

M Manhattan
School of Music

MANHATTAN SCHOOL OF MUSIC
GRADUATE OPERA THEATRE

An American Dream

Music by Jack Perla (BM '83, MM '84)

Libretto by Jessica Murphy Moo

Djordje Nestic, Conductor and Vocal Coach

Richard Gammon, Director

SATURDAY, DECEMBER 14, 2024 | 2 & 7:30 PM

SUNDAY, DECEMBER 15, 2024 | 2 & 7:30 PM

ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

This year's performance season has been inspired by a unifying theme: ***Humanity in Harmony: Rituals, Resistance, and Resilience***. We hope during this election year, the biggest in human history with over half the world's population having the opportunity to vote in 72 countries, that this theme reflects the power of the arts to unite us even in moments of discord and differences. The collective experience of collaboration – creating together – reminds us that even in our differences we can find common ground, stand up to tyranny and oppression, and elevate our work as artists to fulfill the hope and promise of a better tomorrow.

James Gandre, President

Joyce Griggs, Executive Vice President and Provost

Faculty and Administration of the Artistic Planning Committee

MSM Opera Theatre productions are made possible in part by the Joseph F. McCrindle Endowment for Opera Productions.



**Council on
the Arts**

Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



Funded in part by a grant from the New York City Tourism Foundation.

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Djordje Nesic, Conductor and Vocal Coach

Richard Gammon, Director

Matthew Leabo, Scenic Designer

Eriko Terao, Costume Designer

Reza Behjat, Lighting Designer

Joshua Larrinaga-Yocom, Props Supervisor

Beatrice Perez-Arche, Production Stage Manager

Jeremy Chan, Vocal Coach

Kathryn LaBouff, English Diction Coach

Stephanie Sutherland, Intimacy Director

John McKoll, Fight Director

Mariel Sanchez, Associate Scenic Designer and Production Manager

Lee Lord, Associate Costume Designer

Kelsey Vivian, Assistant Stage Manager

The performance is approximately 70 minutes long. There will be no intermission.

Performed in English.

Costume Design by Eriko Terao

Costumes courtesy of Indiana University-Jacobs School of Music Opera and Ballet Theater

Additional costumes provided by Manhattan School of Music costume shop

**** Please be advised that this production contains racial epithets. ****

THE CAST

	DEC 14, 2 PM DEC 15, 7:30 PM	DEC 14, 7:30 PM DEC 15, 2 PM
<i>Setsuko Kobayashi</i>	Suzuna Ikeda	Xinran Du
<i>Eva Crowley</i>	Raine Filbert	Elena Bimbiloska
<i>Jim Crowley</i>	Daniel Illig	Edvard Sandbakken
<i>Hiroko Kobayashi (Mama)</i>	Yilin Wang	Qing Liu
<i>Makoto Kobayashi (Papa)</i>	Liyuan Liu	Bai Chen
<i>FBI Agent</i>	Ian Harris	Ian Harris
<i>Mail Carrier</i>	Juan Angel Johnston-Chavez	Juan Angel Johnston-Chavez

SYNOPSIS

A Japanese American family burns their precious belongings to avoid arrest during World War II. The daughter, Setsuko, hides her beloved Hina Matsuri doll before they're forced to leave their home. Newlyweds Jim and Eva Crowley move into the home. Jim is an Irish American veteran. Eva, a German Jewish immigrant preoccupied by her family's situation in Germany, doesn't know the circumstances by which her husband acquired the home. She slowly discovers the truth—about the family forced to leave, and about her own.

—*Jessica Murphy Moo*

CAST

Elena Bimbiloska (BM '24)

Eva Crowley
MM antic. '26
Struga, North Macedonia
Student of Catherine Malfitano
Upcoming: Rusalka (Rusalka), Graduate
Opera Theatre, Manhattan School of
Music, April 2025

Bai Chen

Makoto Kobayashi (Papa)
MM antic. '25
Zhanjiang, China
Student of Mark Schnaible

Xinran Du (BM '24)

