

M Manhattan
School of Music
PRECOLLEGE DIVISION

**PRECOLLEGE
SYMPHONY
ORCHESTRA**

Tanatchaya Chanphanitpornkit, Conductor

**PRECOLLEGE
PHILHARMONIC
ORCHESTRA**

Nathan Hetherington, Conductor

SATURDAY, DECEMBER 21, 2024 | 6:30 & 7:30 PM
NEIDORFF-KARPATI HALL



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SATURDAY, DECEMBER 21, 2024 | 6:30 PM
NEIDORFF-KARPATI HALL

PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

PROGRAM

LEONARD BERNSTEIN
(1918–1990)

Candide Overture

MARY D. WATKINS
(b. 1939)

Soul of Remembrance

AARON COPLAND
(1900–1990)

Rodeo

I. Buckaroo Holiday

IV. Saturday Night Waltz

V. Hoe Down

PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

VIOLIN 1

Stacey Kim,
concertmaster
Chatham, New Jersey

Irene Chaewoon Lee
Smithtown, New York

Elizabeth Kang
Princeton, New Jersey

Rebecca Chung
New York, New York

Sofia Janiga
New Haven, Connecticut

Madison Yeonjae Lee
New York, New York

Liliana Kimble
Pound Ridge, New York

Yuuki Donnelly
Rocky Point, New York

Selen Yasanliel
Darien, Connecticut

Mingshen Shi
Plainview, New York

Anna Bessonette
New York, New York

Su Qi Tian
Great Neck, New York

Claire Kim
Plainview, New York

Anna Jing
Great Neck, New York

Phillip Hwang
*Englewood Cliffs,
New Jersey*

Vivian Prewitt
New York, New York

VIOLIN 2

Yiteng Li, principal
Syosset, New York

Regina Cho
Great Neck, New York

Daniel Woo
Scarsdale, New York

Michael Rodriguez
New York, New York

Krish Patel
Parsippany, New Jersey

Sunny Liu
Basking Ridge, New Jersey

Shannon Lee
Tenafly, New Jersey

Jaden Lim
Forest Hills, New York

Matthew Lee
*Englewood Cliffs,
New Jersey*

Minsung Hyun
Scarsdale, New York

Emily Park
Ridgewood, New Jersey

Chloe Landers
New York, New York

Stephanie Oh
Oradell, New Jersey

Kate Lee
Basking Ridge, New Jersey

Alexis Chun
Glen Rock, New Jersey

VIOLA

Gyuree Kim, principal
Plainview, New York

Ian Bang
Demarest, New Jersey

Juno Moon
Tenafly, New Jersey

Olivia Kim
Cresskill, New Jersey

Analia Cimadevilla
Melville, New York

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New York, New York

Nolan Jin
East Setauket, New York

Jua Kim
Scarsdale, New York

Celine Kim
New York, New York

Thomas Lin
Smithtown, New York

CELLO

Juliet Diaz
Onderwyzer,
principal
West Nyack, New York

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Edgewater New Jersey

Albert Lee
*Harrington Park, New
Jersey*

Jaemin Shah
Tenafly, New Jersey

Hawon Song
Cresskill, New Jersey

Gabe Kornfeld*New York, New York***Elizabeth Shen***Bronx, New York***Brian Chun***Ridgewood, New Jersey***Benjamin Lee***Basking Ridge, New Jersey***Alexander Diefenbach***New York, New York***Ethan Cha***Westfield, New Jersey***Matthew Suh***Florham Park, New Jersey***Max Buck***New York, New York***Brandan Zhu***Englewood Cliffs, New Jersey***BASS****Dio Gelman**, principal*New York, New York***Oscar Zwirn***New York, New York***Peter Wiseman*****FLUTE****Angela Hong***Short Hills, New Jersey***Oona Isserles***New York, New York***Claire Lee***Mahwah, New Jersey***Ruiqi Liu***Great Neck, New York***Lucy Rubin***, piccolo**OBOE****Chris Bae***Harrington Park, New Jersey***Frances Hao***Stony Brook, New York***Billy Pereira***Manhasset, New York***Ben Yang***Manhasset, New York***Hsiao-Ling Ting***,

english horn

CLARINET**Ethan Liu***Saint James, New York***Jason Noh***Skillman, New Jersey***Eric Quan***Bayside, New York***Daniel King***, E-flat

