

**M** Manhattan  
School of Music

FACULTY RECITAL

**Alan R. Kay, clarinet**  
**Tara Helen O'Connor,**  
**flute**  
**Margaret Kampmeier,**  
**piano**

MONDAY, FEBRUARY 10, 2025 | 8 PM  
GORDON K. & HARRIET GREENFIELD HALL

This year's performance season has been inspired by a unifying theme: *Humanity in Harmony: Rituals, Resistance, and Resilience*. We hope during this election year, the biggest in human history with over half the world's population having the opportunity to vote in 72 countries, that this theme reflects the power of the arts to unite us even in moments of discord and differences. The collective experience of collaboration – creating together – reminds us that even in our differences we can find common ground, stand up to tyranny and oppression, and elevate our work as artists to fulfill the hope and promise of a better tomorrow.

**James Gandre**, President

**Joyce Griggs**, Executive Vice President and Provost

Faculty and Administration of the Artistic Planning Committee



**Council on  
the Arts**

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PROGRAM

JENNIFER HIGDON  
(b. 1962)

*Dash* for Flute, Clarinet and Piano (2004)

VALERIE COLEMAN  
(b. 1970)

*Sonatine* for Clarinet and Piano (2014)

DAN WELCHER  
(b. 1948)

*Reversible Jackets* for Flute and Clarinet (1987)

Canon

Dialogue

Fugue

MIGUEL DEL ÁGUILA  
(b. 1957)

*Seducción*, Op. 95 for Flute, Clarinet and Piano (2007)

*Intermission*

BOBBY GE  
(b. 1996)

*Pell-Mell* for Flute, Clarinet and Tape (2021)

BELINDA REYNOLDS  
(b. 1967)

*Share* for Alto Flute and Piano (2003)

DMITRI SHOSTAKOVICH  
(1906–1975)

Prelude and Fugue in C Major from *24 Preludes  
and Fugues*, Op. 87 (1950)

DMITRI SHOSTAKOVICH  
(ARR. ATOVMYAN)

*Five Pieces* for Flute, Clarinet and Piano (1955)

Prelude

Gavotte

Elegy

Waltz

Polka

# ABOUT THE ARTISTS

## **Alan R. Kay**, clarinet

Alan R. Kay is Principal Clarinetist and a former Artistic Director of the Orpheus Chamber Orchestra and serves as Principal Clarinet with New York's Riverside Symphony and Little Orchestra Society. Mr. Kay is the recipient of the Classical Recording Foundation's Samuel Sanders Award, the C.D. Jackson Award at Tanglewood, a Presidential Scholars Teacher Award, and the 1989 Young Concert Artists Award with the sextet Hexagon, featured in the prizewinning film, *Debut*. A founding member of the Windscape Quintet, he is a regular guest in chamber music venues throughout the world, including the Yellow Barn, Orlando (Holland), Bowdoin, Bach Dancing and Dynamite Society Festivals, and the Cape May Music Festival, where he curated a concert series for 25 years. Mr. Kay taught at the Summer Music Academy in Leipzig, Germany in 2004 and currently teaches at the Manhattan School of Music, Stony Brook University, where he also serves as Executive Director of the Stony Brook Symphony Orchestra, and at The Juilliard School, where an anonymous donor established the "Alan R. Kay Music Scholarship" in perpetuity. He has served on the juries of international chamber music competitions in Trapani (Italy), Rolduc (Holland), Young Concert Artists, Concert Artist Guild, and the Fischhoff Chamber Music Competition.

## **Tara Helen O'Connor, flute**

Tara Helen O'Connor “so embodies perfection on the flute that you’ll forget she is human,” according to *Art Mag*. She is an Avery Fisher Career Grant recipient, a two-time Grammy Award nominee, and a recipient of the Walter W. Naumburg Chamber Music Award. A Wm.S. Haynes artist, she is a Season Artist of the Chamber Music Society of Lincoln Center.

O'Connor is a professor of flute at the Yale School of Music and serves as the Artistic Director of the Music from Angel Fire Festival and the Essex Winter Series. A champion of contemporary music, Ms. O'Connor has premiered hundreds of works and has appeared on numerous recordings and film and television soundtracks such as *Barbie*, *Respect*, *The Joker*, *The Marvelous Mrs. Maisel*, *Only Murders in the Building*, and *Schmigadoon!* to name only a few.

Regular festival appearances include the Bravo! Vail Festival, Chamber Music Northwest, Music@Menlo, Santa Fe Chamber Music Festival, Chamber Music Festival of the Bluegrass, Spoleto Festival USA, the Banff Centre, Rockport Music, Bay Chamber Concerts, Manchester Music Festival, the Great Mountains Music Festival, Chesapeake Chamber Music Festival and Music From Angel Fire.

O'Connor has appeared on A&E's *Breakfast with the Arts* and PBS' *Live from Lincoln Center*. She has recorded for Deutsche Grammophon, EMI Classics, Koch International, CMS Studio Recordings with the Chamber Music Society of Lincoln Center, and Bridge Records. She also serves on the faculty at Bard College Conservatory of Music and the Contemporary Performance Program at Manhattan School of Music.

## **Margaret Kampmeier, piano**

Pianist Margaret Kampmeier enjoys a varied career as a soloist, collaborative artist, and educator. Equally fluent in classical and contemporary repertoire, she has concertized and recorded extensively. “Envy any composer who secures Kampmeier’s services. Here is an artist with astounding technique, dramatic intensity, and clarity of purpose,” wrote Joshua Kosman of the *San Francisco Chronicle*. Ms. Kampmeier is a founding member of the Naumburg Award-winning New Millennium Ensemble and performs regularly with the Orchestra of St. Luke’s and Orpheus Chamber Orchestra. She has appeared with the St. Petersburg Chamber Philharmonic, Metropolitan Opera Chamber Ensemble, New York Philharmonic Ensembles, Kronos Quartet, the Chamber Music Society of Lincoln Center, Sherman Chamber Ensemble, Saratoga Chamber Players, and Paul Taylor Dance. Ms. Kampmeier has earned degrees from the Eastman School of Music and SUNY Stony Brook. She is deeply grateful for the wisdom of her mentors, Barry Snyder, Jan Degaetani, Julius Levine, and Gilbert Kalish. In addition to her work at MSM, Ms. Kampmeier teaches piano and chamber music at Princeton University. She joined the faculty of the Manhattan School of Music in the fall of 2012.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 1,025 superbly talented undergraduate and graduate students who come from 54 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Philanthropy Office at 917-493-4434  
or to make an online gift, [scan this code](#)  
or visit [giving.msmnyc.edu](#).



## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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