Setsuko Kobayashi
MM antic. '26
Beijing, China
Student of Joan Patenaude-Yarnell

Raine Filbert

Eva Crowley
MM antic. '25
Bellevue, Idaho
Student of Susan Quittmeyer
Upcoming: Collaborative Pianists
& Singers Seminar with Kenneth
Merrill, Manhattan School of Music,
December 2024

Ian Harris

FBI Agent
MM antic. '26
San Jose, California
Student of Dimitrios Pittas

Suzuna Ikeda (MM '24)

Setsuko Kobayashi
PS antic. '25
Shimabara, Japan
Student of Joan Patenaude-Yarnell

Daniel Illig

Jim Crowley
MM antic. '26
San Francisco, California
Student of Christòpheren Nomura

Juan Angel Johnston-Chavez

Mail Carrier
MM antic. '25
San Jose, California
Student of Sidney Outlaw

Liyuan Liu (MM '24)

Makoto Kobayashi (Papa)
PS antic. '25
Yancheng, China
Student of Cynthia Hoffmann

Qing Liu

Hiroko Kobayashi (Mama)
MM antic. '25
Anbui, China
Student of Cynthia Hoffmann

Edvard Sandbakken

Jim Crowley
MM antic. '25
Oslo, Norway
Student of Mark Schnaible

Yilin Wang

Hiroko Kobayashi (Mama)
MM antic. '26
Beijing, China
Student of Mark Schnaible

ORCHESTRA

Djordje Nestic, Conductor

VIOLIN 1

Andy Caveda, concertmaster
Miami, Florida

VIOLIN 2

Adeline Baban, principal
McLean, Virginia

VIOLA

Olympia Nelson, principal
Las Vegas, Nevada

CELLO

David Lee, principal
Daegu, South Korea

DOUBLE BASS

Tong Wu, principal
Nanjing, China

FLUTE

Blue Shelton
Philadelphia, Pennsylvania

OBOE

Hsiao-Ling Ting
Kaohsiung, Taiwan

CLARINET

Sakira Fujimoto
Shiga, Japan

BASSOON

Matthew So
Toronto, Canada

HORN

Hui-an Wen
Taoyuan City, Taiwan

Noelle Carlson

Des Moines, Iowa

TRUMPET

Kyle Nix
Pontotoc, Mississippi

TIMPANI AND PERCUSSION

Gabriel Levy
Toronto, Canada

KEYBOARD

Jeremy Chan
Sydney, Australia

Sakurako Jayne Abe
Hakodate, Japan

CREATIVE TEAM

Jack Perla (BM '83, MM '84), Composer

Composer and pianist Jack Perla attended NYU and Manhattan School of Music, studying with John Corigliano and Ludmila Ulehla. He earned a DMA in composition at the Yale School of Music, where he studied with Jacob Druckman, Martin Bresnick and Lukas Foss.

Jack has performed at the Kennedy Center, Texaco New York Jazz Festival, Knitting Factory, Tampere Jazz Festival, Big Sur, Monterey and Pacifica Jazz Festivals, in Japan & India, and at the Millennium Festival in London. He's played and recorded with George Brooks and Zakir Hussain, jazz-bassoon virtuoso Paul Hanson, guitarist Andre Bush, and Afro-pop bandleader Ken Okulolu.

Jack has been commissioned by the San Francisco Symphony, Los Angeles Opera, Opera Theatre of St. Louis, Houston Grand Opera, Seattle Opera, Paul Drescher Ensemble, TwoSense, MATA, the Oakland Symphony and the San Francisco Symphony. He's the recipient of awards and fellowships from the Thelonious Monk Institute, American Composers Forum, New Music USA, Barlow Endowment for Music Composition, Argosy Foundation, James Irvine Foundation, Paul Mellon Foundation, Civic Orchestra of Chicago, Yaddo, Opera Fusion (Cincinnati Opera), Opera America, the MacDowell Colony, and American Opera Projects. He lives in Oakland and remains active composing, performing and recording opera, jazz, chamber and symphonic music.