clarinet

Kah'lin Jordan*, bass

clarinet

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HORN**Keegan McCardell*****Ben Hommowun*****Nicholas Ochoa*****Amber Dai*****TRUMPET****Thomas Cook***Santa Rosa Beach, Florida***Ajay Cullen***Myrtle Beach, South Carolina***Roy Kim***Cresskill, New Jersey***TENOR TROMBONE****Christopher Kim***Roslyn, New York***Sarah Rathbun*****BASS TROMBONE****Ryan Parichuk*****TUBA****Aiden Lee***Ho-Ho-Kus, New Jersey***PERCUSSION****Anthony Xu***Palisades Park, New Jersey***Hwaneek Pak*****Jay Walton*****Kah Yiong Cheong*****HARP****Chloe Lee***New York, New York*

ABOUT THE CONDUCTOR

Tanatchaya Chanphanitpornkit, Conductor

Tanatchaya (Tanya) Chanphanitpornkit, known for her joy, is a double bassist and conductor from Trat, Thailand focused on inspiring and educating young musicians. Chanphanitpornkit received her education from the Eastman School of Music where she served as the President of the ESM Students' Association. Her contributions to the community earned her the Susan B. Anthony Women's Leadership Award and Linda Muise Student Life Award for outstanding dedication, enthusiasm, and collaboration to promote and maintain a strong quality of life for all. She continued her education at Teachers College, Columbia University, where the emphasis of her Master of Arts and Master of Education degrees was on social justice through orchestral pedagogy and her pedagogy was highlighted in an exhibit for the Smith Learning Theater. Chanphanitpornkit is continuing her studies as a doctoral candidate at Teachers College studying first-generation college students in music conservatory. Chanphanitpornkit currently teaches at Nyack Public Schools. She is the Music Director of New York Youth Symphony's Crescendo Orchestra and conductor of Manhattan School of Music Precollege Symphony Orchestra. Her higher education positions include Teachers College, Columbia University, William Paterson University, and The College of New Jersey. She is a co-founder of the nonprofit Girls Who Conduct. These experiences ultimately led her to be published in the American String Teachers Journal. Recently, she was awarded the Eastman Centennial Award, where in honor of its centennial year, Eastman created the Centennial Award to recognize 100 individuals who exemplify Eastman's mission and legacy through their commitment to artistry, scholarship, leadership, community engagement, and/or philanthropy. In 2022, she was awarded the Early Career Award by Teachers College, Columbia University. As she continues on her journey in music education alongside her students, she will always base her decisions and teachings on the belief that the symphony is for everyone.

SATURDAY, DECEMBER 21, 2024 | 7:30 PM

NEIDORFF-KARPATI HALL

PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington, Conductor

PROGRAM

VINCENZO BELLINI

(1801–1835)

Overture to Act I from *Norma*

REENA ESMAIL

(b. 1983)

Black Iris

ANTONÍN DVORÁK

(1841–1904)

Symphony No. 7, Op. 70, B. 141

Allegro maestoso

Poco adagio

Scherzo. Vivace

Finale. Allegro

PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington, Conductor

VIOLIN 1

Logan Lee,
concertmaster
New York, New York

Zehan Pan
Mineola, New York

Sebastian Park
Glen Head, New York

Jane Lim
Forest Hills, New York

Ashley Cai
Tenafly, New Jersey

Minjoo Song
Tenafly, New Jersey

Sophia Kim
Haworth, New Jersey

Amy Xiao
Garden City, New York

Eden Hu
Wading River, New York

Amanda Franklin
New York, New York

Gabby Diaz-Alcantara
Stamford, Connecticut

Ilaya Levy Schwartz
New York, New York

VIOLIN 2

Sue Nishida, principal
Ridgewood, New Jersey

Jeremy Lee
Wilton, Connecticut

Philip Zhang
Little Neck, New York

Gretchen Kamm
New York, New York

Tristin Yun
Tenafly, New Jersey

Marilyn Tao
Wilton, Connecticut

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Sea Cliff, New York

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Westbrook, Connecticut

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Setauket, New York

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Wubun, China

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Jersey City, New Jersey

Claire Qin
Westfield, New Jersey

VIOLA

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Tarrytown, New York

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Garden City, New York

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Nanuet, New York

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Tenafly, New Jersey

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Tenafly, New Jersey

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Bronx, New York

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Bayside Hills, New York

Romy Park
Plainview, New York

CELLO

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principal
Fort Lee, New Jersey

