

M Manhattan
School of Music

Scan code for texts & translations



CHAMBERFEST

Songs of the Romantic Period
Directed by Jinhee Park

SUNDAY, DEC 8, 2024 | 1:00 PM
SOLOMON MIKOWSKY HALL

Hugo Wolf
(1860–1903)
Text by Eduard Mörike

Er ist's from Mörike-Lieder

Sea Jeong Jang, soprano
Marien Femerling Garcia, piano

Clara Schumann
(1819–1896)
Text by Heinrich Heine

Ich stand in dunklen Traümen, op. 13

Conghui Li, soprano
Weihao Chen, piano

Franz Schubert
(1797–1828)
Text by Ludwig Christoph Heinrich Hölty

An den Mond, op. 57, no. 3

Irene Shin, soprano
Jianglu Li, piano

Francis Poulenc
(1899–1963)
Text by Louis Aragon

C from Deux poèmes de Louis Aragon FP 122

Mi Ryoung Song, soprano
Weihao Chen, piano

Richard Strauss
(1864–1949)
Text by William Shakespeare
translated by Karl Joseph Simrock

Wie erkenn ich mein Truelieb
from Drei Lieder der Ophelia, op. 67, no. 1

Margaux Frohlich, soprano
Marien Femerling Garcia, piano

Franz Schubert
(1797–1828)
Text by Johann Wolfgang von Goethe

Gretchen am Spinnrade, D. 118

Ya Gao, mezzo soprano
Jianglu Li, piano

Franz Schubert
(1797–1828)
Text by Wilhelm Müller

Der Müller und der Bach from Die Schöne Müllerin, D. 795

Wei Ding, tenor
Zihe Guo, piano

Franz Schubert
(1797–1828)
Text by Johann Mayrhofer

Nachtstück, D. 672

Liyuan Liu, baritone
Sofia Sanchez Maestro, piano

Franz Liszt
(1811–1886)
Text by Francesco Petrarca

Pace non trovo from Tre Sonetti del Petrarca, S. 270

Nicole Paravicini, soprano
Weihao Chen, piano