Jessica Murphy Moo, Librettist

Jessica Murphy Moo has written the libretti for three operas: *An American Dream* (with composer Jack Perla), *Earth to Kenzie* (a youth/family opera in collaboration with Frances Pollock), and *Loving v. Virginia*, in collaboration with Damien Geter. *Loving v. Virginia* is inspired by the story of Mildred and Richard Loving and their U.S. Supreme Court case, which struck down interracial marriage bans across the United States. This opera will have its world premiere with Virginia Opera/Richmond Symphony in 2025. A former fellow at Tapestry Opera's Librettist Composer Laboratory Workshop, Moo is now the editor of *Portland Magazine*. She writes fiction and nonfiction, and her writing has appeared in *The Atlantic*, *Image*, and *Poets & Writers*, among other publications, and she is adapting the *Earth to Kenzie* libretto into a novel for middle-grade readers. She has taught writing at University of Washington, and recently taught a libretto-writing class through Seattle Opera.

Djordje Stevan Nestic, Conductor and Vocal Coach

Djordje Stevan Nestic's performances have been described as artful, assertive, sensitive, and quietly virtuosic, and his career highlighted by recital, concerto, chamber, and collaborative performances, both in the U.S. and internationally. He strives to promote music addressing social justice and human rights issues. Previously at MSM he conducted productions of *Svadba*, *La finta giardiniera*, and *Der Kaiser von Atlantis*. Upcoming projects include recitals in Belgrade, Serbia, and a return to Opera Saratoga. Recently, he appeared with the Berkshire Opera Festival, Carnegie Hall in NYC, Kolarac Hall in Belgrade, the Prototype Festival in NYC, the KotorArt Festival in Montenegro, the Serbian Cultural Center in Paris, and the Caixa Cultural in Brasilia, and as a collaborative pianist for the Joyce DiDonato masterclasses at Carnegie Hall. Recordings include Marc Blitzstein's *The Cradle Will Rock* on Bridge Records, Ricky Ian Gordon's *Ellen West* on Bright Shiny Things, and Opera America Songbook. Other venues include the United Nations General Assembly Hall, the Mann Performing Arts Center in Philadelphia, FUJI TV in Japan, the Aspen Music Festival, Tanglewood Festival, Glimmerglass Opera, and Houston Grand Opera.

Richard Gammon, Director

Richard Gammon is a Filipino American stage director, whose productions include: *Der Kaiser von Atlantis* and *L'île de Merlin* (Wolf Trap Opera); *Gianni Schicchi* and *Buoso's Ghost* (Detroit Opera); *An American Dream* (Hawai'i Opera Theatre, Opera Santa Barbara, Virginia Opera, Opera Maine Studio, Indiana University); *Madama Butterfly* (Virginia Opera); *Erminia* (Opera Lafayette at The Kennedy Center); *Scalia/Ginsburg* and *Albert Herring* (The Princeton Festival); *La Cenerentola* (Opera Columbus); the world premiere of Sosa's *The Lake* (ArtSounds, Kansas City); *CARE Monologue Film Project* (Cleveland Play House); *The Life and Times of Joe Jefferson Benjamin Blow* (National Asian Artists Project); *Looking at You* (Carnegie Mellon); *Silent Night* (University of Kentucky); and the workshops of Yang/White Harris' *The Song of the Earth* and Park/Band's *Manpa: Ten Thousand Waves* (Tisch/ NYU Actors Lab). Creative positions include: Opera Maine Studio Artist Program Director (*Rappabannock County*, *Rocking Horse Winner*, *The Fall of the House of Usber*, *As One*, *Three Decembers*, *Sumeida's Song*); Artist Resident (Hewnoaks Artist Colony); and Creative Associate for Seán Curran Company's *Dream'd in a Dream* (BAM Next Wave Festival). Upcoming productions: *Carmen* (Hawai'i Opera Theatre), *Tosca* (South Bend Symphony), *Paul's Case* (Opera Maine Studio), and directing the 2025 *New Works Collective* (Opera Theatre of Saint Louis).

