

Position Description

Title:	Library Circulation Supervisor
Department:	The Peter Jay Sharp Library
Reports To:	Director of Library Services
Supervises:	Student circulation desk workers
Internal Contacts:	Staff, Students, Faculty
External Contacts:	n/a
External Contacts:	n/a
Employment Status:	Full-time; Non-exempt
Salary Range:	\$47,000 - \$50,000

Position Summary:

The Library Circulation Supervisor is responsible for management and oversight of front-ofhouse operations and maintenance.

Domains:

- Hire, train, schedule, and supervise approximately 15 part-time and work-study student workers for the circulation desk and shelving duties.
- Supervise and coordinate all Library circulation procedures, including maintenance of the patron database.
- Maintain library stacks, including the timely shelving of new and returned items.
- Supervise photocopier services, including simple maintenance tasks and communications with Copy Services and IT as required.
- Keep the public computers in good operating condition, involving IT where necessary.
- Process course reserve materials.
- Provide reference service approximately 5 hours per week; cover the circulation desk up to 20 hours per week or as required; assist with shelving as needed.
- Perform other duties as required.

Job Requirements:

- Supervisory experience
- Excellent organizational and communication skills
- Facility, or the ability to acquire it, with library circulation software (Sierra) and staffing software (Libstaffer), as well as familiarity and comfort working with technology
- Classical music background preferred; at least one college degree in music preferred

Contact Information:

Email letter of application and résumé, including three references, to: <u>pcaleb@msmnyc.edu</u> Peter Caleb, Director of Library Services, Manhattan School of Music

No phone calls, please.

Equal employment and equal educational opportunity have been and will continue to be fundamental principles at Manhattan School of Music, where employment and enrollment are based upon personal capabilities and qualifications without discrimination or harassment because of race, color, religion, sex, sexual orientation, gender identity or expression, the status of being transgender, age, national origin, marital status, citizenship or veteran status, disability, or any other characteristic protected by law. Manhattan School of Music does not permit retaliation against individuals who oppose a discriminatory practice or participate in an investigation.