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New York, New York

Jade Jaffee
Airmont, New York

Erin Wong
Great Neck, New York

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New York, New York

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New York, New York

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New York, New York

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Paramus, New Jersey

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New York, New York

Calvin Kwon*Demarest, New Jersey***Brendan Cho***Closter, New Jersey***Angela Kim***Fort Lee, New Jersey***Brian Li***East Lyme, Connecticut***Sophie Tsao***New York, New York***BASS****Wilbert Sullivan,***principal
Wilton, Connecticut***James Zwirn***New York, New York***Bakari Williams*****Peter Wiseman*****FLUTE****Olivia Lee***Leonia, New Jersey***Oriana Huang***Closter, New Jersey***Sophia Yue***Fort Lee, New Jersey***OBOE****Eric Liu***Tenafly, New Jersey***Ravi Hasegawa***Brooklyn, New York***Maahi Bose***New York, New York***Lynna King***North Caldwell, New Jersey***CLARINET****Yejun Park***Palisades Park, New Jersey***Leah Kang***Closter, New Jersey***Soo Jung Lee***Eastchester, New York***BASSOON****Wade Livingston***Sea Cliff, New York***Austin Wegener*****HORN****Jaden Rudnicki***Holtsville, New York***Felicity Zhao***Flushing, New York***Evelyn Joo***Ramsey, New Jersey***Keegan McCardell*****TRUMPET****Bowen Jin***North Branford, Connecticut***Roan O'Neill***Brooklyn, New York***Chen Lei***Scarsdale, New York***TROMBONE****William Shih***Jericho, New York***Sarah Rathbun*****BASS TROMBONE****Ryan Parichuk*****TUBA****Harvest Robbins***Brooklyn, New York***PERCUSSION****Aaron Levine***Tenafly, New Jersey***Josh Conklin*****Hwanee Pak*****Jay Walton*****HARP****Eliana Kirkup***Sayville, New York***Noëlle Yoo***Greenwich, Connecticut***CELESTA****Caleb Sharkey***New York, New York*** Guest Artist*

ABOUT THE CONDUCTOR

Nathan Hetherington, Conductor

Nathan Hetherington is active in the New York City area as a conductor, composer, teacher, and singer. He has long been a champion of new music in both the jazz and classical worlds and has conducted countless premieres, working closely with composers to bring their works to life with energy and sensitivity. Nathan is deeply engaged with the world of music education, sharing his knowledge and love of music history, music theory, composition, and conducting with students of all ages and levels of musical ability.

Nathan Hetherington's passionate commitment to the training of young orchestral musicians led him to create the Praxis Youth Leadership Orchestra, a radically new type of ensemble focused on mentoring serious young musicians in musical and social leadership. In addition to his work with Praxis, he conducts at the Manhattan School of Music Precollege Division and Summer Music Camp, as well as the Lucy Moses and Special Music Schools. In 2012 he was appointed Orchestra Director at Horace Mann School, where, in addition to his conducting duties in the Middle and Upper Divisions, he teaches music history and steel drums.

Nathan received his B.A. in music from Vassar College, where he founded and for two years directed the Mahagonny Ensemble, a student group of singers and instrumentalists specializing in concert and theater works of the last 100 years. Following a year of conducting study with Tonu Kalam at the University of North Carolina at Chapel Hill, Nathan completed an M.M. in jazz vocal performance at Manhattan School of Music. In May 2006 he completed a second master's degree at MSM in classical composition, studying with J. Mark Stambaugh. After graduating, he continued his compositional studies privately with Richard Danielpour and his conducting studies with Roger Nierenberg.

ABOUT THE PRECOLLEGE DIVISION

Manhattan School of Music's Precollege Division is a Saturday music program for students aged 8 to 18, accepted by audition. In either the Classical or Jazz program, students participate in an enriching curriculum that includes private lessons, classes in music theory and ear training, and participation in the Precollege orchestras, choruses, operas, musical theatre productions, or jazz ensembles. A wide variety of elective classes in chamber music, music history, conducting, composition, and more are also available. With an emphasis on performance, numerous student recitals, studio classes, and master classes take place throughout the year, as well as annual concerto and chamber music competitions.

Precollege Division Staff

Rebecca Charnow, Dean of Youth Education and Community-Career Connections

Ryan Kamm, Assistant Dean for Youth Programs and Director of Precollege

Tiffany Bizup, Senior Advisor to the Assistant Dean

Alphonso Ramirez, Assistant Director for Youth Programs and Precollege

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The Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, which has been transformed into a state-of-the-art venue to showcase our talented students. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

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Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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