Contact Richard at richard-gammon.com

Matthew Leabo, Scenic Coordinator

A designer/artist/performer from Queens, NY. Matthew Leabo has worked on and in such Broadway shows as *The Pee-Wee Herman Show*, *Amélie*, *The Addams Family*, and *Space Dogs*. Apart from theatre, Matt loves teaching art and design. He teaches a variety of courses at Parsons School of Design, from woodworking to metalworking and everything in between. Having taught puppetry for three years at the School of Visual Arts, Matt is happy to be back doing theatre in an educational institution. Working at MSM has been fun and rewarding and he appreciates the amazing collaboration with everyone who was part of this production. Outside of work Matt enjoys making custom furniture, tobacco pipes, and traditional archery bows. Special thanks to his fiancé for putting up with his long nights of tech. IG: @leabo_land

Eriko Terao, Costume Designer

Eriko Terao is a stage costume designer and technician from Japan. She has worked internationally across the US, Japan, and the UK, contributing to varying theatrical productions, concerts, and exhibitions. Eriko's experience includes roles as a costume designer, assistant designer, technician, coordinator, wardrobe supervisor, and studio manager. Her past collaborations include the Indiana University Bloomington Jacobs School of Music Opera & Ballet Theater; IU Theatre, Drama, and Contemporary Dance; Santa Fe Opera; Utah Shakespeare Festival; American Players Theatre; Ally Theatre; and Children's Theatre of Madison.

Reza Behjat, Lighting Designer

Reza Behjat is a lighting designer originally from Iran. In addition to more than 30 productions that he designed in his home country, his works have been shown off-Broadway and in regional theaters across the United States, including Audible, Atlantic Theater, Playwrights Horizons, the Public Theater, the Guthrie Theater, Actors Theater of Louisville, and Alabama Shakespeare, among others. Opera: *Ritual of Breath* (Dartmouth College, Stanford Live), *Gianni Schicchi / Buoso's Ghost* (Michigan Opera), Graduate Opera Scenes 2019 (Manhattan School of Music). Off-Broadway: *Good Enemy* (Audible), *Wish You Were Here* (Playwrights Horizons), *The Vagrant Trilogy*, *Out of Time* (Public Theater), *English* (Atlantic Theater), *P.S. (Ars Nova)*, *Henry VI* (NAATCO), *Hamlet* (Waterwell). Other credits include Arizona Theater Company, Hudson Valley Shakespeare Festival, Guthrie Theater, PlayMakers Rep, Actors Theater of Louisville, Geva Theatre, Alabama Shakespeare, and Long Wharf Theater. The recipient of a Knight of Illumination Award for *Nina Simone: Four Women*, Reza Behjat has also received multiple Drama Desk Award and Henry Hews Design Award nominations.

Joshua Larrinaga-Yocom, Props Supervisor

Joshua Larrinaga-Yocom is excited to be working at MSM. Some of his memorable New York premiers include *The Humans* (Roundabout and Broadway), *The Sound Inside* (Studio 54), *Hangmen* (Atlantic and The Golden), *The Bedwetter*, *Days of Wine and Roses*, *Halfway Bitches Go Straight to Heaven*, *Secret Life of Bees*, *Between Riverside and Crazy*, *Guards at the Taj*, *Marie and Rosetta* (Atlantic Theater Co.), *Letters for Max* (Signature Theatre), *Heroes of the Fourth Turning*, *Corsicana*, *Tambo and Bones* (Playwright's Horizons), *Evanston* (The New Group), *Collective Rage* (MCC), *Do You Feel Anger* (Vineyard), *Lazarus* (NYTW), *Mary Paige Marlow* (Second Stage), *For All the Women Who Thought They Were Mad* (SoHo Rep), *Epiphany* (LCT), and Sarah Ruhl's *Passion Play* (Epic). He is eternally grateful for the continued love and support of his husband Roberto.

Bea Perez-Arche, Production Stage Manager

Bea Perez-Arche is a Cuban American theatre artist focused on creating community through her work in the arts. She has primarily worked at The Public Theater on Shakespeare in the Park, the Under the Radar Festival, and the Public Shakespeare Initiative. She is an Associate Artist at Sanguine Theatre Company and has collaborated with a range of institutions including The Flea, The Civilians, Tectonic Theater Project, One Whale's Tale, Women's Project, La Mama, Little Island, Chelsea Factory, and Ballet Collective. She received her BFA in Theater Arts from Boston University and currently freelances as a stage manager, director, and dramaturg.

