arts Fellow and was awarded the Clement Meadmore Scholarship. Greene earned a Master of Music degree in music education from Boston University and a Bachelor of Music degree in African-American Music Studies from The Hartt School. Greene's primary mentors have included Jackie McLean, Jim McNeely, Garry Dial, Justin DiCioccio, David Liebman, Phil Markowitz, Dave Santoro, Kris Jensen, Steve Davis, Ken Radnofsky, and Janet Arms.

Jimmy Greene is a clinician for Borgani Saxophones as well as Vandoren Mouthpieces, Reeds and Ligatures, and uses their products exclusively.

John Riley (MM '85), drums

John began playing drums at age eight, after receiving a snare drum as a gift. With the support, encouragement, and patience of his parents John and Mary Ann, he played in the school band and began drum lessons under Tom Sicola. With Tom's guidance, he gained control of the snare drum through rudiments and music literacy. After acquiring a complete drum set by age twelve, John began playing in rock bands and heard his first jazz recordings: the soundtrack to *The Gene Krupa Story* and Max Roach's *Conversation*. Two years later, he played his first professional gig, which he obtained through an audition played over the telephone. In 1971, John began studying with Joe Morello after meeting him at a drum symposium.

John went on to attend the University of North Texas, where he was introduced to a larger world of music and percussion. While at UNT, he played in, toured, and recorded with the famed One O'clock Lab Band. In 1976, he moved to New York City and was soon called to join the Woody Herman Band. Following that experience, John returned to New York and began freelancing with a wide spectrum of world-class musicians including Stan Getz, Milt Jackson, Miles Davis, Dizzy Gillespie, John Scofield, Bob Mintzer, Gary Peacock, Mike Stern, Joe Lovano, the Vanguard Jazz Orchestra, the Carnegie Hall Jazz Band, John Patitucci, Bob Berg, and many others.

John has a Bachelor of Music degree in jazz education from the University of North Texas and a Master of Music in jazz studies from Manhattan School of Music. He is on the faculty of Manhattan School of Music and Kutztown University and is an Artist in Residence at Amsterdam Conservatory, Holland. A renowned pedagogue, John is the author of several instructional texts such as *The Art of Bop Drumming*, *Beyond Bop Drumming*, and *The Jazz Drummer's Workshop*. John has also recorded *The Master Drummer* DVD and has taught master classes around the world.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at 917-493-4434
or to make an online gift, scan this code
or visit giving.msmnyc.edu.



Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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