

**M** Manhattan  
School of Music  
**PRECOLLEGE DIVISION**

**PRECOLLEGE  
REPERTORY  
ORCHESTRA**

**Felipe Tristán**, Conductor

SATURDAY, DECEMBER 14, 2024 | 6:30 PM  
NEIDORFF-KARPATI HALL



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NEIDORFF-KARPATI HALL

# PRECOLLEGE REPERTORY ORCHESTRA

Felipe Tristán, Conductor

## PROGRAM

LUDWIG VAN BEETHOVEN     Symphony No. 2 in D Major, Op. 36

(1770–1827)

I. *Adagio molto* – *Allegro con brio*

II. *Larghetto*

FRANZ JOSEPH HAYDN

(1732–1809)

Cello Concerto No. 1 in C Major, Hob. VIIb:1

I. *Moderato*

Albert Lee, cello

W. A. MOZART

(1756–1791)

Overture to *Idomeneo*, K. 366

# PRECOLLEGE REPERTORY ORCHESTRA

Felipe Tristán, Conductor

## VIOLIN I

**Hannah Moon**,  
concertmaster  
*Westwood, New Jersey*

**Marcus Wong**  
*Closter, New Jersey*

**Heyan Li**  
*Chatham, New Jersey*

**Heewon Park**  
*Bridgewater, New Jersey*

**Benjamin Cui**  
*Englewood, New Jersey*

**Viraya Roehrl**  
*Mamaroneck, New York*

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*Englewood Cliffs, New  
Jersey*

**Daniel Chen**  
*Syosset, New York*

**Grace Li**  
*Jericho, New York*

## VIOLIN II

**Aaron Ye**, principal  
*Roslyn, New York*

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## VIOLA

**Lauren Kim**, principal  
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# ABOUT THE ARTISTS

## **Felipe Tristán, Conductor**

Award-winning Mexican conductor, Felipe Tristán is known for bringing lively musical prowess to the podium. He has worked with orchestras around the world and currently serves as principal conductor of the Ballet de Monterrey, interim artistic director of the Brooklyn Symphony Orchestra, and at the Manhattan School of Music Precollege division, in New York. Also, he serves as the creative & artistic consultant of the GRAMMY® award-winning, Afro Latin Jazz Alliance.

Hailed as "the most important Monterrey conductor of his generation" (El Norte/Reforma, 2022), Mr. Tristán has worked with symphony, opera, and ballet orchestras around the world, including in countries such as Germany, Canada, China, the United States, Panama, Czechia, and Switzerland.

Recent engagements include concerts with the Südwestdeutsche Philharmonie Konstanz, Janáček Philharmonic Orchestra, Symphony of Northwest Arkansas, New Amsterdam Symphony, Gwinnett Symphony Chamber Orchestra, North Shore Symphony Orchestra, Zhengzhou Symphony, among others. In Mexico, engagements with the Aguascalientes, Querétaro, Chihuahua, Oaxaca, Monterrey, Baja California, and Michoacán symphony orchestras. Operatic highlights include Falstaff and Il Trovatore, La bohème, Carmen, L'amico Fritz, L'elisir d'amore, and Don Giovanni. Recently, he conducted the world premiere of the ballet "Maximiliano & Carlota" with music by Caleb Ruiz and a production of Prokofiev's "Romeo & Juliet" with the Ballet de Monterrey.

Felipe Tristán is the founding Music Director of the Monterrey Summer Opera Academy, a successful program that gathers talented voice students from around the world. Co-founding faculty members include the great American mezzo-soprano, Dolora Zajick, from the Curtis Institute of Music. Also in the summers, Felipe is the principal conductor of the Texas New Music Festival, where he has premiered 30+ works by living composers.

He is committed to promoting an inclusive and diverse performing arts industry. Thus, he has collaborated with artists and producers on initiatives such as Carnegie Hall Citywide, NY Phil Bandwagon, Met Opera, Lincoln Center, and the GRAMMY® award-winning Afro Latin Jazz Orchestra (HBO's Fandango at the Wall).

## **Albert Lee, cello**

Albert Lee, 16, is a 10th grader at Northern Valley High School in New Jersey. Albert studies with Madeleine Golz at the Manhattan School of Music. He recently won the Camerata Artists International Concerto Competition and was the winner of the 2023-24 Repertory Strings Concerto Competition of the Manhattan School of Music Precollege Division.

## **ABOUT THE PRECOLLEGE DIVISION**

Manhattan School of Music's Precollege Division is a Saturday music program for students aged 8 to 18, accepted by audition. In either the Classical or Jazz program, students participate in an enriching curriculum that includes private lessons, classes in music theory and ear training, and participation in the Precollege orchestras, choruses, operas, musical theatre productions, or jazz ensembles. A wide variety of elective classes in chamber music, music history, conducting, composition, and more are also available. With an emphasis on performance, numerous student recitals, studio classes, and master classes take place throughout the year, as well as annual concerto and chamber music competitions.

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The Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, which has been transformed into a state-of-the-art venue to showcase our talented students. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

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Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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