Jeremy Chan, Vocal Coach/Pianist

Jeremy Chan is a freelance Australian pianist and vocal coach based in New York City. A versatile musician with a flair for improvisation, he loves collaborating with artists who sing, play, and dance. Jeremy is on artistic staff at Juilliard and Manhattan School of Music, and serves as Director of Music at Advent Lutheran Church. His playing has been praised as "superb" and for "summoning about as much color as can possibly be coaxed out" (*New York Classical Review*). Outside of music, he revels in yoga, tea, and food adventures.

IG: @jeremychanpiano. jeremychanpiano.com

Kathryn LaBouff, Diction

Internationally acclaimed diction coach Kathryn LaBouff has prepared U.S. premieres of Picker's *An American Tragedy*, Harbison's *The Great Gatsby*, Dean's *Hamlet*, and Putt's *The Hours* for the Metropolitan Opera; Maw's *Sophie's Choice* at Washington National Opera; Adamo's *Little Women* and *Lysistrata*, Floyd's *Cold Sassy Tree*, and Previn's *Brief Encounter* for Houston Grand Opera; Tesori's *Blue* and Geter's *Holy Ground* for Glimmerglass; Jonathan Dove's *Flight* for Opera Theatre of Saint Louis; and Gregory Spears' *The Righteous* for Santa Fe Opera. Recent productions include *Sweeney Todd*, *The Cunning Little Vixen*, *The Ghosts of Versailles*, *Silent Night*, and *Taking Up Serpents* for the Glimmerglass Festival; *Die Fledermaus*, *Candide*, *Doctor Atomic*, and *Ariadne auf Naxos*, and *The Righteous* for Santa Fe; and *Hamlet*, *The Magic Flute*, *Cinderella*, and *The Hours* for the Metropolitan Opera. She is on staff at the Metropolitan Opera and teaches at Manhattan School of Music and Julliard. Her book, *Singing and Communicating in English*, published by Oxford University Press in 2007, is used by conservatories internationally. She was the English Diction contributor to the *G. Schirmer Opera Anthology* (Hal Leonard, 2008). This season, she will prepare Mozart's *The Magic Flute* and Adam's *Anthony and Cleopatra* for the Metropolitan Opera and Mazzoli's *Breaking the Waves* for Houston Grand Opera.

Stephanie Sutherland, Intimacy Director

Stephanie Sutherland (she/her) is a certified Intimacy Director through IDC Professionals, working in theater, opera, film, dance, comedy, and the music video world as an intimacy professional and consultant. In addition to her work as an ID, Stephanie is also a movement director, assistant director, choreographer, dancer, and actress, working nationally and internationally in dance, theater, film, commercials, and music. As an ID/IC, she is a regular artist and guest lecturer at Fordham University and Manhattan School of Music, and serves as a consultant for numerous film and theater directors, production companies, and leading theater departments throughout NYC. Her collaborations have been seen at venues such as The Shed, A.R.T./NYC, the Gene Frankel Theater, Bard College, Fordham University, MSM, and Marymount Manhattan, and her music video collaborations have included work with artists NyOh and Neon Gru.
stephaniesutherland.com IG: @stephaniesland

John McKoll, Fight Director

John McKoll (he/him) is an intimacy director, fight director, educator, and performer based in Brooklyn. With over 14 years of experience choreographing for live performance, John is adept at supporting creative teams working on everything from musicals and opera to classical plays and new works. He specializes in working with students and young artists, as well as the teachers who guide them, helping to navigate the complex power dynamics of educational environments while achieving the best possible results for their performances. johnmckoll.com

Mariel Sanchez, Associate Scenic Designer

Mariel Sanchez (he/she/they) is a Sarah Lawrence College alumna, having graduated in 2019 with a Bachelor's degree. He has been a production manager with MSM since 2023 and has worked on a plethora of shows both within and outside of MSM. Since graduating SLC and working with MSM, they've worked on a true rolodex of different productions. Some of her favorites include: *The Art Tour* by Kyle Fackrell (Assistant Director), *Healing Shipment* by Maria Camia (puppeteer), *ROAR!* by Lindsey Hope Pearlman (Stage Manager), and *Der Kaiser von Atlantis* by Viktor Ullmann with libretto by Peter Kien (Production Manager.)

