



FRENCH ART SONG MASTER CLASS

**David Bizic,**  
**baritone**

Vocal Arts & Collaborative Piano Department

THURSDAY, JANUARY 23, 2025 | 7:30 PM  
THE WILLIAM R. AND IRENE D. MILLER RECITAL HALL

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*David Bizic appears courtesy of the Metropolitan Opera  
Made possible by The Marc and Alta Malberg Foundation.*

PROGRAM

CLAUDE DEBUSSY  
(1862–1918)

*Nuit d'étoiles*

**Jayla Brenord**, mezzo-soprano

*Student of Mary Dunleavy*

**Juan Lazaro**, piano

*Student of Myra Huang*

GABRIEL FAURÉ

*Mandoline from Cinq Mélodies, Op. 58*

**Quinlan Sellars**, bass

*Student of Mark Schnaible*

**Se Won Lim**, piano

*Student of Heasook Rhee*

MAURICE RAVEL  
(1875–1937)

*Chanson Romanesque* from  
*Don Quichotte à Dulcinée*, M.84

**Tieyin Li**, baritone  
*Student of Christopheren Nomura*

**Hong Ziyi**, piano  
*Student of Kenneth Merrill*

CLAUDE DEBUSSY

*C'est l'extase langoureuse* from *Ariettes oubliées*

**Mary Margaret McNeil**  
*Student of Edith Bere*

**Xingchen Fan**, piano  
*Student of Kenneth Merrill*

# ABOUT THE ARTIST

## David Bizic, baritone

Serbian baritone David Bizic studied at the New Israeli Opera and Opéra National de Paris Young Artist Studio and won second prize at the prestigious 2007 Plácido Domingo Operalia Competition. In 2022, David made his San Francisco house debut as Belcore and returned to the Metropolitan Opera as Zurga (*Les Pêcheurs de Perles*). He is presently singing Marcello in this season's production of *La Bobème* at the Metropolitan Opera.

Praised for his interpretation of Mozartian characters, he has sung Figaro (*Le Nozze di Figaro*) in Angers, Nantes, Strasbourg, Monte-Carlo, Bordeaux, and Geneva; Publio (*La Clemenza di Tito*) in Avignon, Strasbourg, and Montpellier; Masetto in Paris, Madrid and at the Festival d'Aix-en-Provence Festival; Leporello (*Don Giovanni*) in, Moscow, Berlin, Valencia, Paris Opera, Los Angeles, Chicago and at the Wiener Staatsoper; Don Giovanni in Maribor and Rouen; and Il Conte Almaviva (*Le Nozze di Figaro*) in Saint-Etienne. Elsewhere, he has sung Albert (*Werther*) and Schaunard (*La Bobème*) in Covent Garden; *Eugene Onegin* in Limoges, Belcore (*L'elisir d'amore*) and Escamillo (*Carmen*) in Belgrade and Stockholm; The High Priest (*Samson et Dalila*) and Créon (*Oedipus Rex*) in Strasbourg; as well as Marcello and Zurga (*Les Pêcheurs de Perles*) in Bordeaux.

As a member of the Paris Opera Studio, he took part in productions of *Manon*, *Pelléas et Mélisande*, *Saint François d'Assises*, *Il Trovatore*, *Tristan und Isolde*, *Rusalka*, *L'amour des Trois Oranges*, *War and Peace*, *Cardillac*, *L'incoronazione di Poppea*, and *From the House of the Dead*. He was invited back as a guest to sing Masetto in Michael Haneke's staging of *Don Giovanni* as well as Leporello in the same production. Further invitations in Paris included Schaunard (*La Bobème*), Mathieu (*Andrea Chénier*), and Guglielmo (*Così fan tutte*).

Bizic made his Metropolitan Opera debut in 2014 singing Albert in *Werther* alongside Jonas Kaufmann and reprised the role the following season when he also appeared to sing Marcello. His concert appearances include Fauré's *Requiem*, Schubert's *A-flat Mass* and Haydn's *Nelson Mass* with the Jerusalem Symphony Orchestra; *La Vida Breve* in concert with the Orchestre de Paris conducted by Rafael Frúbeck de Burgos; Beethoven's *9th Symphony* with the Orchestre de Montpellier and the Orchestre de Bordeaux; Fauré's *Requiem* with the Ensemble Orchestral de Paris/ Accentus Choir for the Saint-Denis Festival conducted by Laurence Equilbey; César Franck's *Les Béatitudes* with the Orchestre Philharmonique Royal de Liège; and Brahms' *Ein Deutsches Requiem* with the Serbian Radio TV Symphony Orchestra.