

PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington, Conductor



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PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

PROGRAM

LEONARD BERNSTEIN (1918–1990)

Candide Overture

MARY D. WATKINS (b. 1939)

Soul of Remembrance

AARON COPLAND (1900–1990) Rodeo

I. Buckaroo Holiday

IV. Saturday Night Waltz

V. Hoe Down

PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

VIOLIN 1 Stacey Kim,

concertmaster Chatham, New Jersey

Irene Chaewoon Lee Smithtown. New York

Elizabeth Kang Princeton, New Jersey

Rebecca Chung New York, New York

Sofia Janiga New Haven, Connecticut

Madison Yeonjae Lee New York. New York

Liliana KimblePound Ridge, New York

Yuuki Donnelly Rocky Point, New York

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Anna Bessonette New York, New York

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Regina Cho *Great Neck, New York*

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Oscar Zwirn New York, New York

Peter Wiseman*

FLUTE Angela Hong Short Hills, New Jersey

Oona Isserles New York, New York

Claire Lee Mahwah, New Jersey

Ruiqi Liu

Great Neck, New York

Lucy Rubin*, piccolo

OBOE Chris Bae

Harrington Park, New Fersey

Frances Hao Stony Brook, New York

Billy Pereira Manhasset, New York

Ben Yang Manhasset, New York

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CLARINET **Ethan Liu**

Saint James, New York

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HARP Chloe Lee New York, New York

ABOUT THE CONDUCTOR

Tanatchaya Chanphanitpornkit, Conductor

Tanatchaya (Tanya) Chanphanitpornkit, known for her joy, is a double bassist and conductor from Trat, Thailand focused on inspiring and educating young musicians. Chanphanitpornkit received her education from the Eastman School of Music where she served as the President of the ESM Students' Association. Her contributions to the community earned her the Susan B. Anthony Women's Leadership Award and Linda Muise Student Life Award for outstanding dedication, enthusiasm, and collaboration to promote and maintain a strong quality of life for all. She continued her education at Teachers College, Columbia University, where the emphasis of her Master of Arts and Master of Education degrees was on social justice through orchestral pedagogy and her pedagogy was highlighted in an exhibit for the Smith Learning Theater. Chanphanitpornkit is continuing her studies as a doctoral candidate at Teachers College studying firstgeneration college students in music conservatory. Chanphanitpornkit currently teaches at Nyack Public Schools. She is the Music Director of New York Youth Symphony's Crescendo Orchestra and conductor of Manhattan School of Music Precollege Symphony Orchestra. Her higher education positions include Teachers College, Columbia University, William Paterson University, and The College of New Jersey. She is a co-founder of the nonprofit Girls Who Conduct. These experiences ultimately led her to be published in the American String Teachers Journal. Recently, she was awarded the Eastman Centennial Award, where in honor of its centennial year, Eastman created the Centennial Award to recognize 100 individuals who exemplify Eastman's mission and legacy through their commitment to artistry, scholarship, leadership, community engagement, and/or philanthropy. In 2022, she was awarded the Early Career Award by Teachers College, Columbia University. As she continues on her journey in music education alongside her students, she will always base her decisions and teachings on the belief that the symphony is for everyone.

PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington, Conductor

PROGRAM

VINCENZO BELLINI (1801–1835) Overture to Act I from Norma

REENA ESMAIL (b. 1983) Black Iris

ANTONÍN DVOŘÁK (1841–1904) Symphony No. 7, Op. 70, B. 141

Allegro maestoso

Poco adagio

Scherzo. Vivace

Finale. Allegro

PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington, Conductor

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ABOUT THE CONDUCTOR

Nathan Hetherington, Conductor

Nathan Hetherington is active in the New York City area as a conductor, composer, teacher, and singer. He has long been a champion of new music in both the jazz and classical worlds and has conducted countless premieres, working closely with composers to bring their works to life with energy and sensitivity. Nathan is deeply engaged with the world of music education, sharing his knowledge and love of music history, music theory, composition, and conducting with students of all ages and levels of musical ability.

Nathan Hetherington's passionate commitment to the training of young orchestral musicians led him to create the Praxis Youth Leadership Orchestra, a radically new type of ensemble focused on mentoring serious young musicians in musical and social leadership. In addition to his work with Praxis, he conducts at the Manhattan School of Music Precollege Division and Summer Music Camp, as well as the Lucy Moses and Special Music Schools. In 2012 he was appointed Orchestra Director at Horace Mann School, where, in addition to his conducting duties in the Middle and Upper Divisions, he teaches music history and steel drums.

Nathan received his B.A. in music from Vassar College, where he founded and for two years directed the Mahagonny Ensemble, a student group of singers and instrumentalists specializing in concert and theater works of the last 100 years. Following a year of conducting study with Tonu Kalam at the University of North Carolina at Chapel Hill, Nathan completed an M.M. in jazz vocal performance at Manhattan School of Music. In May 2006 he completed a second master's degree at MSM in classical composition, studying with J. Mark Stambaugh. After graduating, he continued his compositional studies privately with Richard Danielpour and his conducting studies with Roger Nierenberg.

ABOUT THE PRECOLLEGE DIVISION

Manhattan School of Music's Precollege Division is a Saturday music program for students aged 8 to 18, accepted by audition. In either the Classical or Jazz program, students participate in an enriching curriculum that includes private lessons, classes in music theory and ear training, and participation in the Precollege orchestras, choruses, operas, musical theatre productions, or jazz ensembles. A wide variety of elective classes in chamber music, music history, conducting, composition, and more are also available. With an emphasis on performance, numerous student recitals, studio classes, and master classes take place throughout the year, as well as annual concerto and chamber music competitions.

Precollege Division Staff

Rebecca Charnow, Dean of Youth Education and Community-Career Connections

Ryan Kamm, Assistant Dean for Youth Programs and Director of Precollege
Tiffany Bizup, Senior Advisor to the Assistant Dean

Alphonso Ramirez, Assistant Director for Youth Programs and Precollege **SeLyin Hong**, Administrative Coordinator

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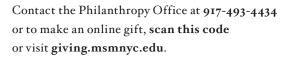
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Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 8 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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