Lee Lord, Associate Costume Designer

Lee Lord holds a BFA from Utah State University and an MFA from the University of Connecticut. They have designed costumes for Utah State Theatre, Connecticut Repertory Theatre, Eastern Connecticut State University, and the Kraine Theatre in NYC. After working as a costume production supervisor for the Metropolitan Opera for over a decade, they are thrilled to be now on staff here at MSM.

Kelsey Vivian, Assistant Stage Manager

Kelsey Vivian is a New York-based stage manager by way of Little Rhody. Select credits: *Our Class* (MART Foundation/Arlekin Players at CSC); *The Rake's Progress* (LAMF); *Ulysses* (Elevator Repair Service at Bard Summerscape); *FOOD* (South Korean tour; Perth Festival; Edinburgh International Festival); *Unholy Wars* (Opera Philadelphia); *Wet Brain* (Playwrights Horizons/MCC), *The Appointment* (Lightning Rod Special), *Montag* (Soho Repertory Theater), *Oratorio for Living Things* (Ars Nova), *The Mother* (Atlantic Theater Company), *Twelfth Night* (The Public Theater); *Lear: That Old Man I Used to Know* (Smith Street Stage); and *The Mile-Long Opera* (The High Line). Upcoming shows: *FOOD* (2025 tour).

DIVISION OF VOCAL ARTS & COLLABORATIVE PIANO

Carleen Graham, Dean

Kristen Kemp, Head of Opera Theatre Music Staff

John Forconi, Chair of Collaborative Piano

Christophèren Nomura, Faculty Coordinator of Studio Voice

Nils Neubert, Faculty Coordinator of Affiliated Studies

Djordje Nestic, Coordinator of Collaborative Piano Services

Dimitri Pittas, Coordinator of Masterclasses & Competitions

Erin Reppenhagen, Administrative Associate to the Office of the
Provost & Academic Deans

AN AMERICAN DREAM PERSONNEL

Rehearsal Staff

Sakurako Jayne Abe, Rehearsal Pianist

Production Staff

Mariel Sanchez, Production Stage Manager

Lorena Peralta, Associate Production Manager

Patrick St. John, Production Coordinator and Run Crew

David Philyaw, Production Electrician

Diamond, Lighting Programmer, Light Board Operator, Sound Board Operator

Tyler Donahue, Scenic Fabrication and Installation

Baker Overstreet, Props Artisan

Paul Birtwistle, Props Artisan

Jessie Tidball, Props Artisan

Angelica DeVico, Wardrobe Supervisor

Meg Glassco, Dresser

AddieRose Brown, **Chloe Levy**, Stitchers

Keaton Viavattine, Run Crew

Samantha Noonan, Green Room Monitor

Daniela Reyes, Supertitles Operator

Special thanks to Mark F. Smith for use of the “I am an American” sign from his 2024 production of *An American Dream* at Indiana University.

Special thanks to Opera Maine for use of the Hina Matsuri doll.

OPERA AT MANHATTAN SCHOOL OF MUSIC

Manhattan School of Music opera productions have been praised as a significant contribution to operatic life in New York City, and numerous performances have been released as commercial recordings. Opera is a significant feature of the vocal performance experience at MSM. All voice students participate in ensembles, and opera experience is available through a rich variety of opera-related programs and courses.

Graduate students develop their artistry under the guidance of eminent artist teachers, while gaining exposure before New York City audiences through the many performance opportunities MSM offers. Productions each year include two full operas with orchestra on the Neidorff-Karpati Hall stage; a new fall opera scenes series; a new fall chamber opera-level production; a fall Opera Workshop to hone audition and professional skills; a new spring Opera in Concert collaboration with the MSM Symphony Orchestra; a workshop of a new work or a workshop performance of a one-act opera; and a Musical Theatre Lab.

Juniors and seniors participate in a fall opera scenes program that explores a wide variety of styles and languages while developing important artistic and collaborative skills. In the spring, they audition to appear in a fully staged production with chamber orchestra, or in a one-act opera or cabaret-style performance with piano.

UPCOMING PRODUCTIONS

FEB 26 & 27

MSM SYMPHONY ORCHESTRA AND
MSM OPERA THEATRE

present

Opera in Concert

Act III of *The Crucible*

MUSIC BY ROBERT WARD
LIBRETTO BY BERNARD STAMBLER
BASED ON THE PLAY BY ARTHUR MILLER

**William Dawson's
*Negro Folk Symphony***

Andrew Grams, Conductor
Felicity Stiverson, Director

7:30 PM Neidorff-Karpati Hall

Free, tickets required

APR 1 & 3

MSM UNDERGRADUATE OPERA THEATRE

***L'île de Merlin, ou
le monde renversé***

MUSIC BY CHRISTOPH WILLIBALD GLUCK
LIBRETTO BY LOUIS ANSEAU

Chun-Wei Kang, Music Director
A. Scott Parry, Director

7 & 9 PM Greenfield Hall

*\$15 adults, \$10 non-MSM students
and seniors*

MSM PERFORMANCE AND PRODUCTION OPERATIONS

Madeline Lucas Tolliver, Dean of Performance and Production Operations

Performance Operations

Edward Gavitt, Assistant Dean
for Artistic Operations

Matthew Ward, Co-Chair and Co-Artistic
Advisor of Contemporary Performance
and Manager of Percussion

Hunter Lorelli, Large Ensembles Manager

Jacob Poulos, Performance and Production
Operations Department Manager

Logan Reid, Instrumental Ensembles Associate

Raiah Rofsky, Instrumental Ensembles Associate

Theatrical and Concert Production

Christina Teichrow, Assistant Dean
for Theatrical Production

Matthew J. Stewart, Assistant Dean
for Concert Production

Kathryn Miller, Associate Director
of Theatrical Operations

Stefano Brancato, Associate
Director of Theatrical Design

Matthew Leabo, Supervisor of
Theatrical Operations

Chanel Byas, Production Manager

Mariel Sanchez, Production Manager

Josi Petersen Brown, Theatrical
Production Ensembles Manager

Blair Cagney, Theatrical Productions
Administrative Assistant

Lee Lord, Costume and Wardrobe Supervisor

Joshua Larrinaga-Yocom, Props Supervisor

Andres Diaz Jr., Production Supervisor

Tyler Donahue, Assistant Production Supervisor

Pamela Pangaro, Electrics Supervisor
& Production Coordinator

Dash Lea, Production Coordinator

Eric Miller, Production Coordinator

Patrick St. John, Production Coordinator

David Philyaw, Lead Technician

Joshua Groth, Associate Production Manager

Lorena Peralta, Associate Production Manager

Baker Overstreet, Prop Assistant

Paul Birtwistle, Prop Assistant

Jessie Tidball, Prop Artisan

Chloe Levy, Assistant Wardrobe Supervisor

Performance Library

Dr. Manly Romero, Performance Librarian

Clara Cho, Assistant Manager and
Precollege Librarian

Serena Hsu, Performance Library Doctoral Assistant

Wenqi Ke, Performance Library Doctoral Assistant

William Lee, Performance Library Doctoral Assistant

Piano Technical Services

Israel Schossev, Director

Richard Short, Assistant Director

Victor Madorsky, Performance Tuner/Technician

Hide Onishi, Chief Concert Technician

Scheduling and Patron Services

Ramon Tenefrancia, Associate Director for Scheduling and Patron Services

Veronica Mak, Patron Services and Artistic Staff Coordinator

Clayton Matthews, Scheduling and Recitals Associate

Gileann Tan, Scheduling and Rentals Associate

The Orto Center for Distance Learning and Recording Arts

Chris Shade, Assistant Dean of The Orto Center
for Distance Learning and Recording Arts

David Marsh, Assistant Director of The Orto
Center for Distance Learning and Recording Arts

Ryan Yacos, Operations Manager of The Orto
Center for Distance Learning and Recording Arts

Pat Cupo, Digital Education Specialist

Dan Rorke, Chief Recording Engineer

Kevin Bourassa, Recording Engineer

Tyler Neidermayer, Recording Engineer

Bryant Blackburn, Recording Engineer

Mohit Diskalkar, Network Systems Engineer

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at 917-493-4434 or to make an online gift, [scan this code](#) or visit giving.msmnyc.edu.



Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



MSMNYC.EDU